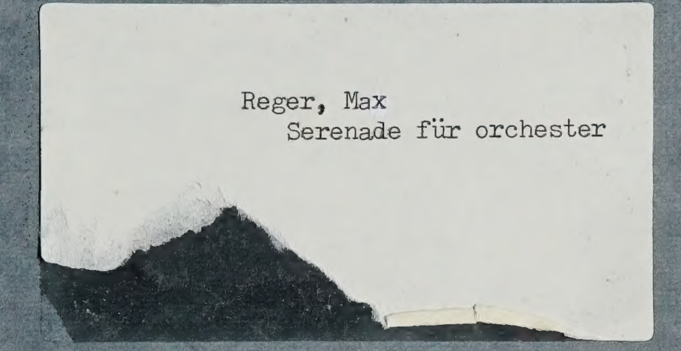
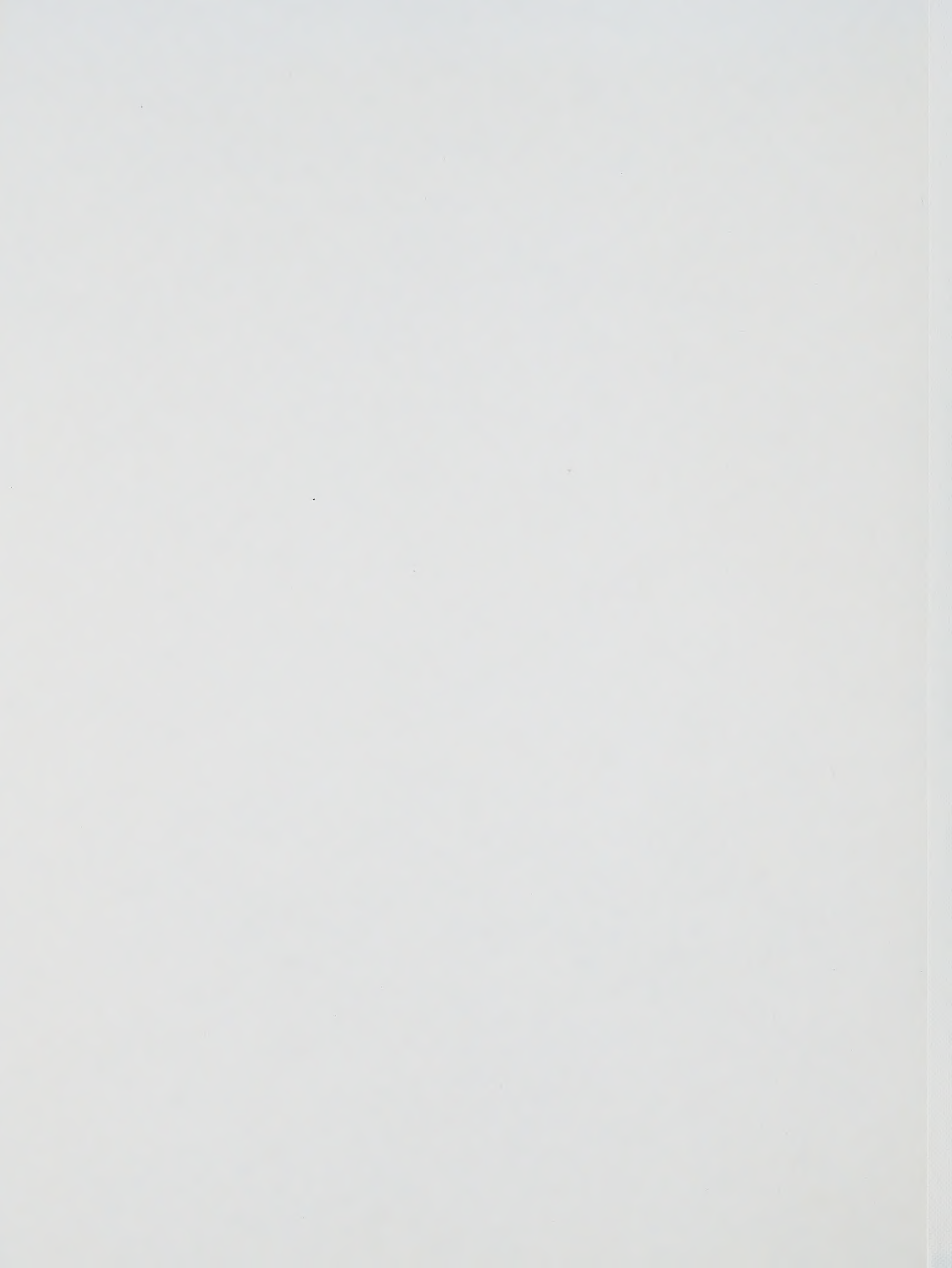
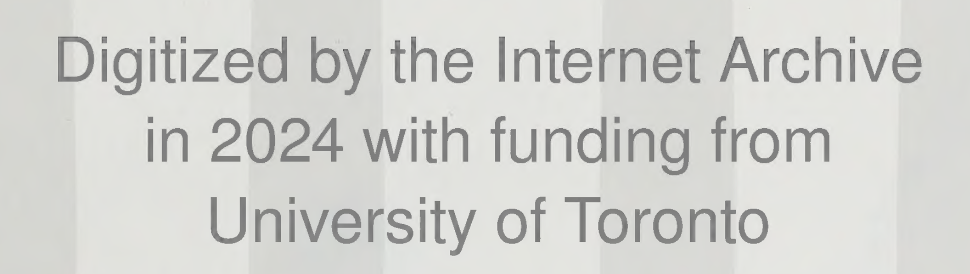
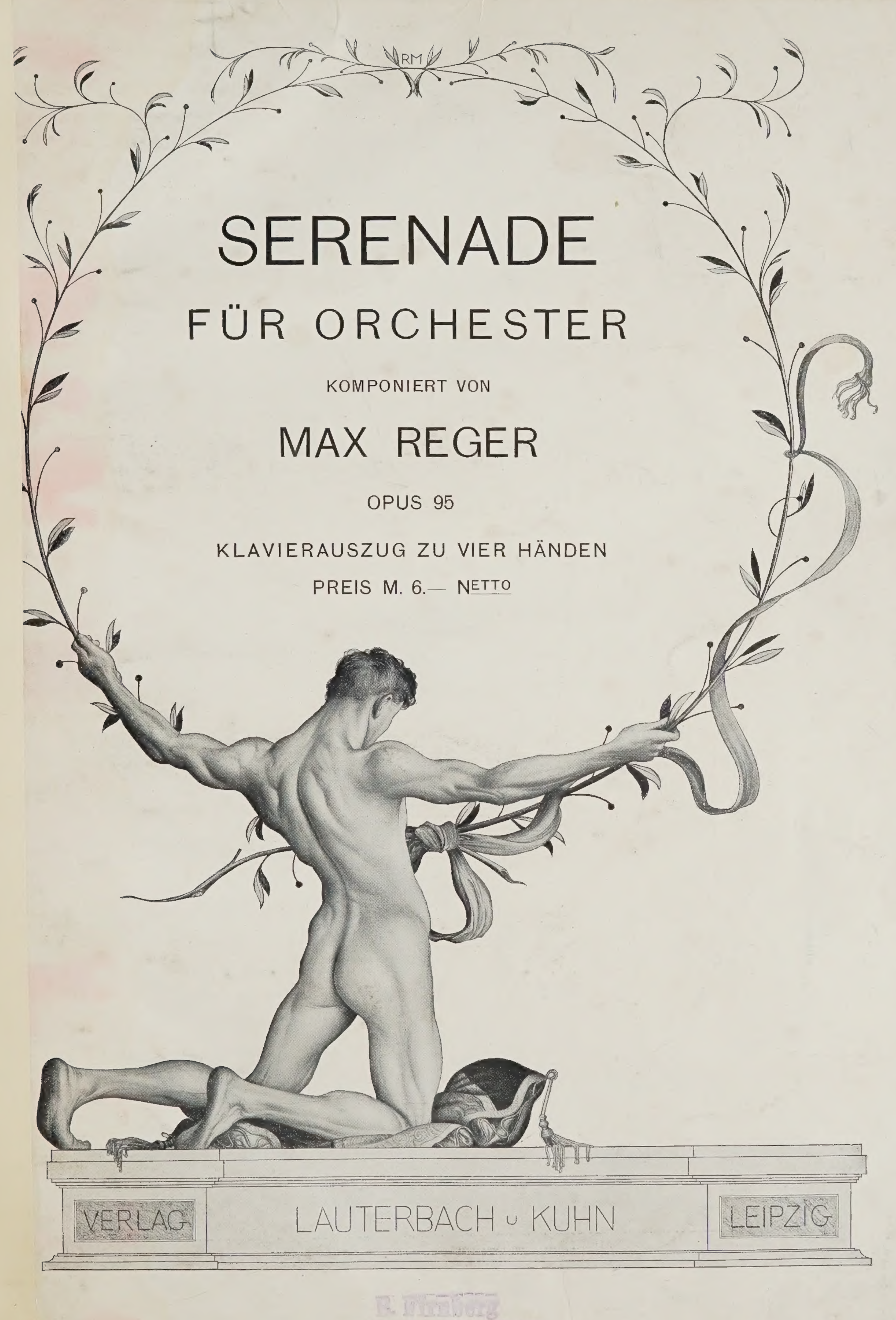

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3 1761 11126581 5


Reger, Max
Serenade für orchester









SERENADE

FÜR ORCHESTER

KOMPONIERT VON

MAX REGER

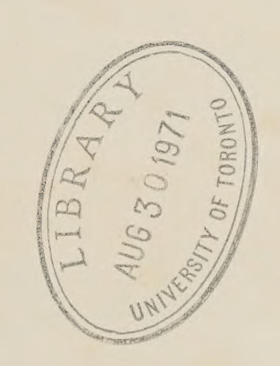
OPUS 95

KLAVIERAUSZUG ZU VIER HÄNDEN

PREIS M. 6.— NETTO

VERLAG LAUTERBACH u KUHN LEIPZIG





MAX REGER, Op. 95.
Serenade (G dur).
Bearbeitung für Pianoforte zu 4 Händen.

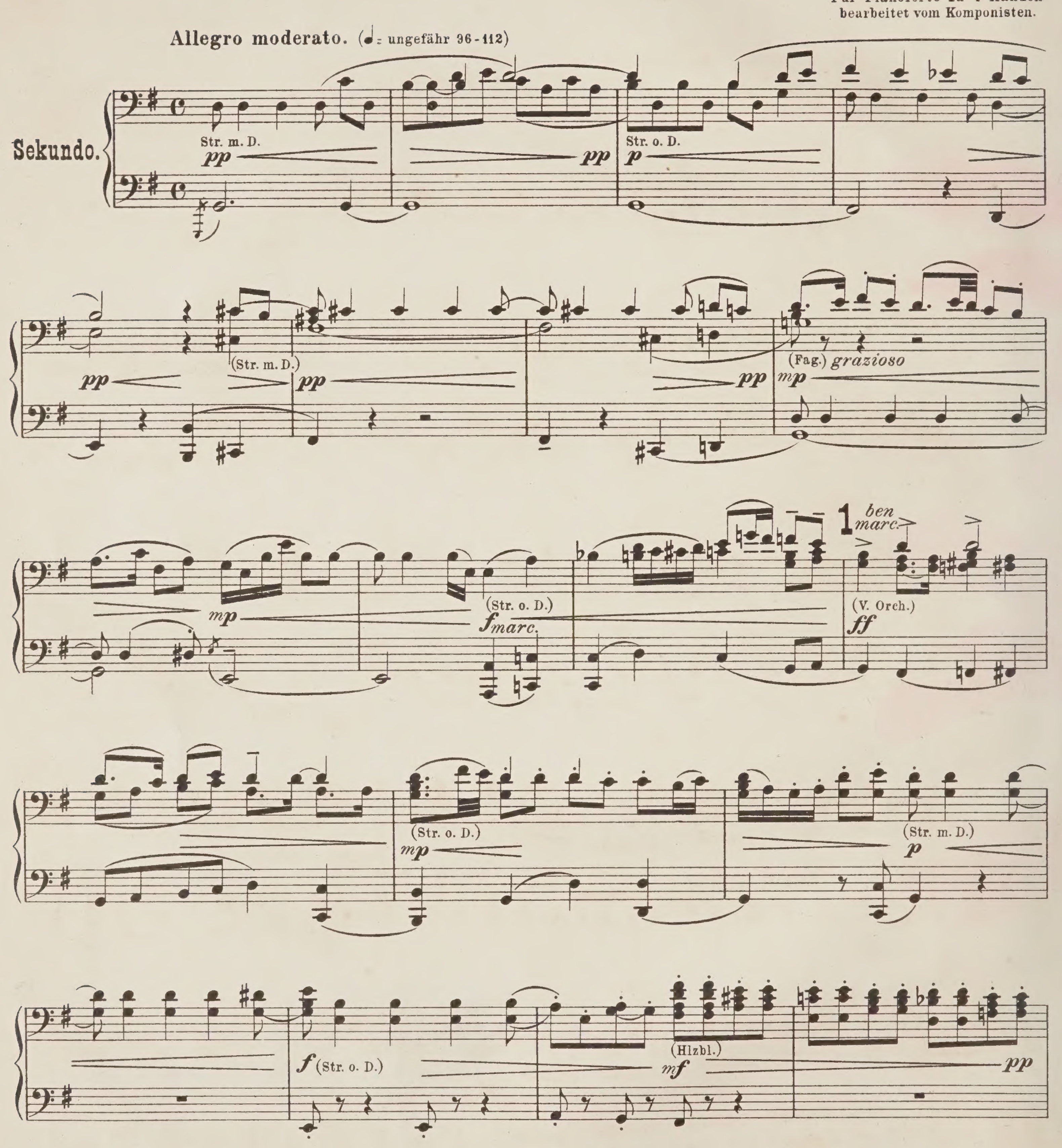
SERENADE

(G dur)

für Orchester.

MAX REGER, Op. 95.

Für Pianoforte zu 4 Händen
bearbeitet vom Komponisten.



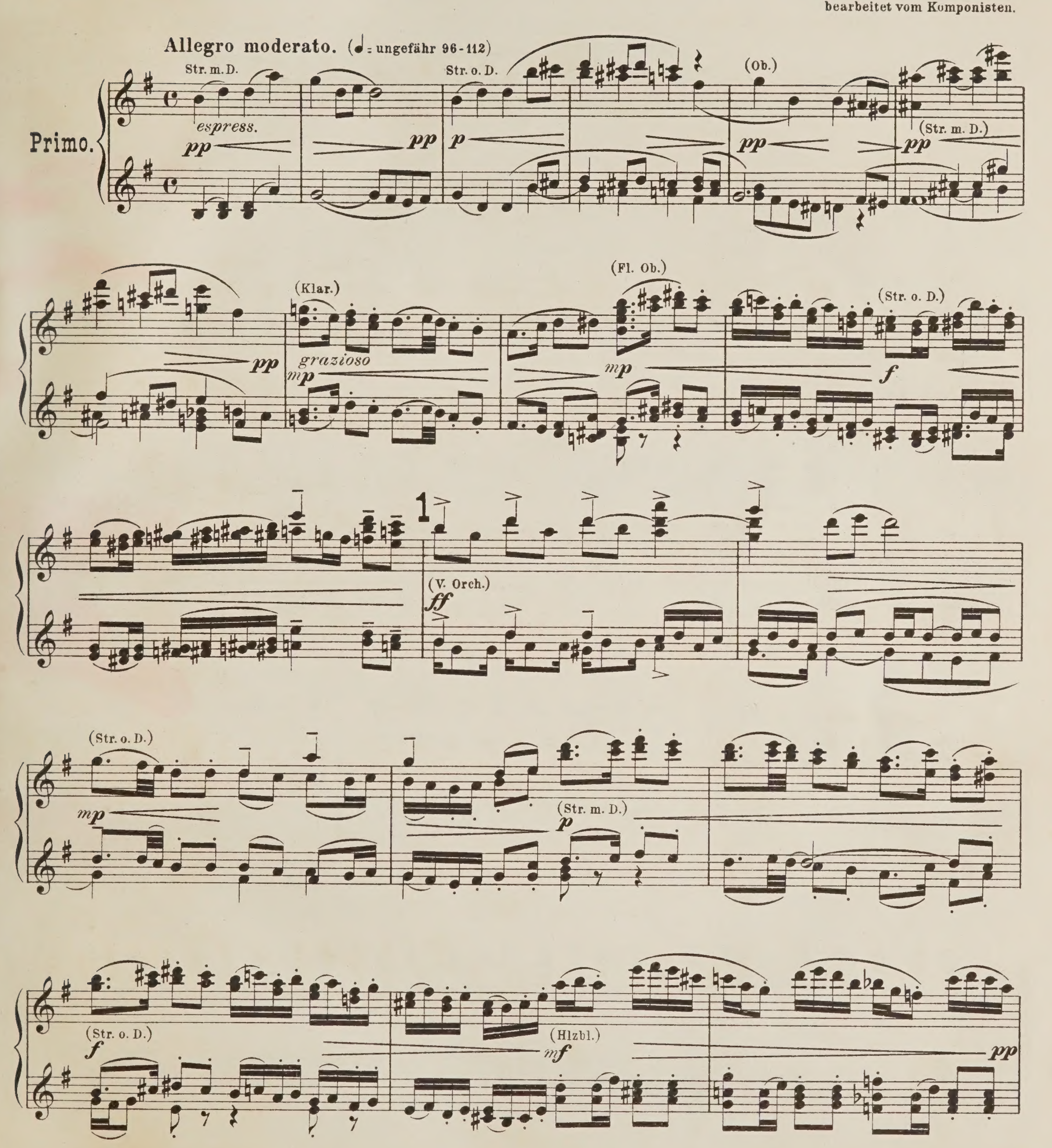
Verlag Lauterbach & Kuhn, Leipzig.

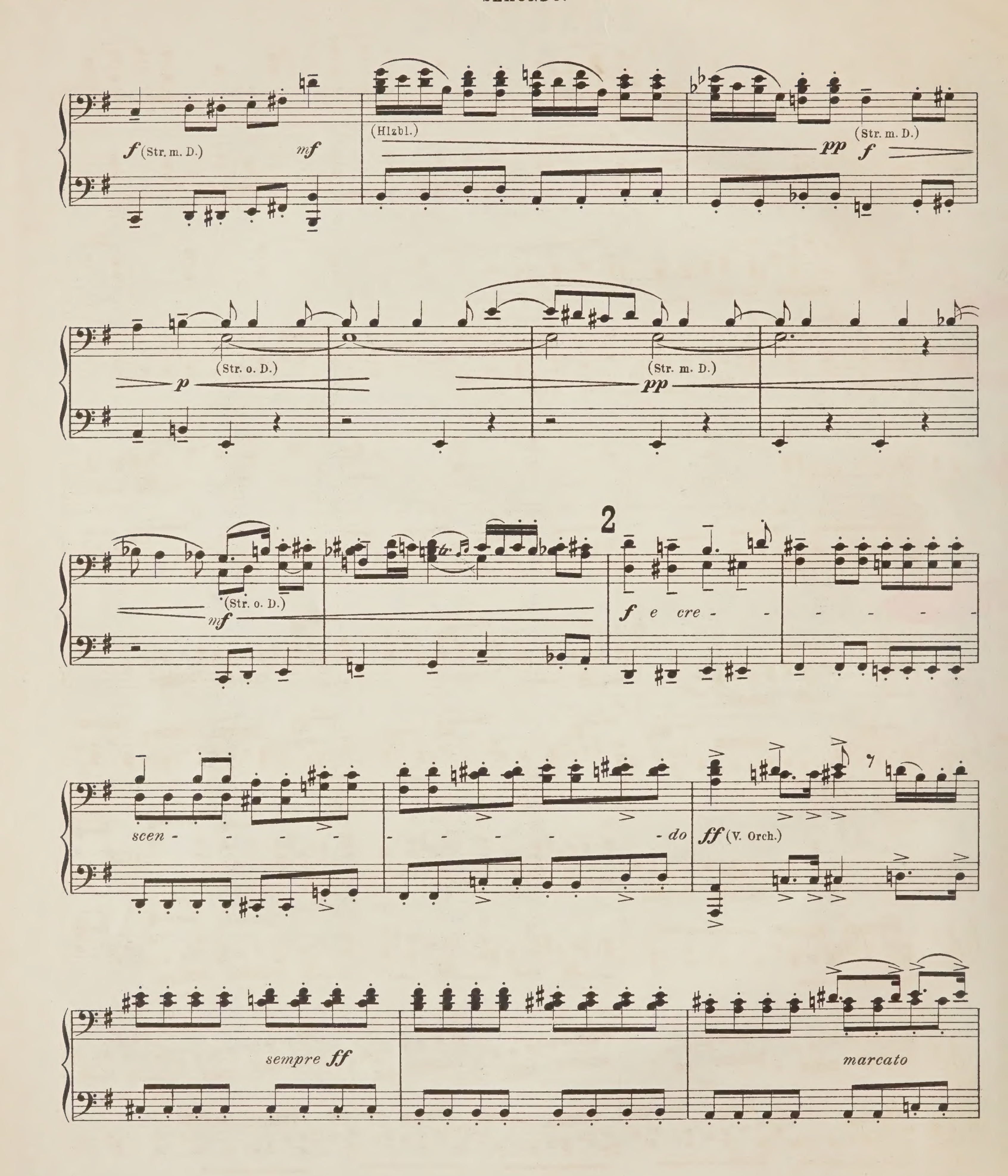
Stich u. Druck v. Oscar Brandstetter, Leipzig.

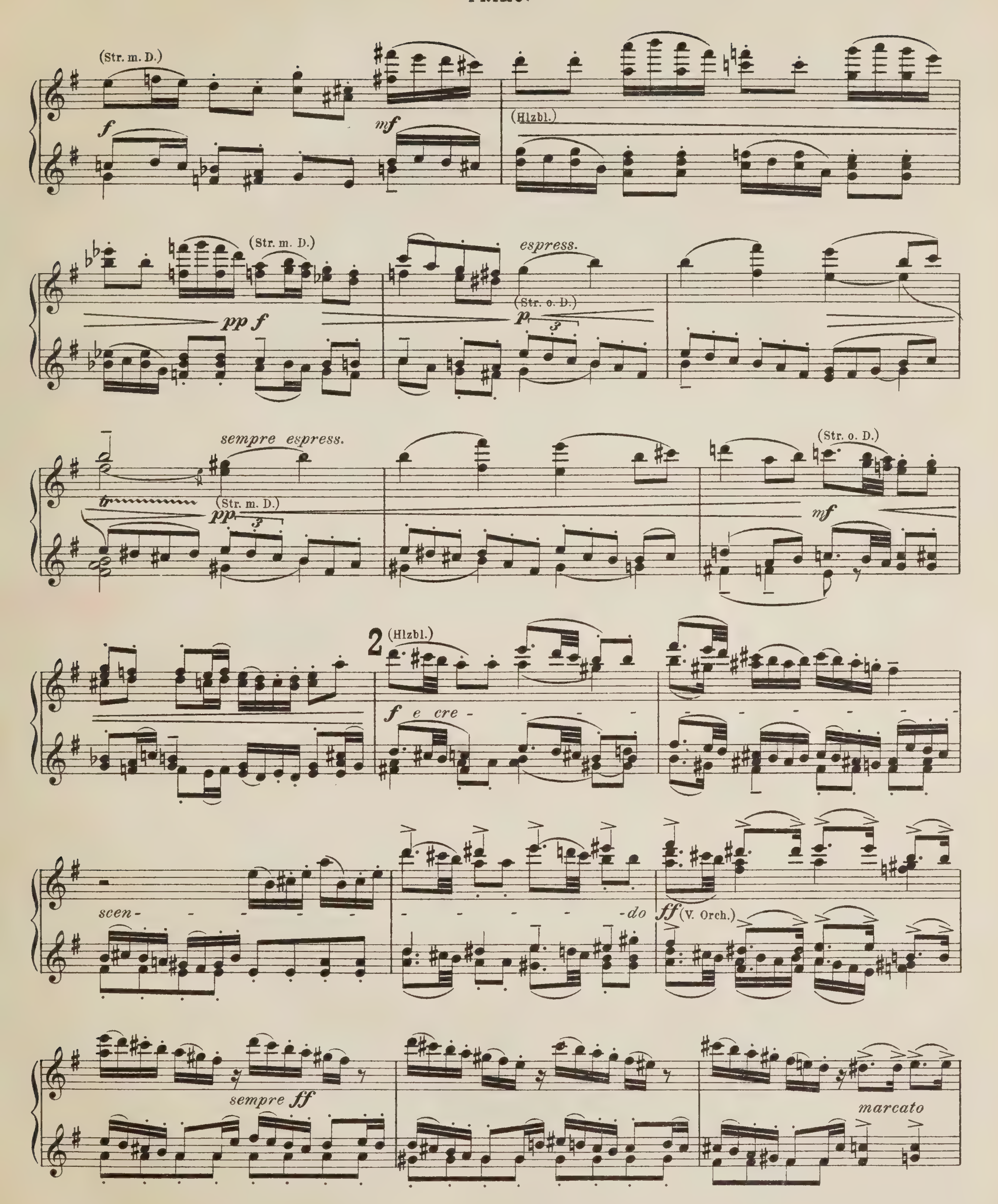
SERENADE
(G dur)
für Orchester.

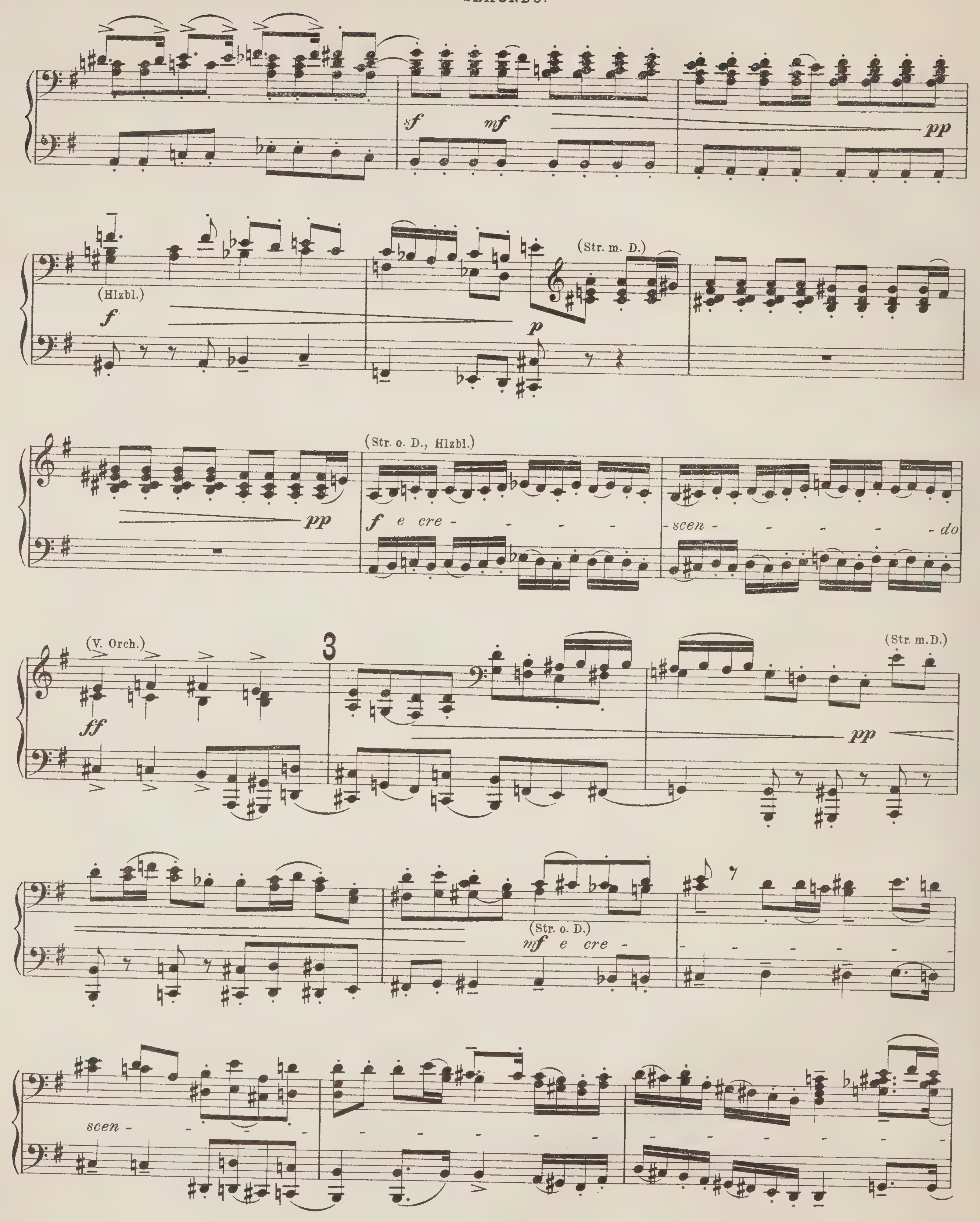
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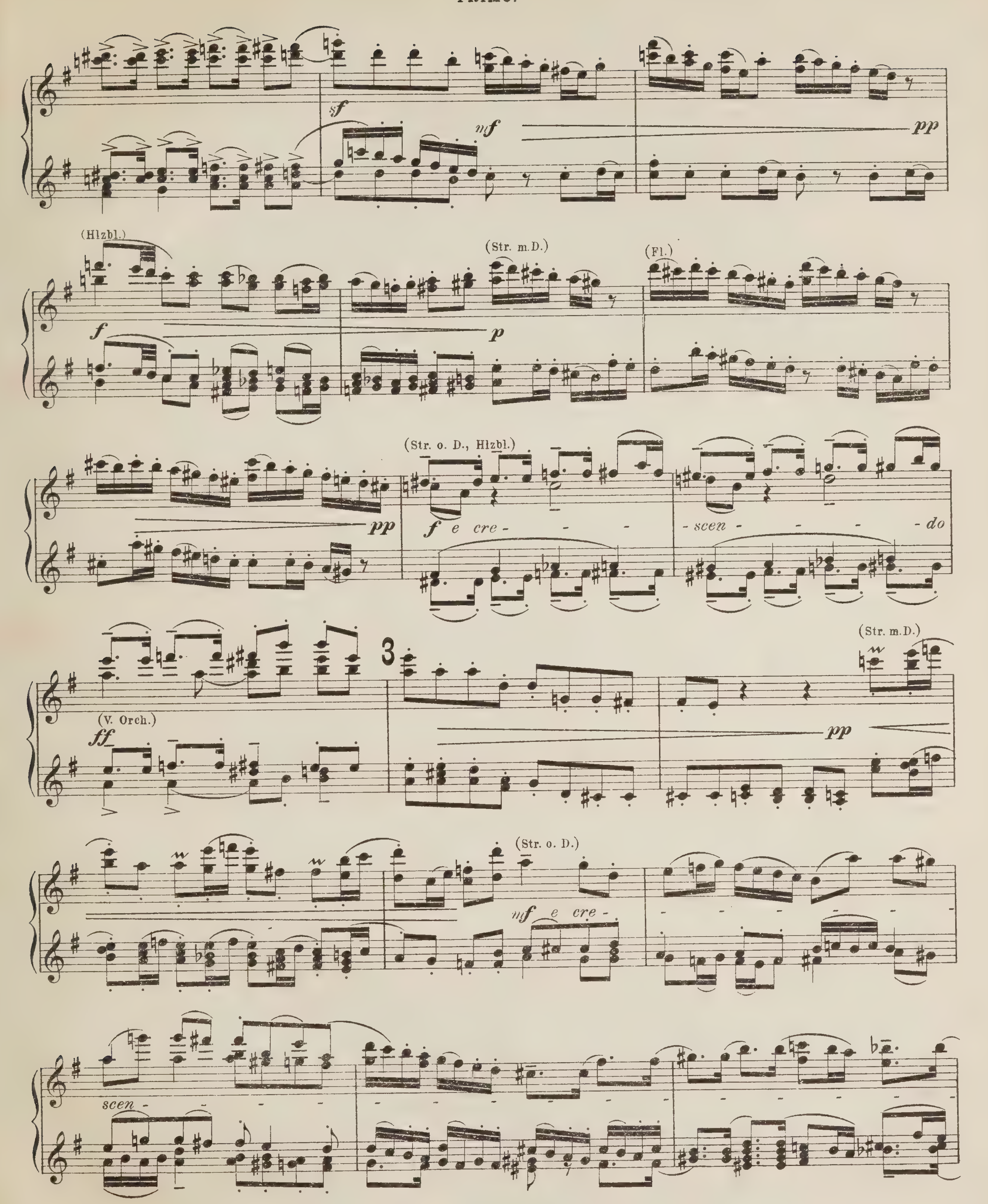
Für Pianoforte zu 4 Händen
bearbeitet vom Komponisten.
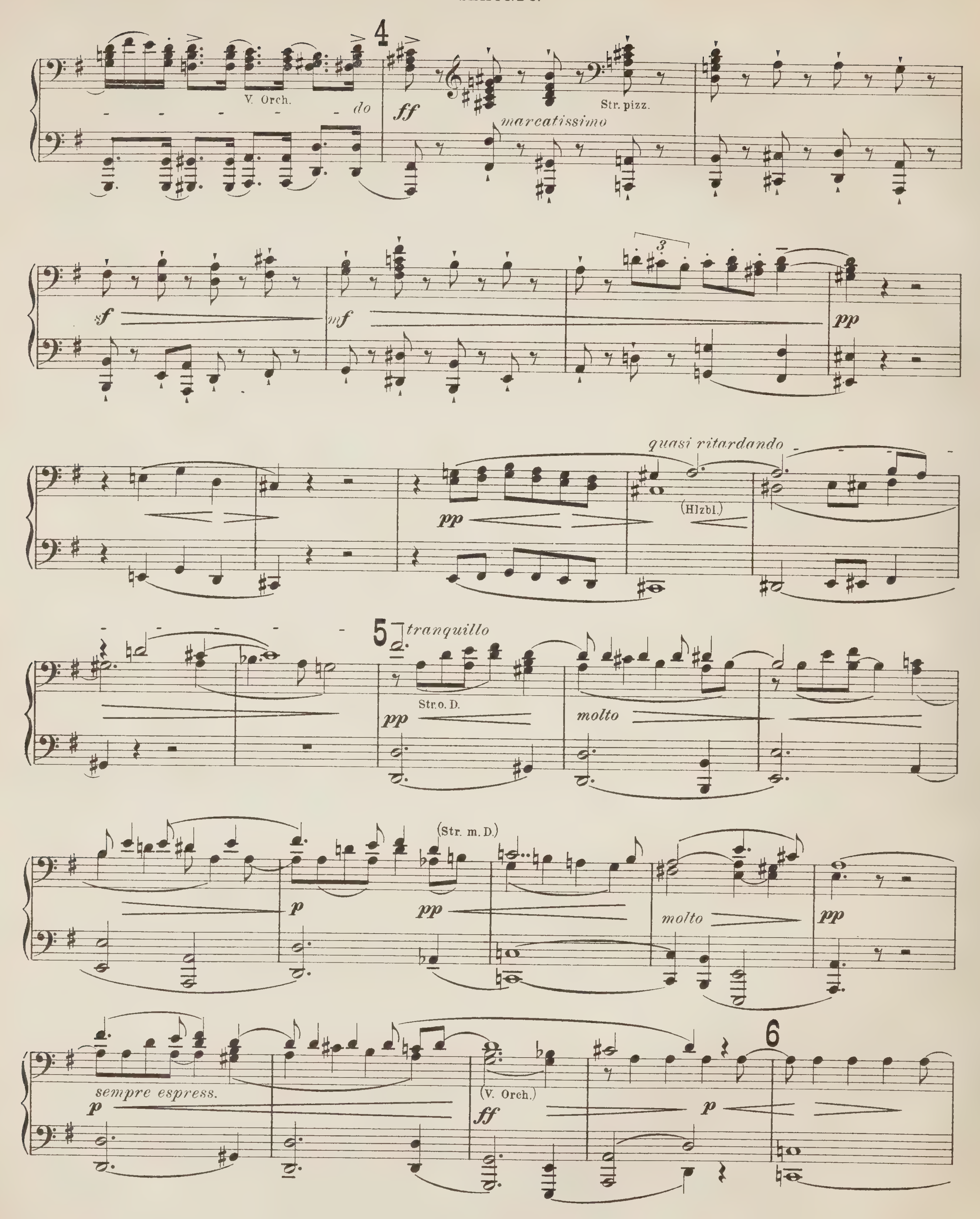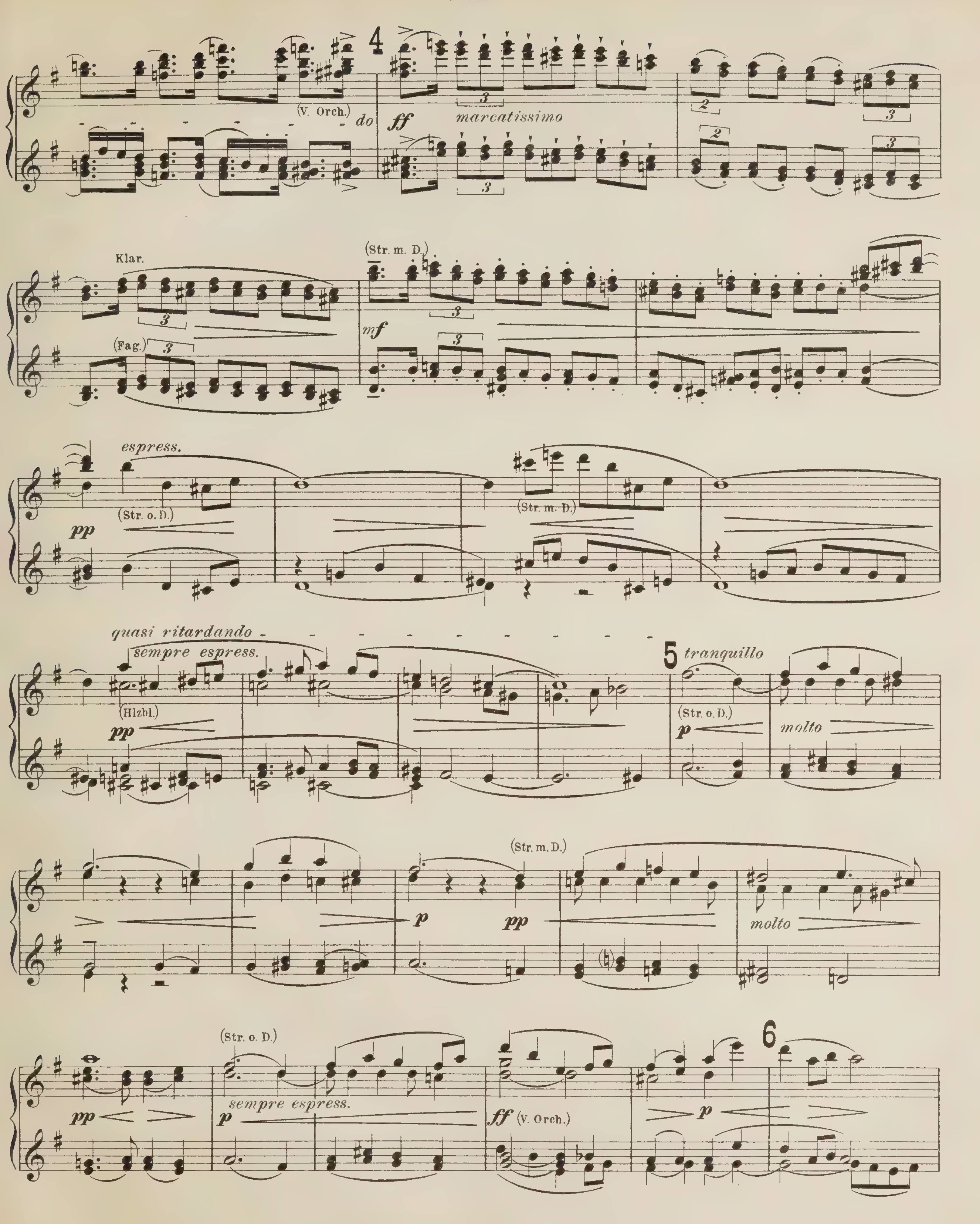



f (Str. m. D.)
mf
(Hlzbl.)
pp
(Str. m. D.)
f
p
(Str. o. D.)
(Str. m. D.)
pp
(Str. o. D.)
mf
2
f e cre -
scen -
- do
ff (V. Orch.)
sempre ff
marcato

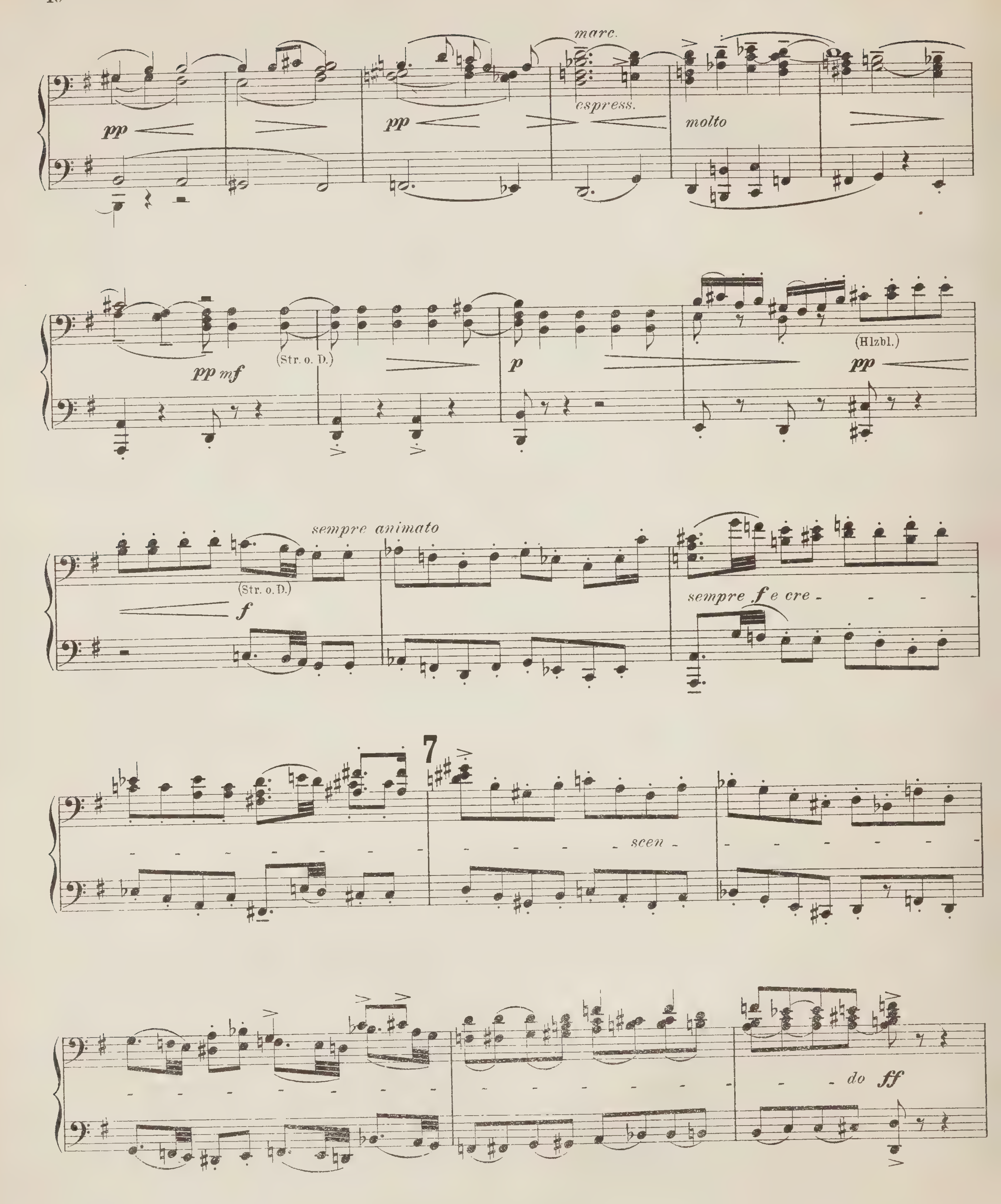

(Str. m. D.)
f
mf
(Hlzbl.)
pp f
(Str. m. D.)
espress.
(Str. o. D.)
p
3
sempre espress.
(Str. m. D.)
pp
3
(Str. o. D.)
mf
2
(Hlzbl.)
f e cre -
scen-
-do ff
(V. Orch.)
sempre ff
marcato

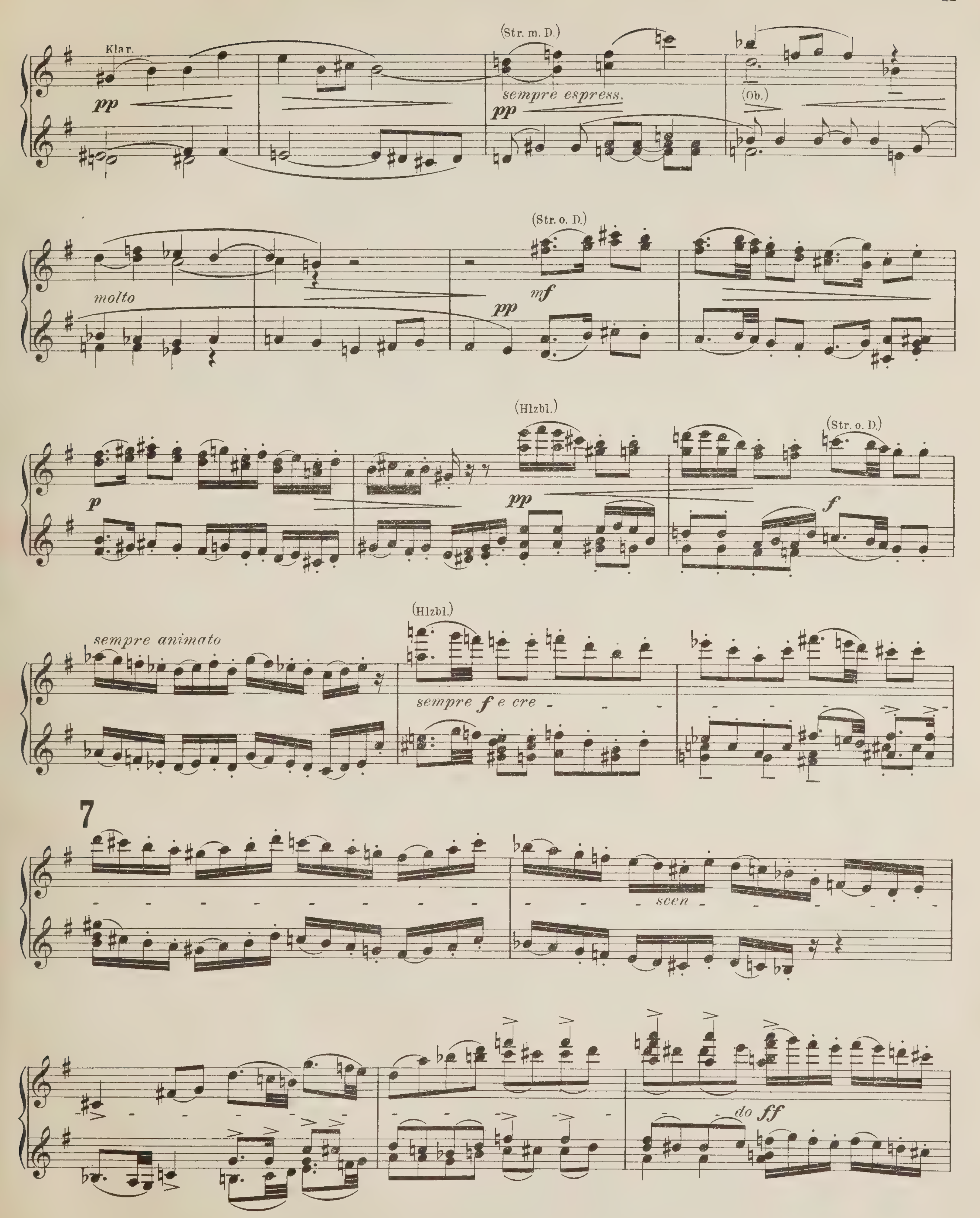

sf
mf
pp
(Hlzbl.)
f
p
(Str. m. D.)
pp
(Str. o. D., Hlzbl.)
f e cre - - - -
- scen - - - - - do
(V. Orch.)
ff
3
pp
(Str m. D.)
(Str. o. D.)
mf e cre -
scen -
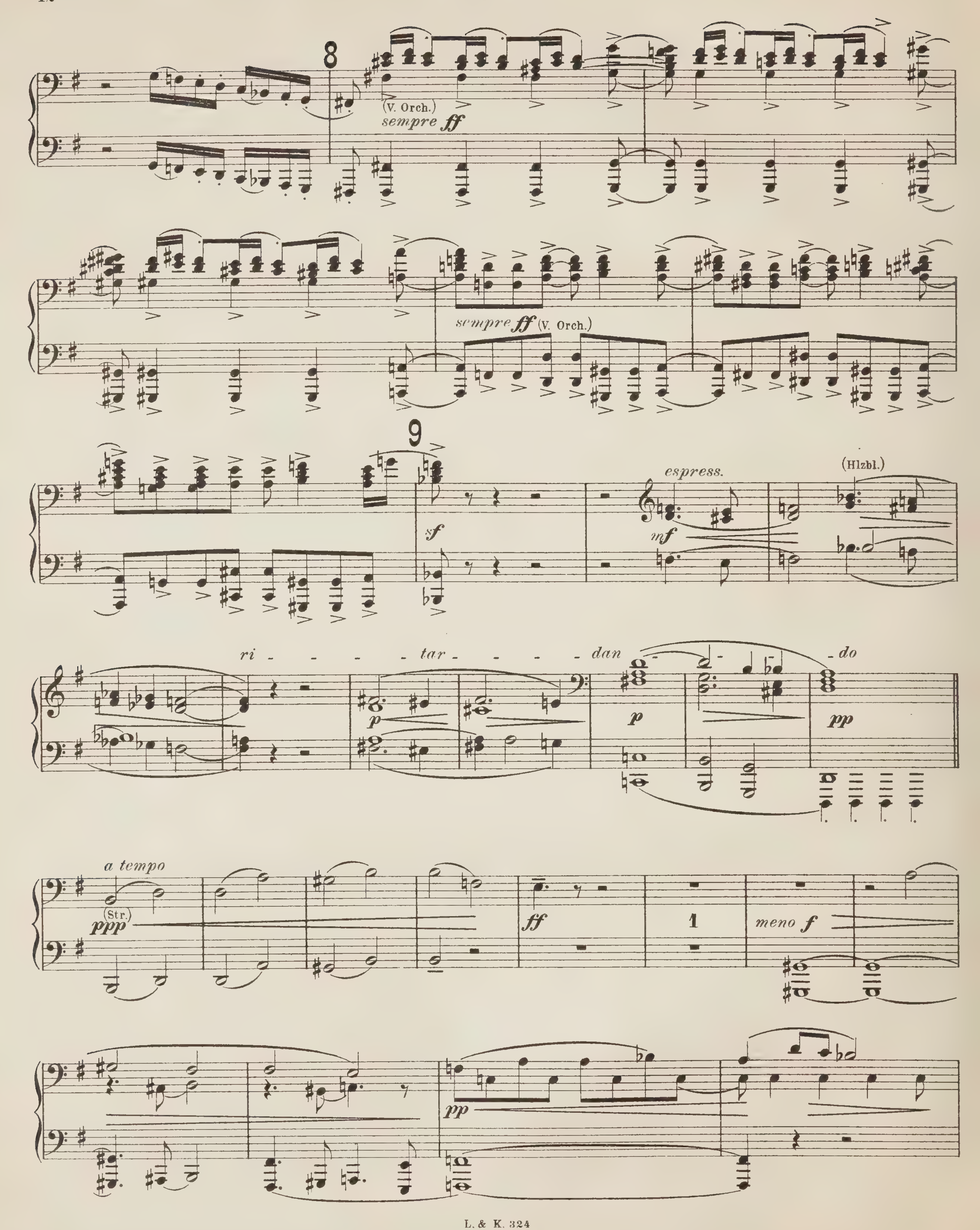

sf
mf
pp
(Hlzbl.)
f
(Str. m.D.)
p
(Fl.)
pp
(Str. o. D., Hlzbl.)
f e cre-
-scen-
-do
(V. Orch.)
ff
3
(Str. m.D.)
pp
(Str. o. D.)
mf e cre-
scen-
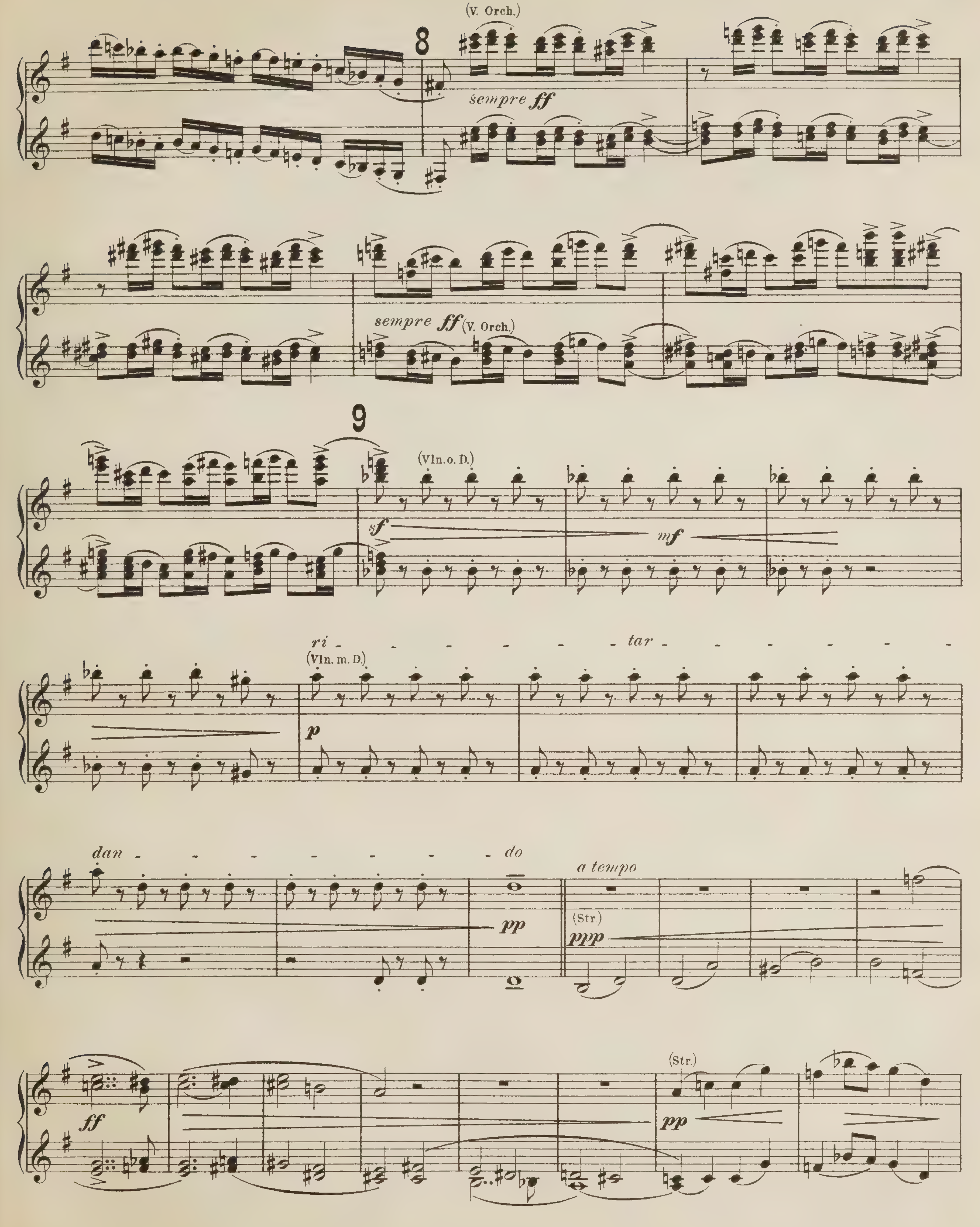

4
V. Orch.
do
ff
marcatissimo
Str. pizz.
sf
mf
pp
quasi ritardando
pp
(Hlzbl.)
5
tranquillo
pp
Str. o. D.
molto
(Str. m. D.)
p
pp
molto
pp
sempre espress.
p
(V. Orch.)
ff
p
6

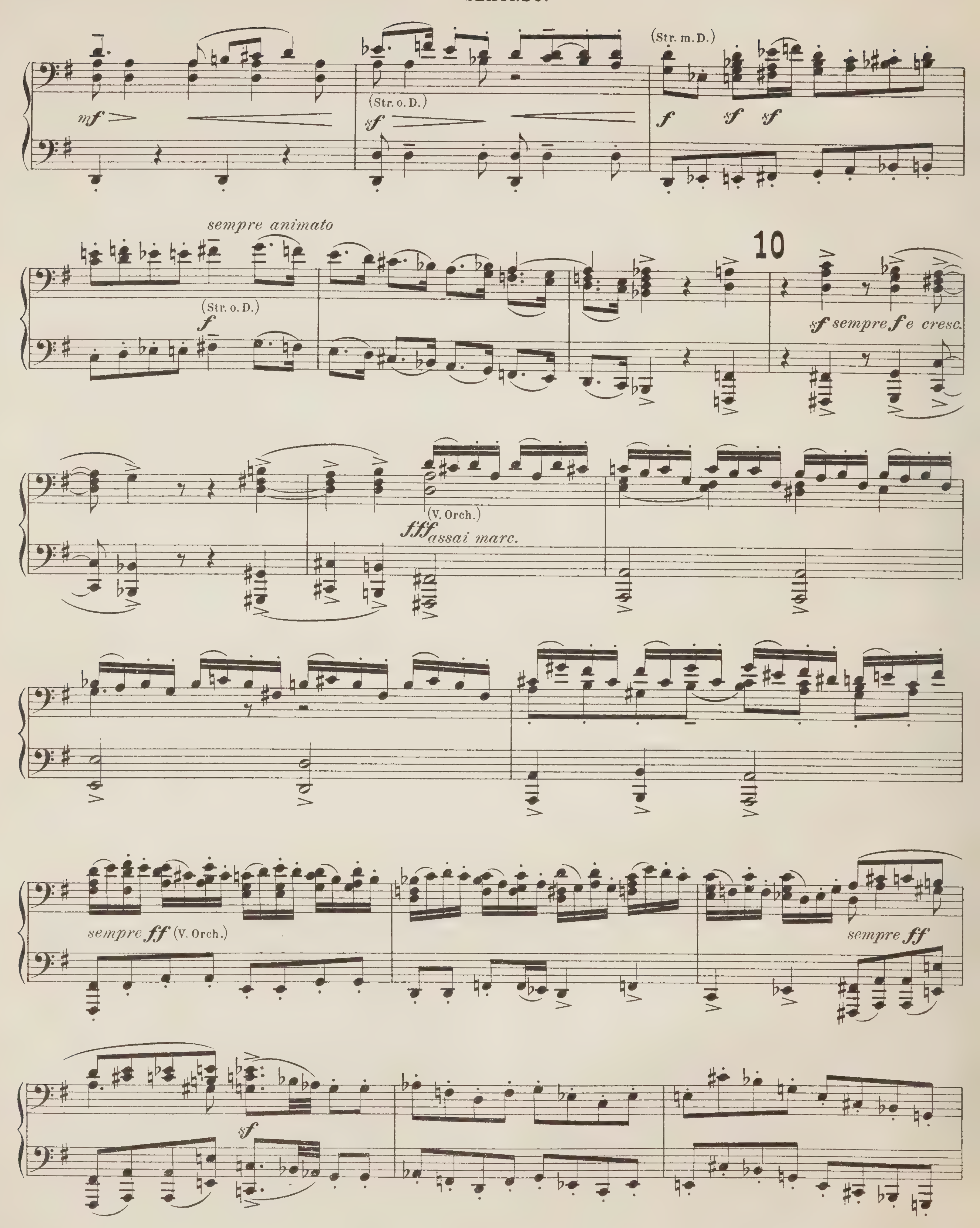

4
(V. Orch.)
do
ff
marcatissimo
Klar.
(Fag.)
(Str. m. D.)
mf
espress.
(Str. o. D.)
pp
(Str. m. D.)
quasi ritardando
sempre espress.
(Hlzbl.)
pp
5
tranquillo
(Str. o. D.)
p
molto
p
pp
(Str. m. D.)
molto
pp
(Str. o. D.)
sempre espress.
p
ff
(V. Orch.)
p
6

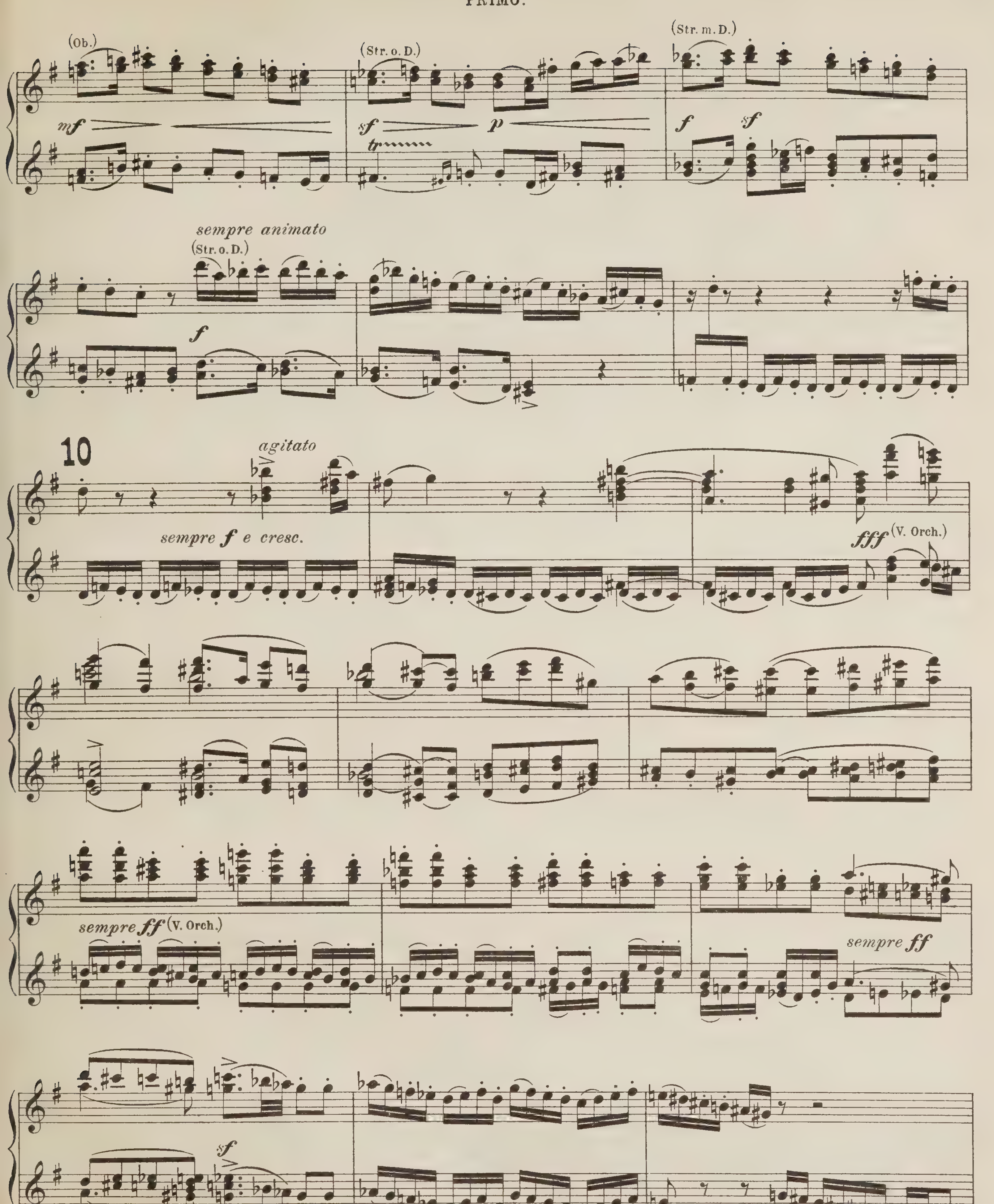

marc.
pp
pp
espress.
molto
pp mf
(Str. o. D.)
p
(Hlzbl.)
pp
sempre animato
(Str. o. D.)
f
sempre f e cre -
7
scen -
do ff

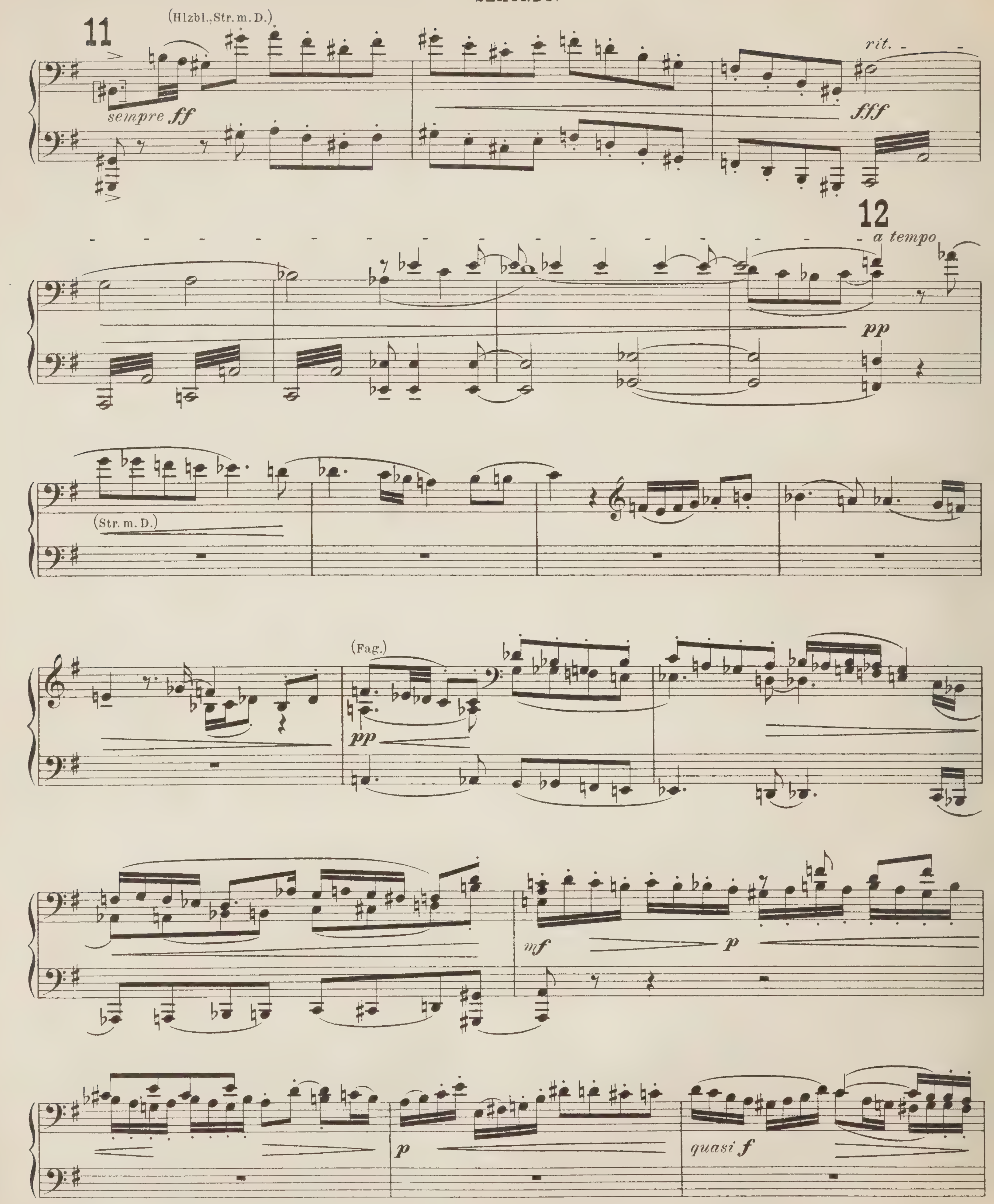

Klar.
pp
(Str. m. D.)
sempre espress.
pp
(Ob.)
molto
(Str. o. D.)
mf
pp
(Hlzbl.)
(Str. o. D.)
p
pp
f
sempre animato
(Hlzbl.)
sempre f e cre
7
scen
do ff

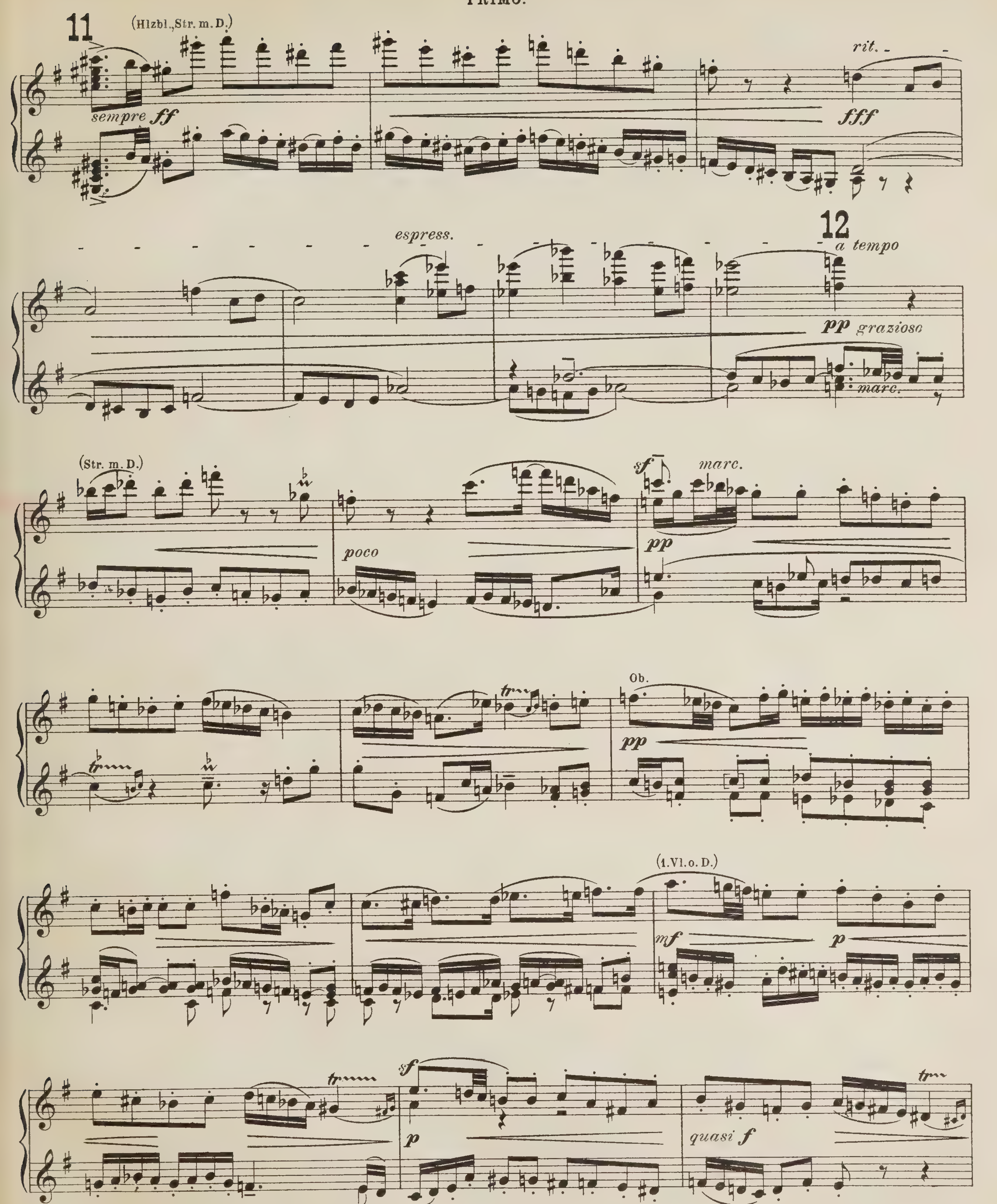

8
(V. Orch.)
sempre ff
sempre ff (V. Orch.)
9
sf
espress.
mf
(Hlzbl.)
ri - - - - tar - - - - dan - - do
p
p
pp
a tempo
(Str.)
ppp
ff
1
meno f
pp

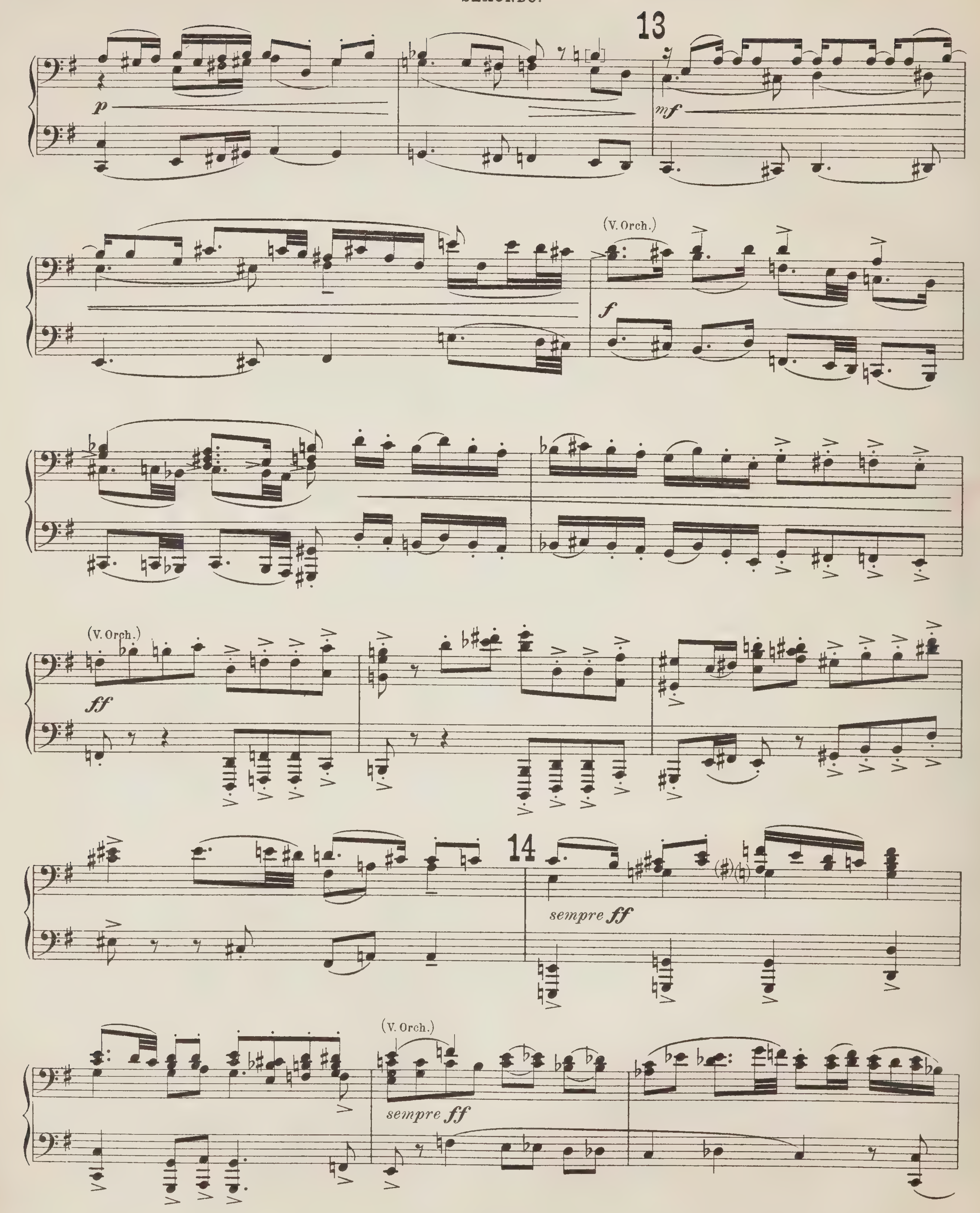

(V. Orch.)
8
sempre ff
sempre ff (V. Orch.)
9
(Vln. o. D.)
sf
mf
ri - - - - - tar - - - - - -
(Vln. m. D.)
p
dan - - - - - - - do
pp
a tempo
(Str.)
ppp
ff
(Str.)
pp

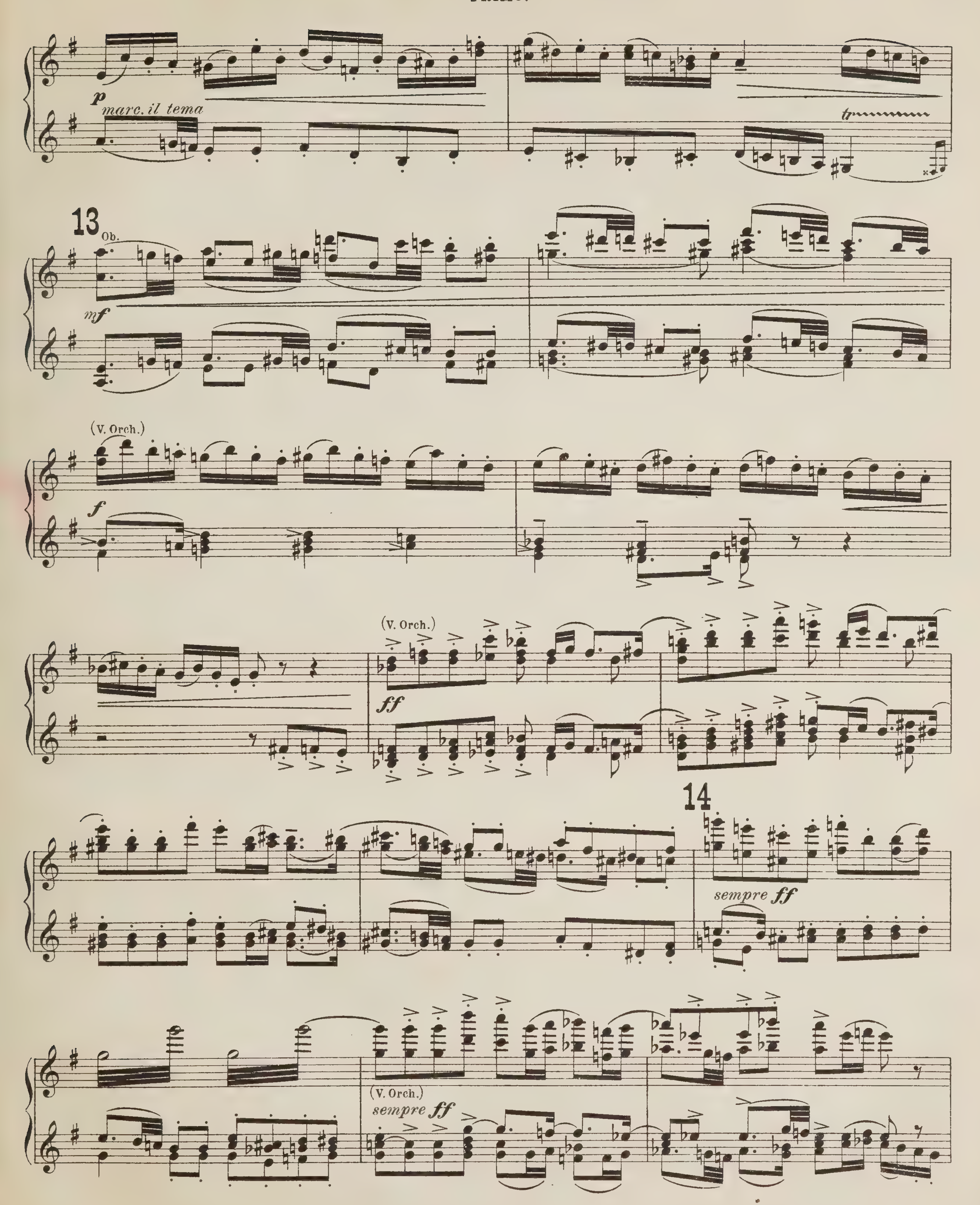

(Str. m. D.)
mf
(Str. o. D.)
sf
f
sf
sf
sempre animato
(Str. o. D.)
f
10
sf sempre f e cresc.
(V. Orch.)
fff assai marc.
sempre ff (V. Orch.)
sempre ff
sf
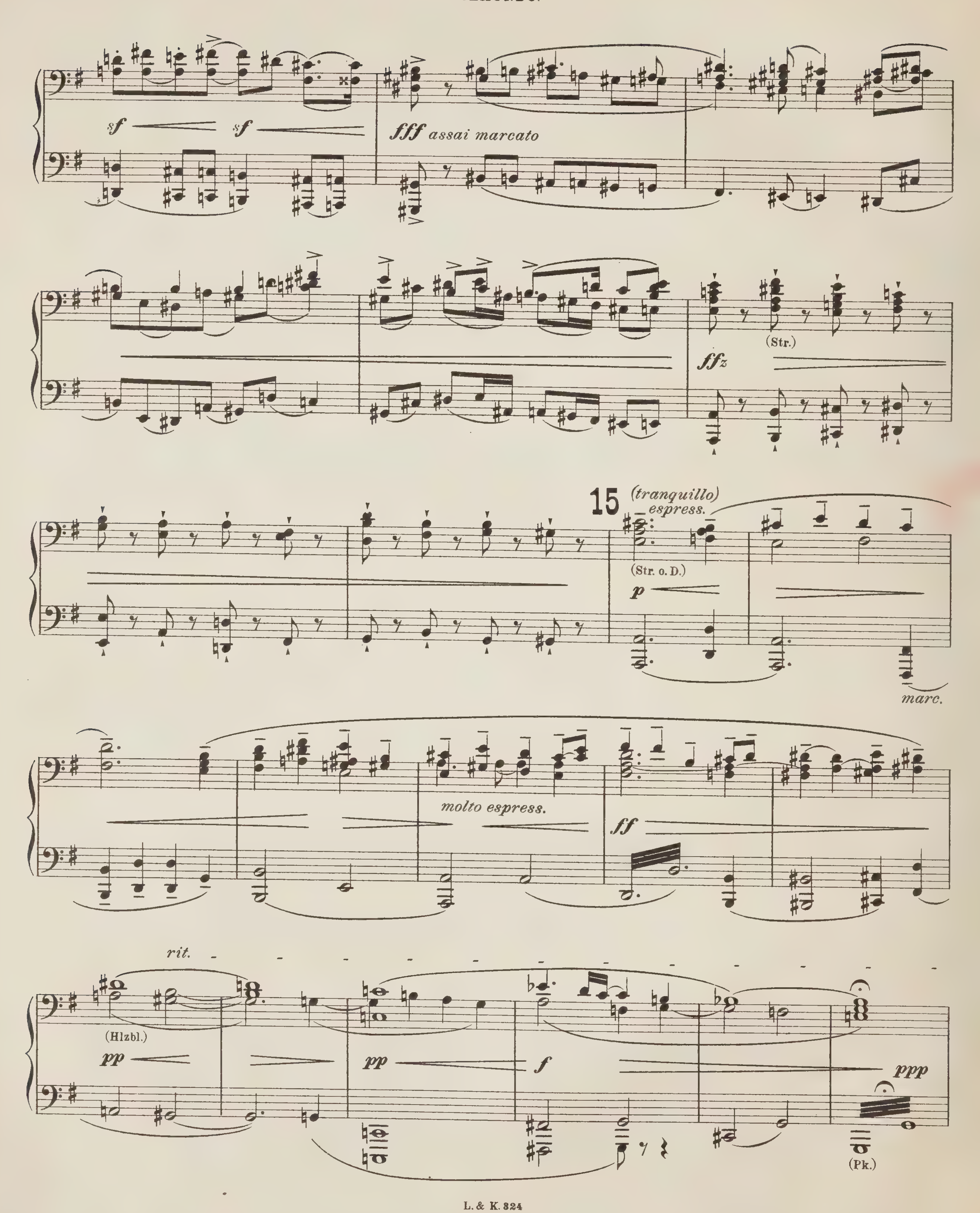

(Ob.)
(Str. o. D.)
(Str. m. D.)
mf
sf
p
f
sf
tr
sempre animato
(Str. o. D.)
f
10
agitato
sempre f e cresc.
fff (V. Orch.)
sempre ff (V. Orch.)
sempre ff
sf

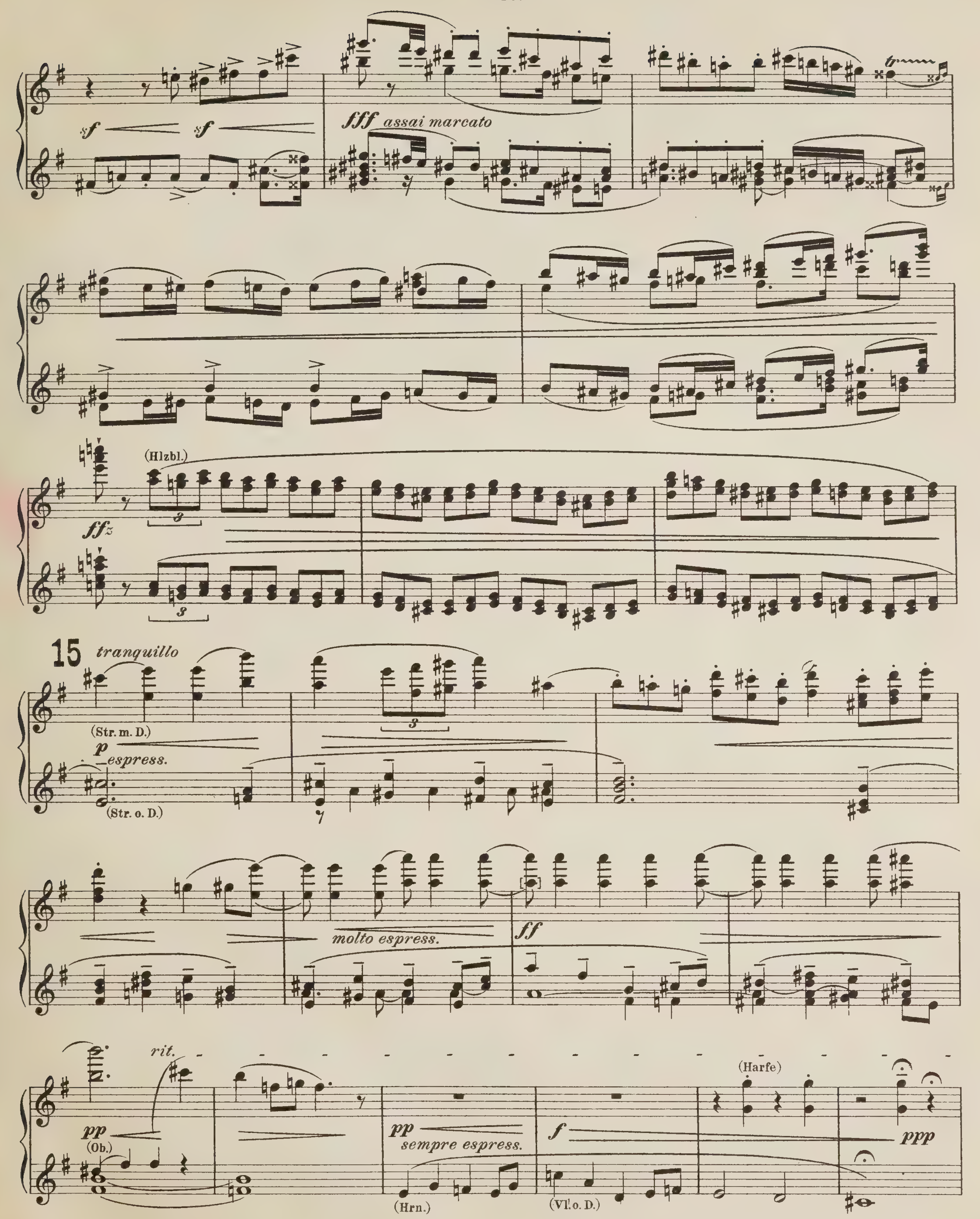

11
(Hlzbl.,Str. m. D.)
sempre ff
rit.
fff
12
a tempo
pp
(Str. m. D.)
(Fag.)
pp
mf
p
p
quasi f

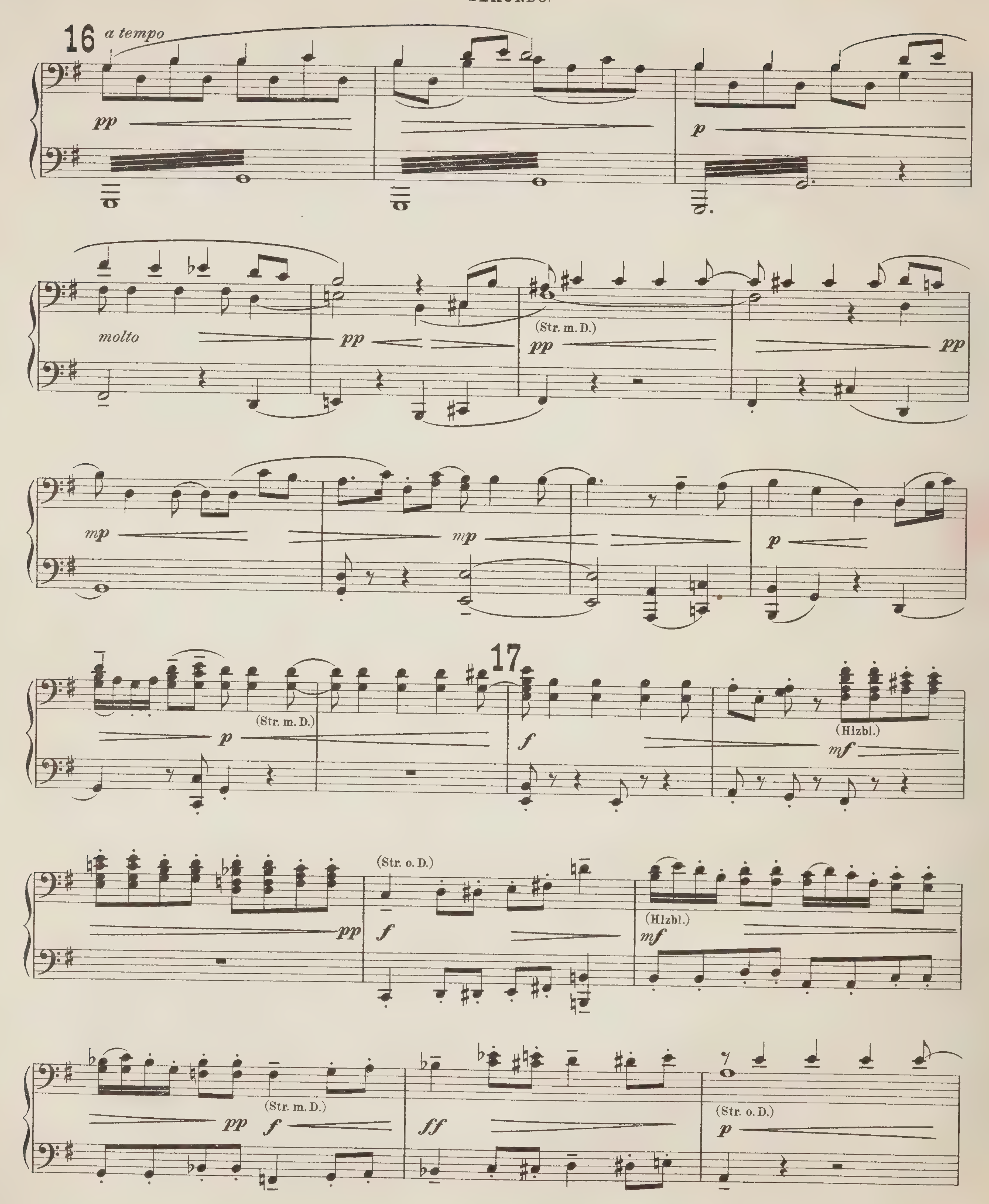

11
(Hlzbl.,Str. m. D.)
sempre ff
rit.
fff
espress.
12
a tempo
pp grazioso
marc.
(Str. m. D.)
poco
sf
marc.
pp
Ob.
pp
(1.Vl. o. D.)
mf
p
sf
p
quasi f

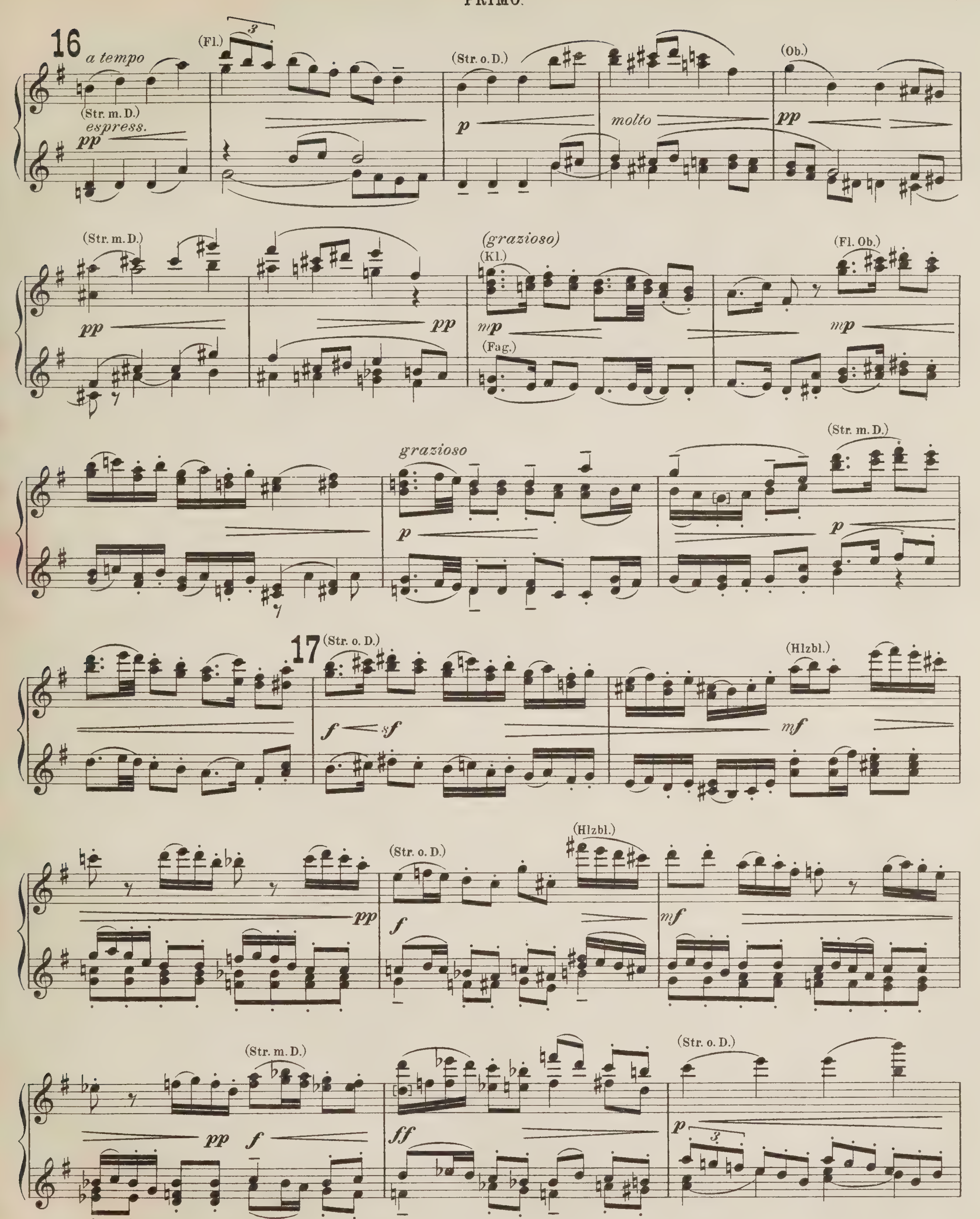

13
p
mf
(V. Orch.)
f
(V. Orch.)
ff
14
sempre ff
(V. Orch.)
sempre ff
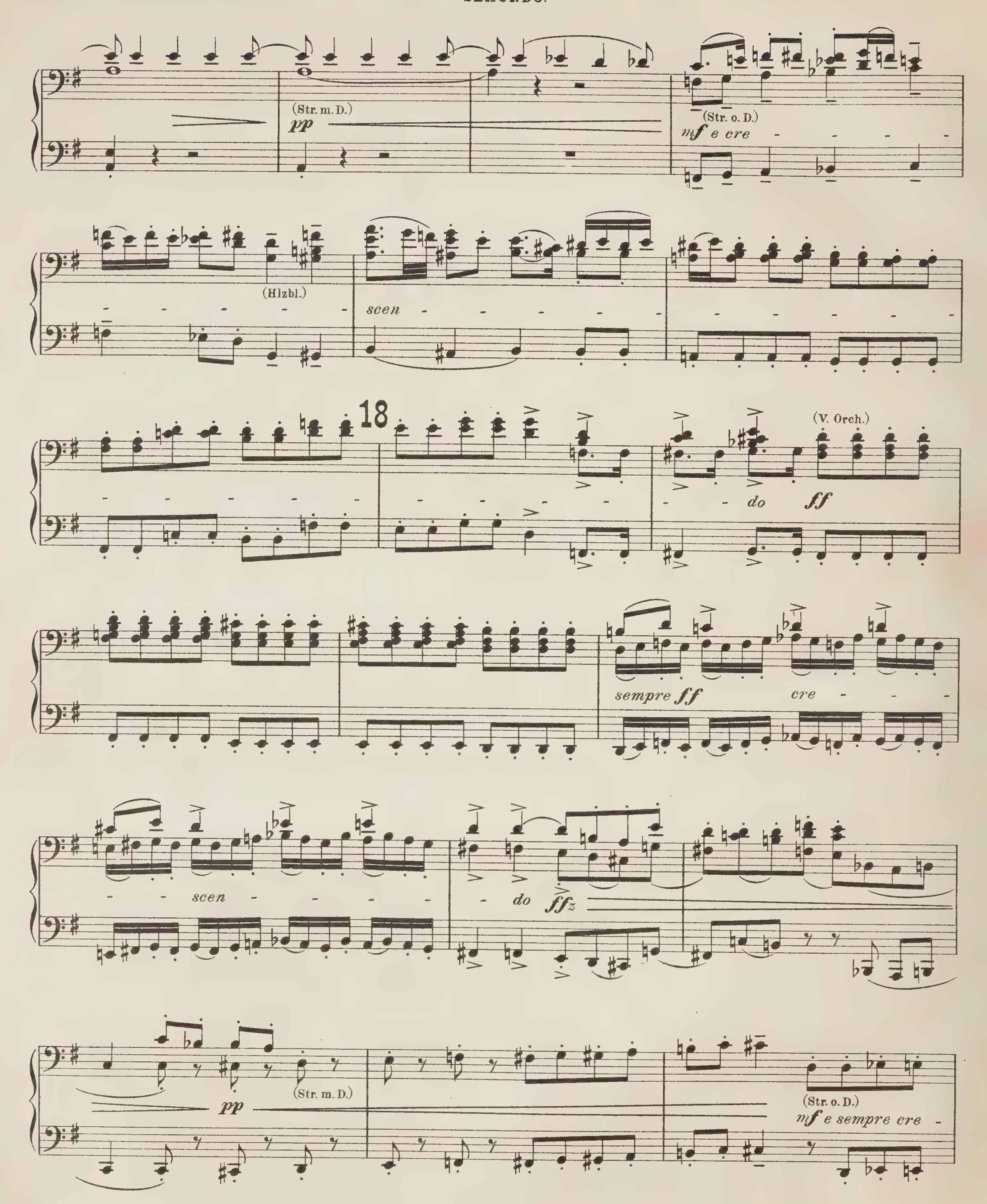

p
marc. il tema
13
Ob.
mf
(V. Orch.)
f
(V. Orch.)
ff
14
sempre ff
(V. Orch.)
sempre ff

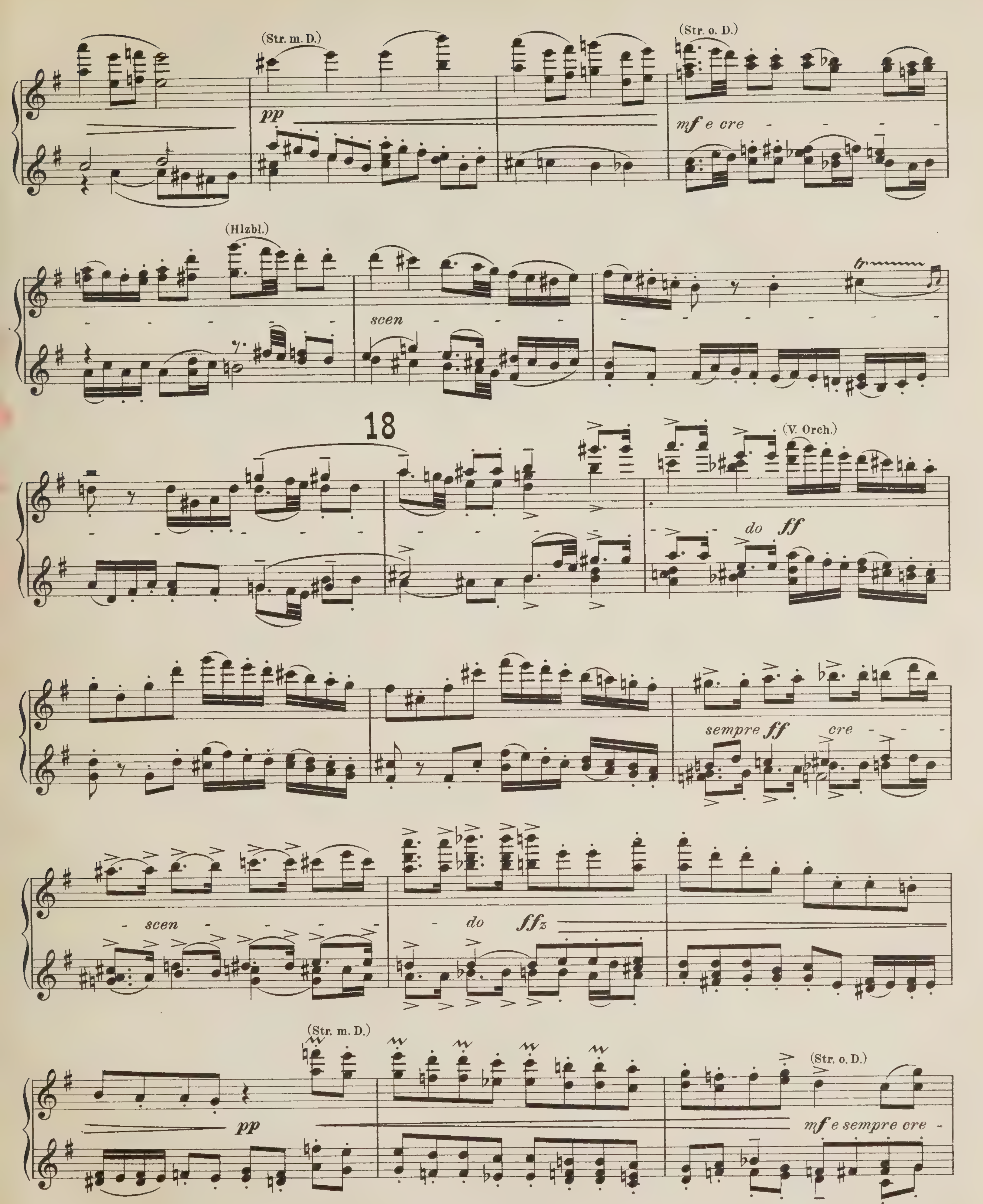

sf
sf
fff assai marcato
(Str.)
ffz
15
(tranquillo)
espress.
(Str. o. D.)
p
marc.
molto espress.
ff
rit.
(Hlzbl.)
pp
pp
f
ppp
(Pk.)

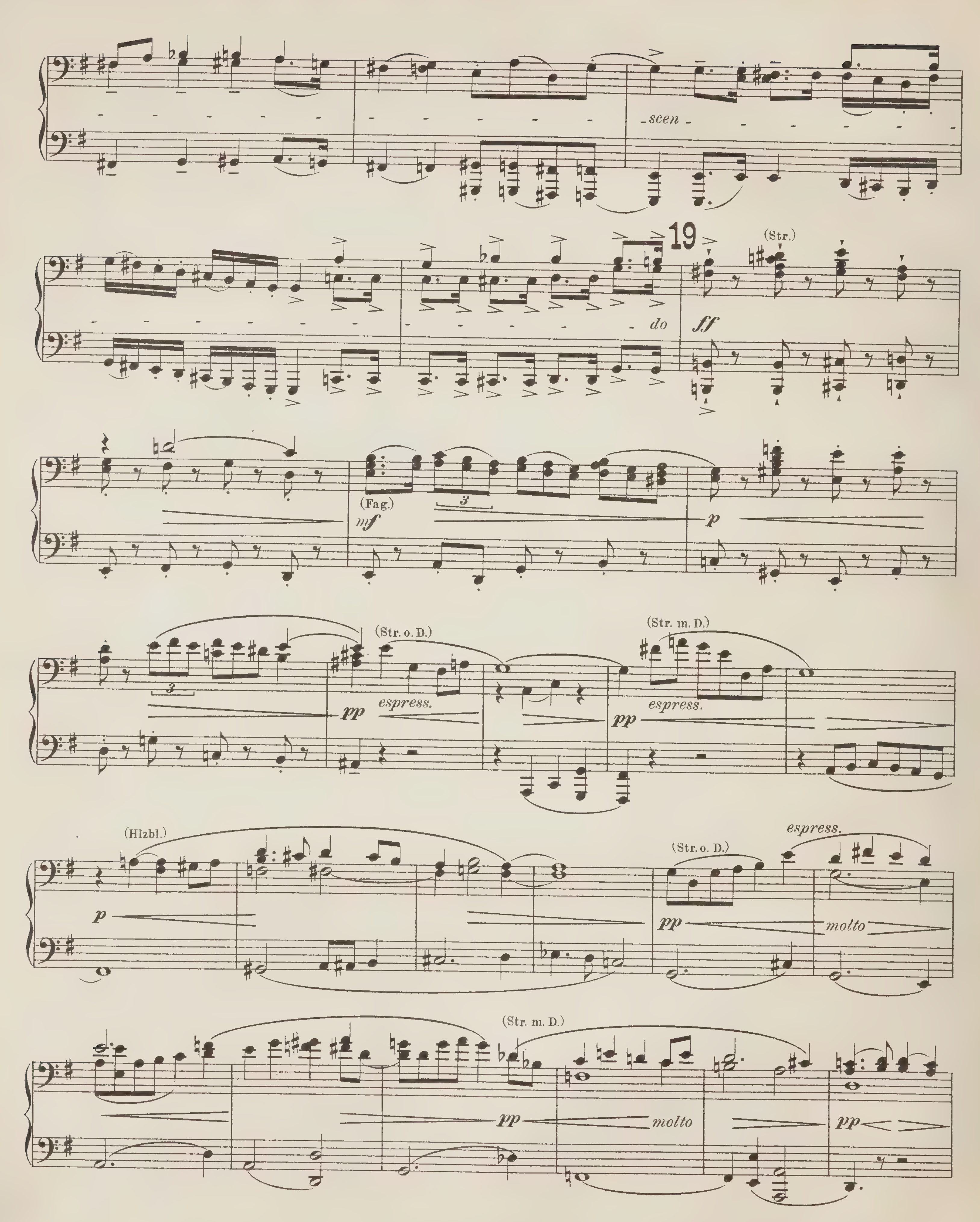

sf
sf
fff assai marcato
tr
(Hlzbl.)
ffz
3
15
tranquillo
(Str. m. D.)
p espress.
(Str. o. D.)
3
molto espress.
ff
rit.
pp
(Ob.)
pp
sempre espress.
(Hrn.)
f
(Vl. o. D.)
(Harfe)
ppp

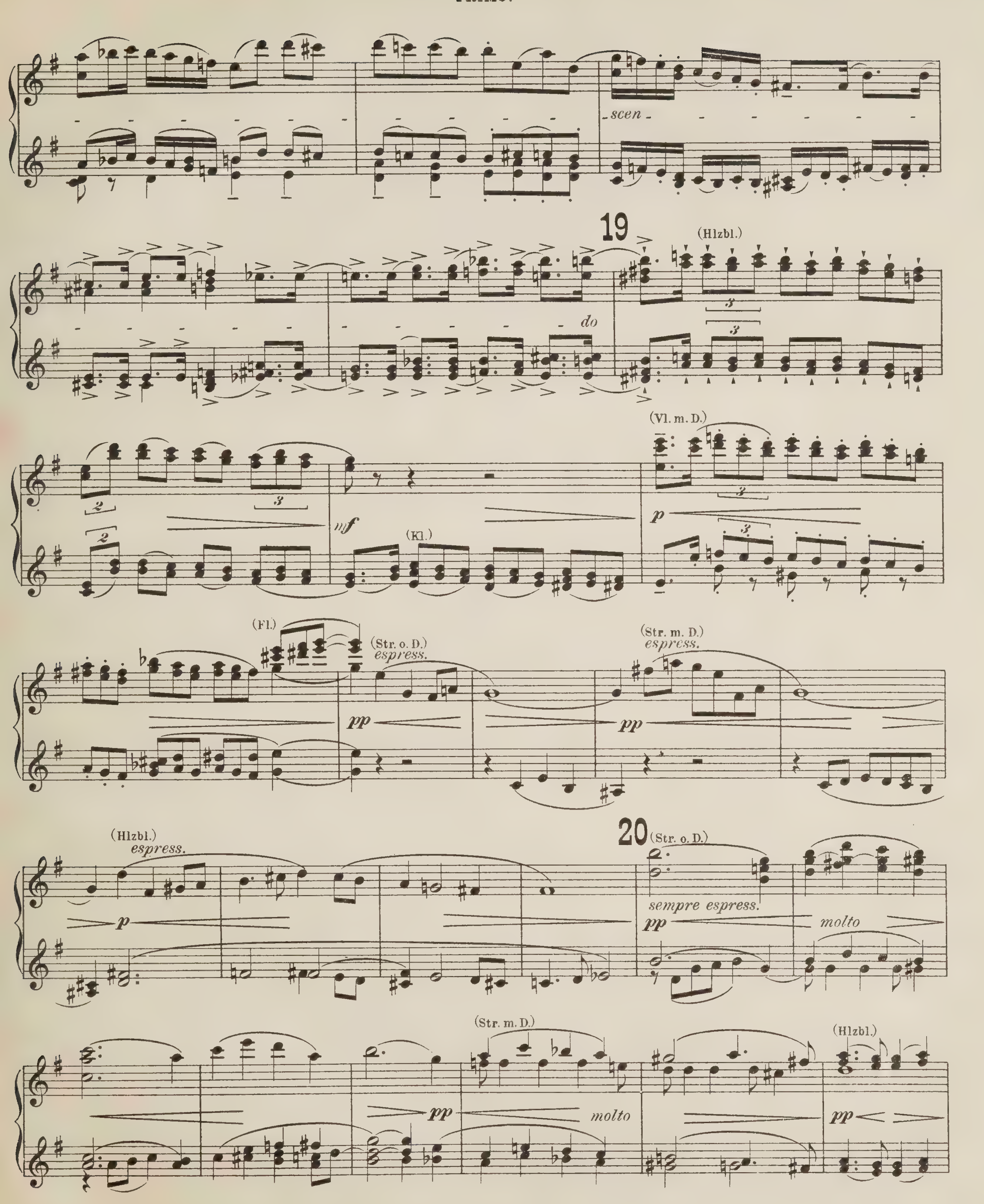

16
a tempo
pp
p
molto
pp
(Str. m. D.)
pp
pp
mp
mp
p
(Str. m. D.)
p
17
f
(Hlzbl.)
mf
pp
(Str. o. D.)
f
(Hlzbl.)
mf
(Str. m. D.)
pp
f
ff
(Str. o. D.)
p

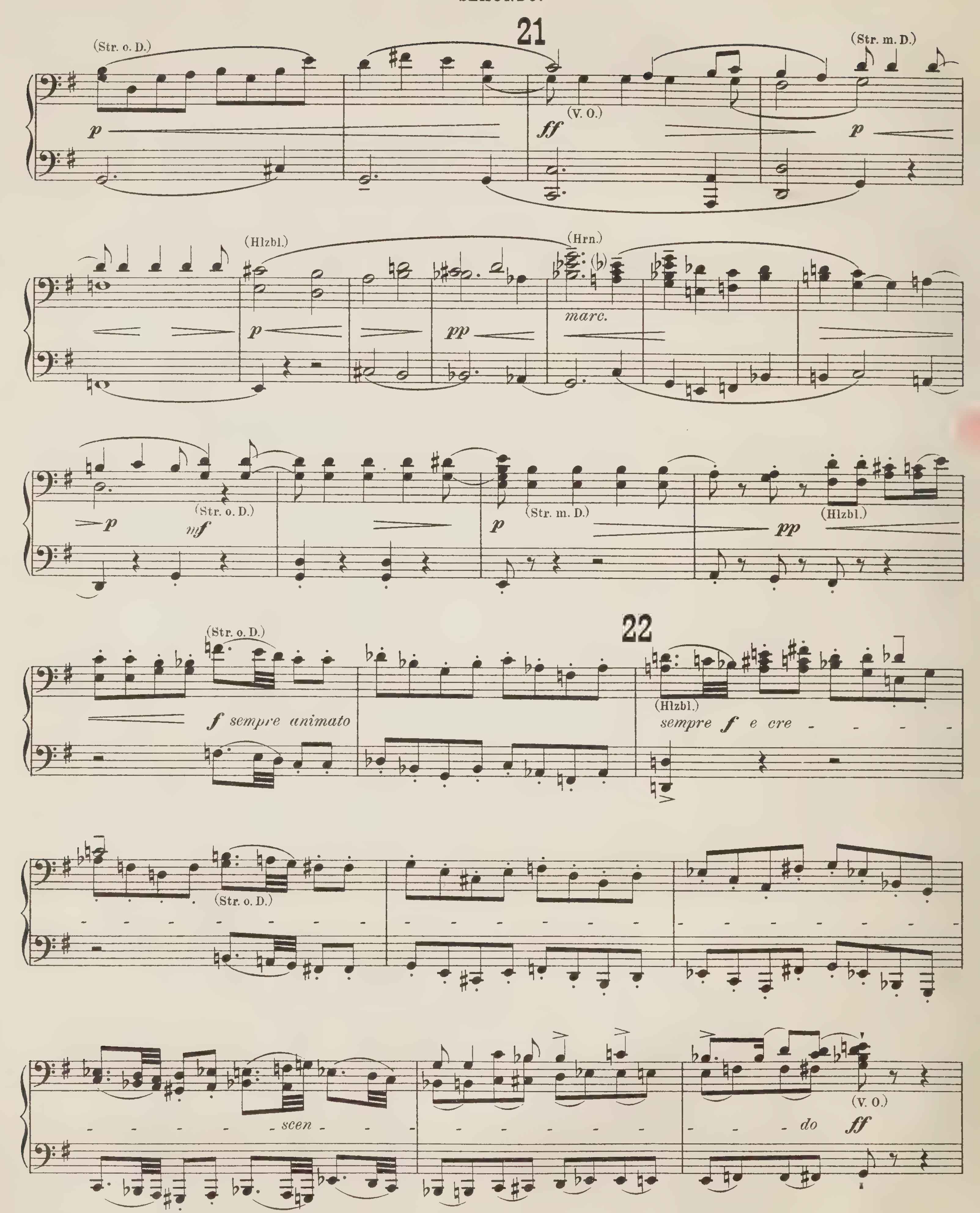

16
a tempo
(Str. m. D.)
espress.
pp
(Fl.)
3
(Str. o. D.)
p
molto
(Ob.)
pp
(Str. m. D.)
pp
pp
(grazioso)
(Kl.)
mp
(Fag.)
(Fl. Ob.)
mp
grazioso
p
(Str. m. D.)
p
17
(Str. o. D.)
f
sf
(Hlzbl.)
mf
pp
(Str. o. D.)
f
(Hlzbl.)
mf
(Str. m. D.)
pp
f
ff
(Str. o. D.)
p
3

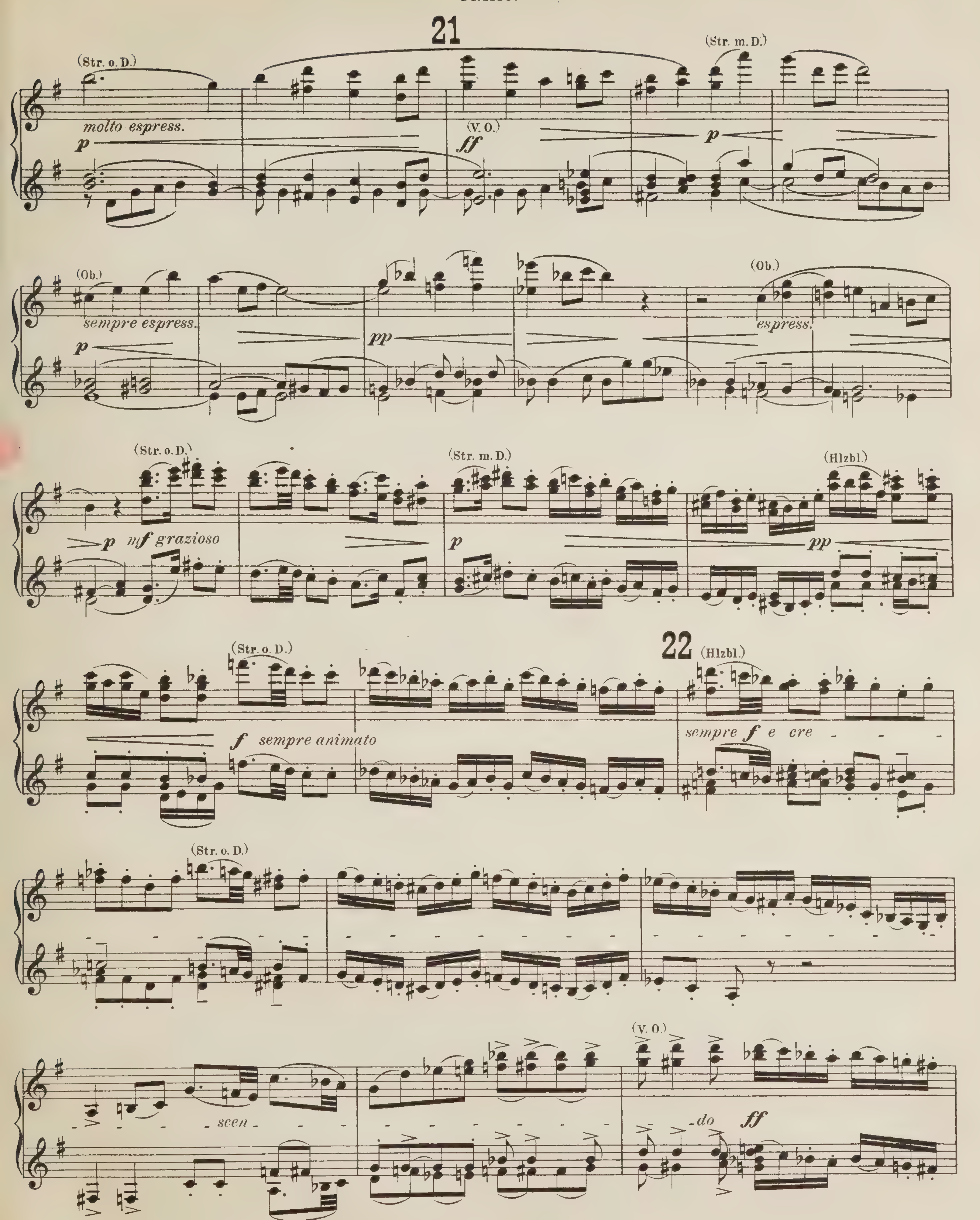

(Str. m. D.)
pp
(Str. o. D.)
mf e cre
(Hlzbl.)
scen
18
(V. Orch.)
do
ff
sempre ff
cre
scen
do
ffz
pp
(Str. m. D.)
(Str. o. D.)
mf e sempre cre

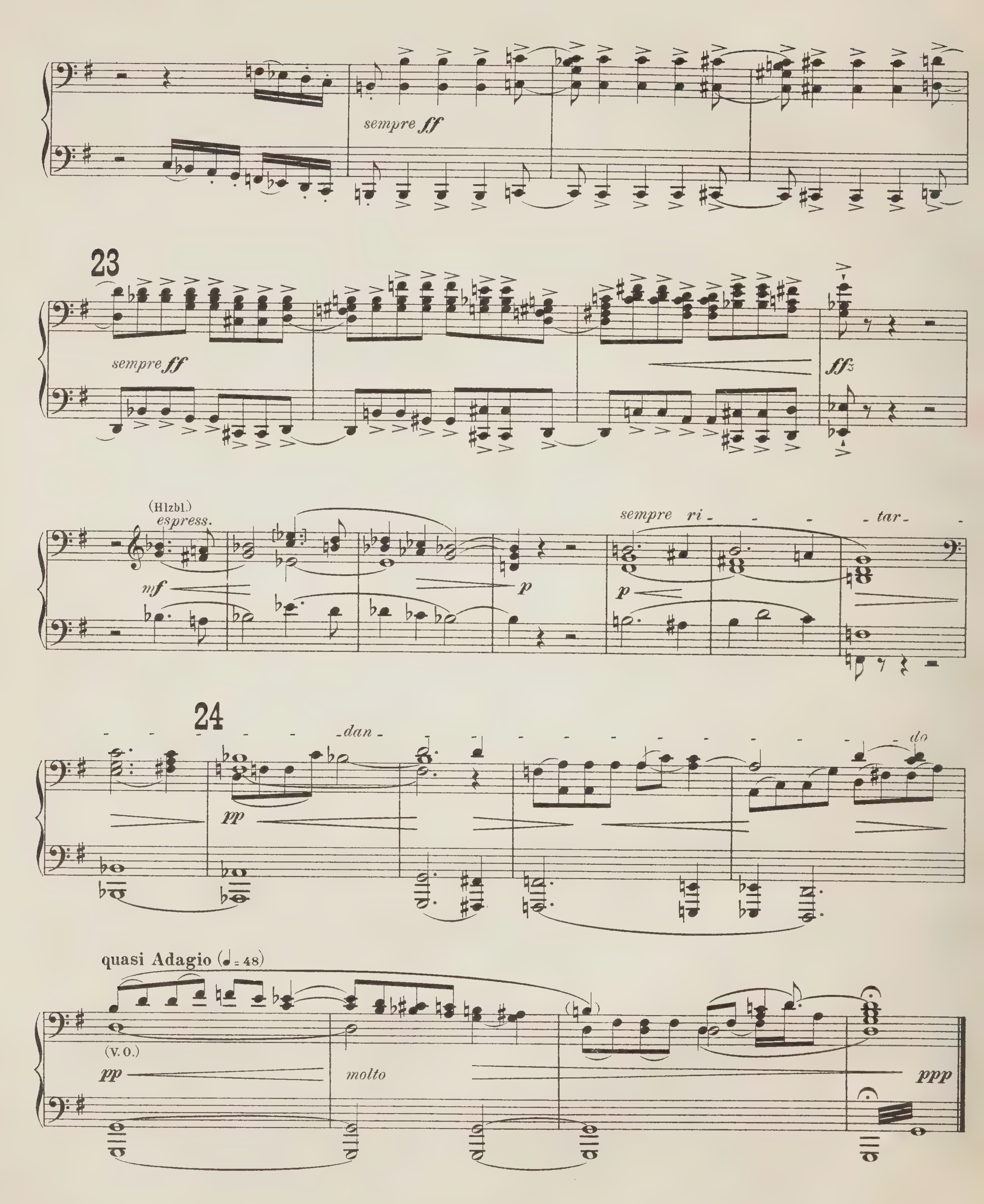

(Str. m. D.)
pp
(Str. o. D.)
mf e cre
(Hlzbl.)
scen
18
(V. Orch.)
do
ff
sempre ff
cre
scen
do
ffz
(Str. m. D.)
pp
(Str. o. D.)
mf e sempre cre -

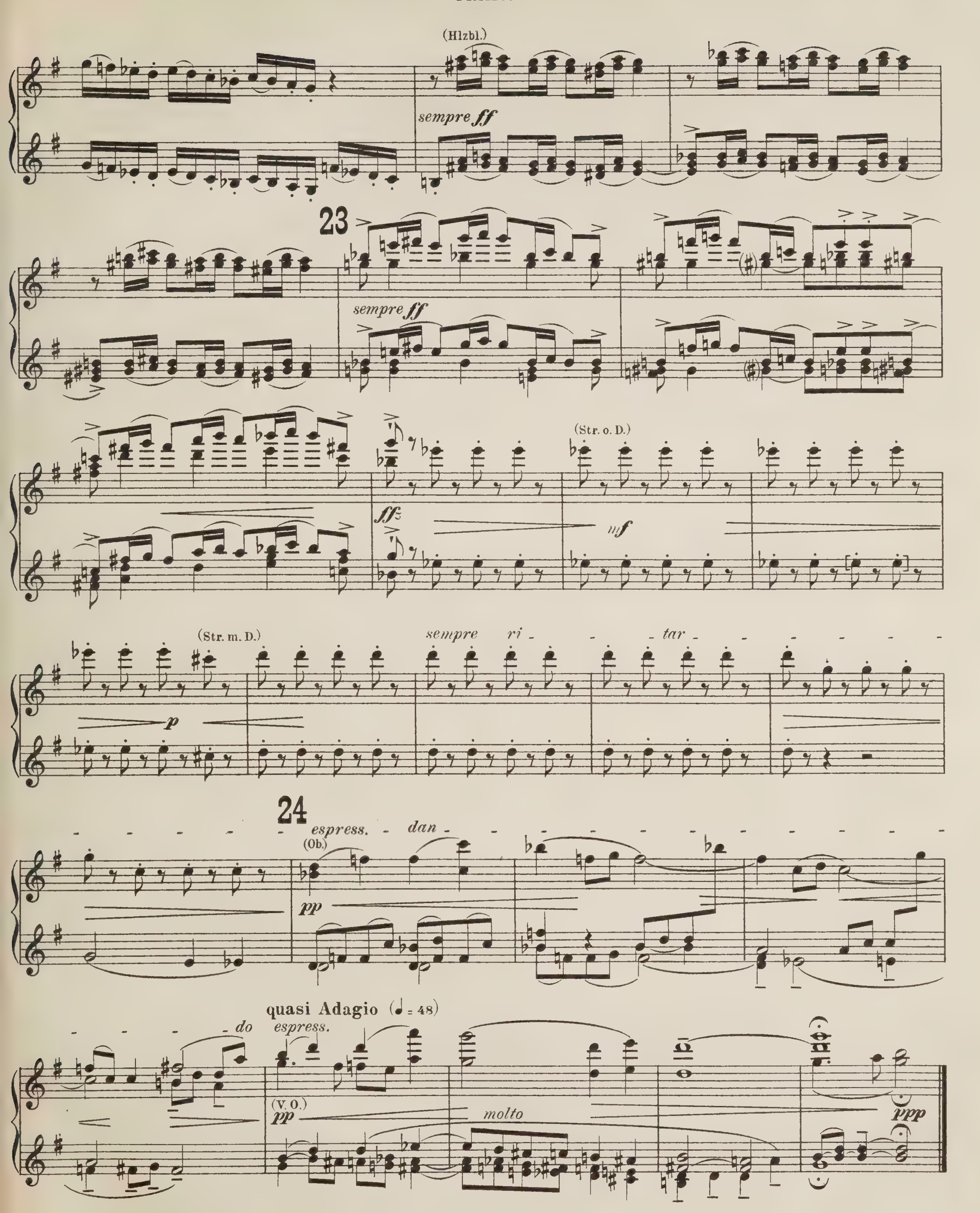

scen
do
19
(Str.)
ff
(Fag.)
mf
3
p
(Str. o. D.)
pp
espress.
(Str. m. D.)
(Hlzbl.)
molto
(Str. m. D.)
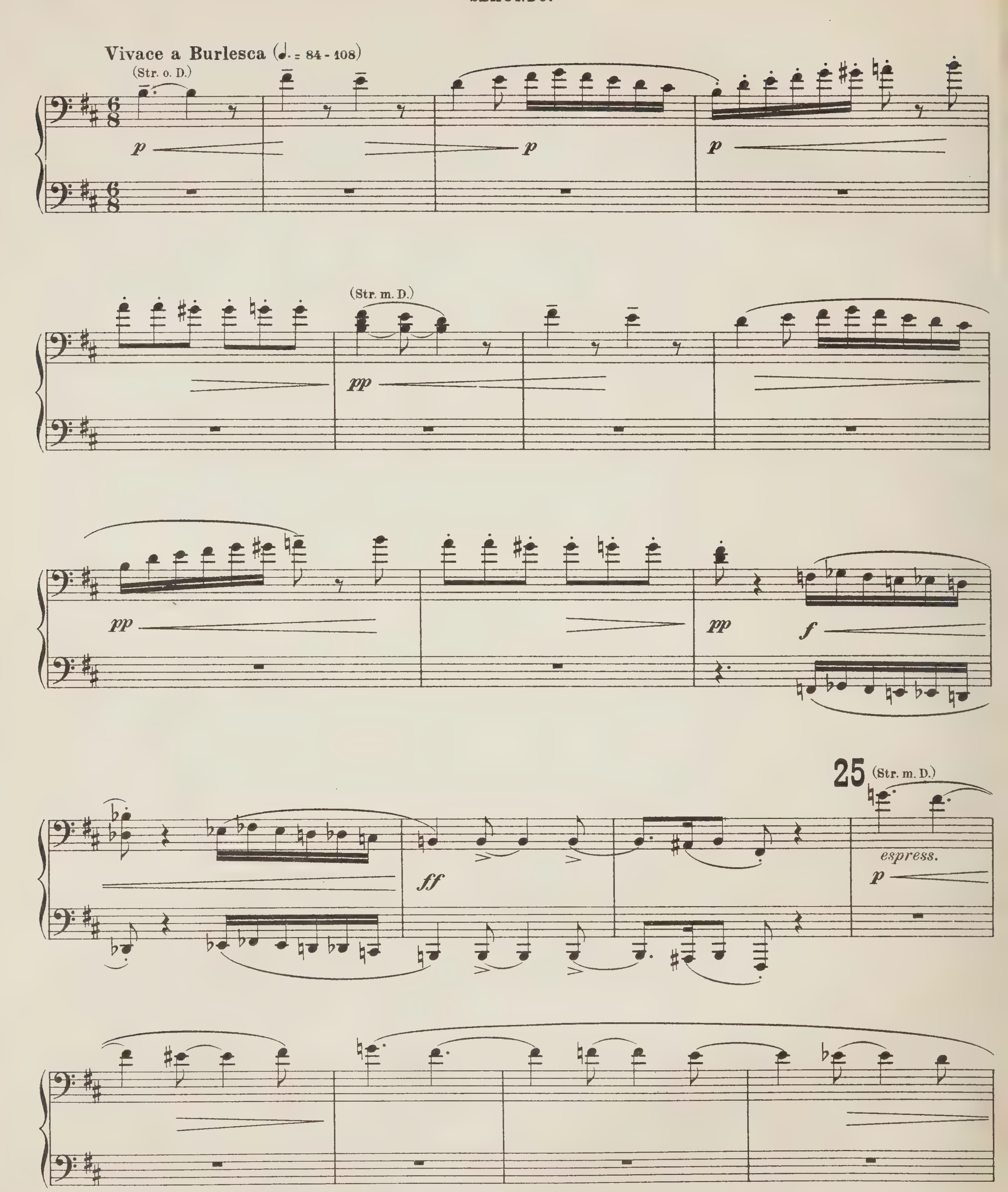

scen
do
19
(Hlzbl.)
mf
(Kl.)
(Vl. m. D.)
p
(Fl.)
(Str. o. D.)
espress.
pp
(Str. m. D.)
espress.
pp
(Hlzbl.)
espress.
p
20
(Str. o. D.)
sempre espress.
pp
molto
(Str. m. D.)
pp
molto
(Hlzbl.)
pp

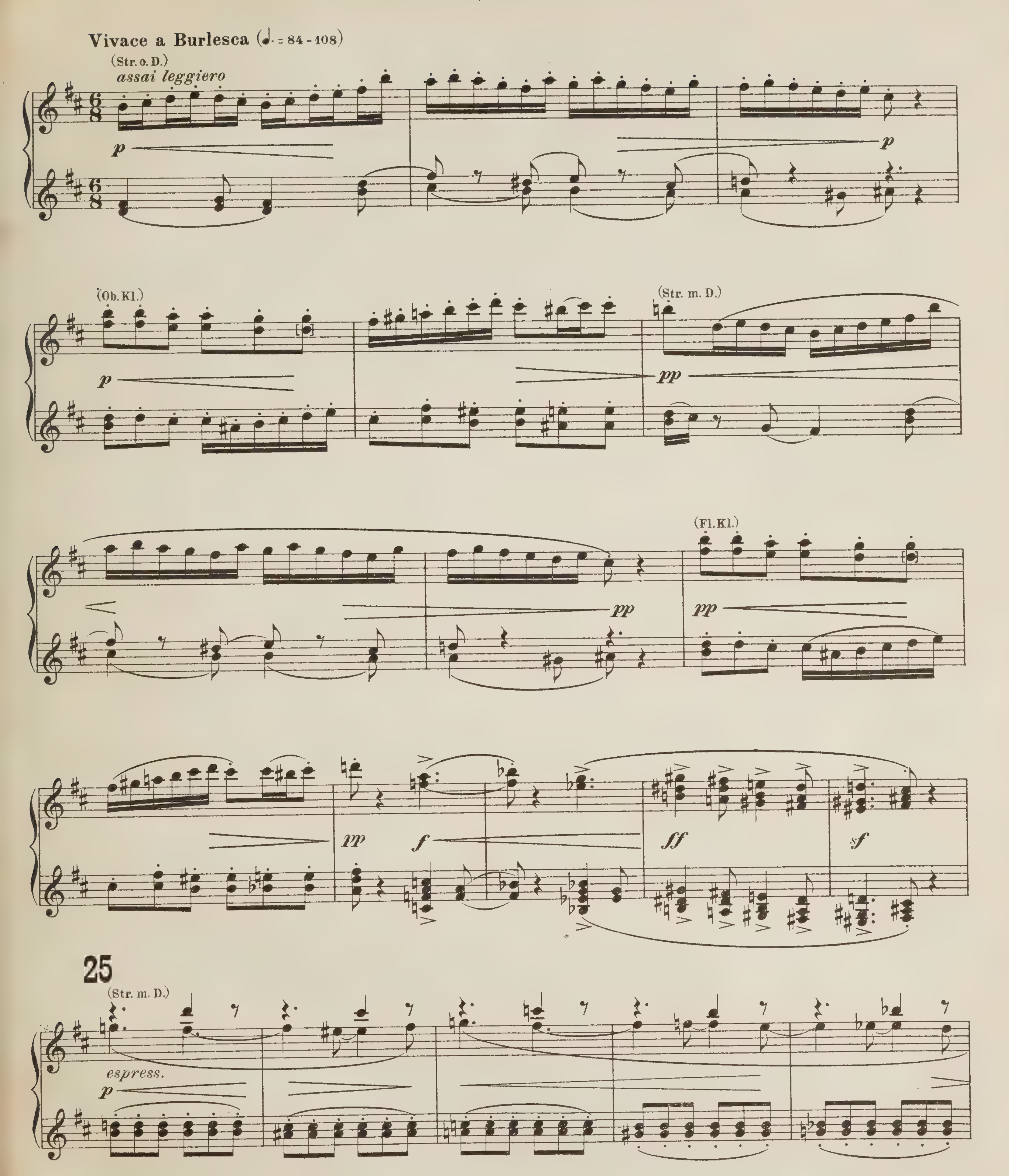

21
(Str. o. D.)
(Str. m. D.)
p
ff
(V. O.)
p
(Hlzbl.)
(Hrn.)
p
pp
marc.
p
mf
(Str. o. D.)
p
(Str. m. D.)
pp
(Hlzbl.)
22
(Str. o. D.)
f sempre animato
(Hlzbl.)
sempre f e cre
(Str. o. D.)
scen
do
ff
(V. O.)
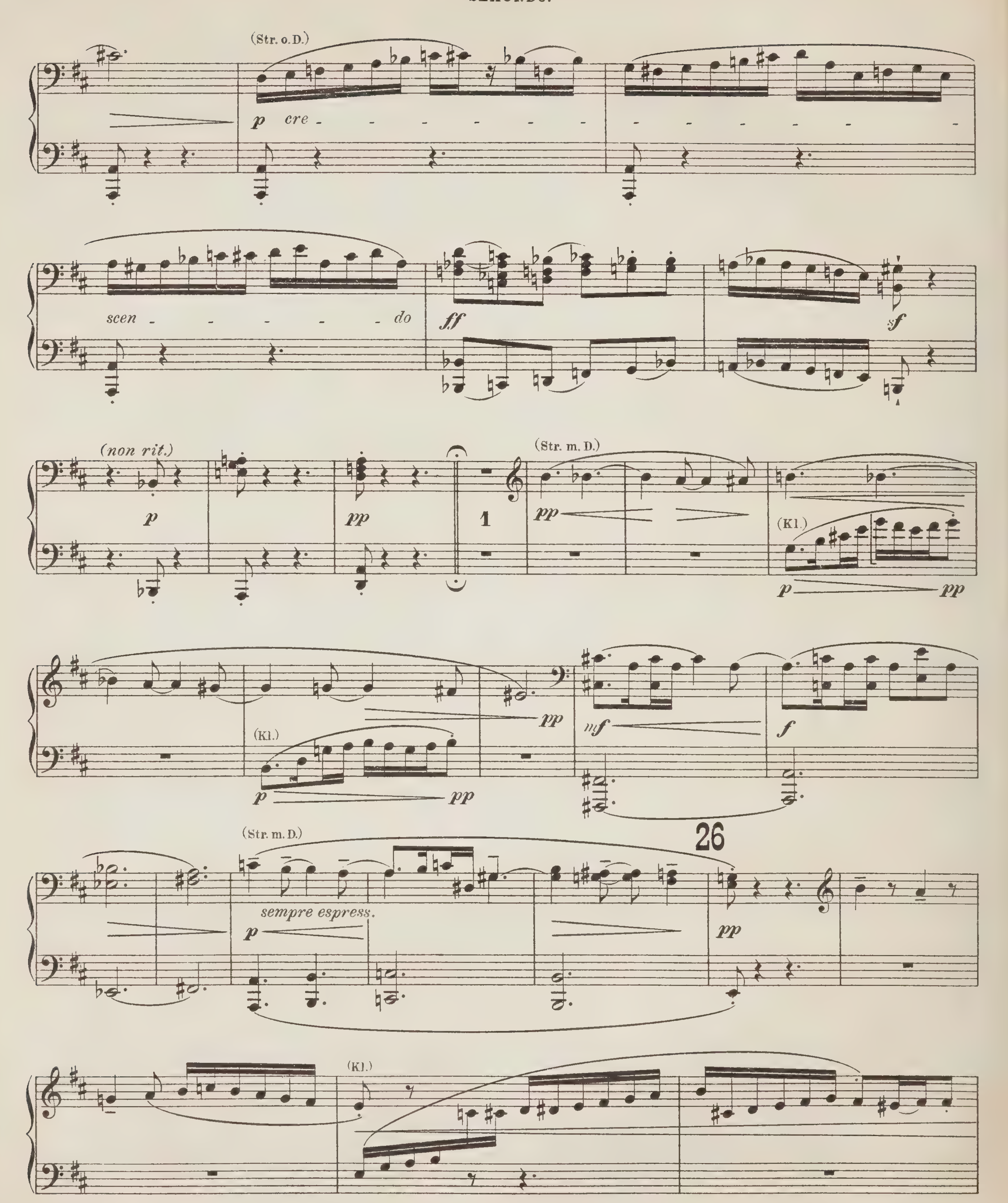

21
(Str. o. D.)
(Str. m. D.)
molto espress.
p
(V. O.)
ff
p
(Ob.)
sempre espress.
p
pp
(Ob.)
espress.
(Str. o. D.)
(Str. m. D.)
(Hlzbl.)
p
mf grazioso
p
pp
(Str. o. D.)
22
(Hlzbl.)
f sempre animato
sempre f e cre
(Str. o. D.)
scen
do
(V. O.)
ff

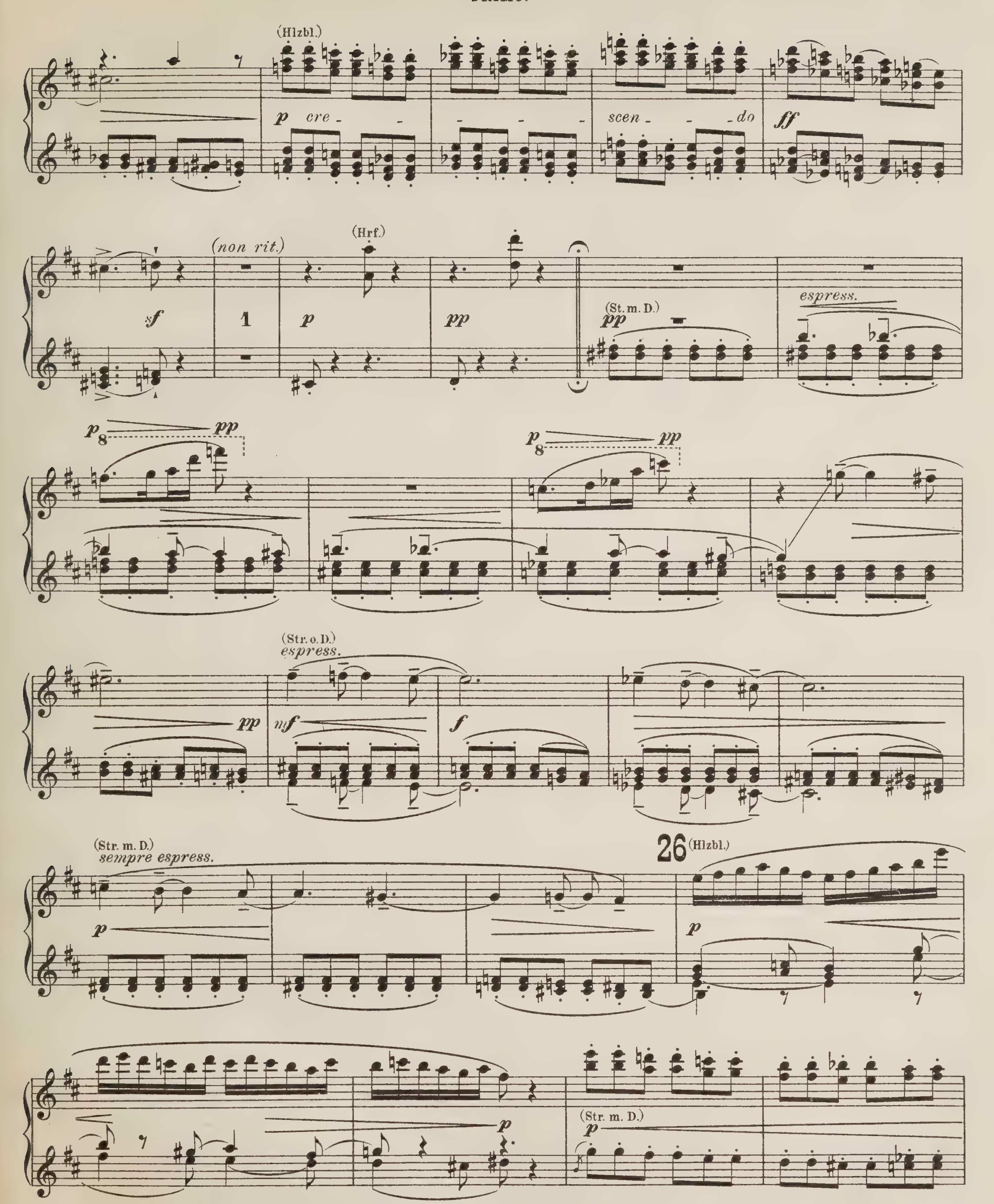

sempre ff
23
sempre ff
ffz
(Hlzbl.)
espress.
mf
p
p
sempre ri - - - - tar -
24
- - - - - - dan - - - - - - - - - - - - - - - do
pp
quasi Adagio (♩= 48)
(V. O.)
pp
molto
ppp

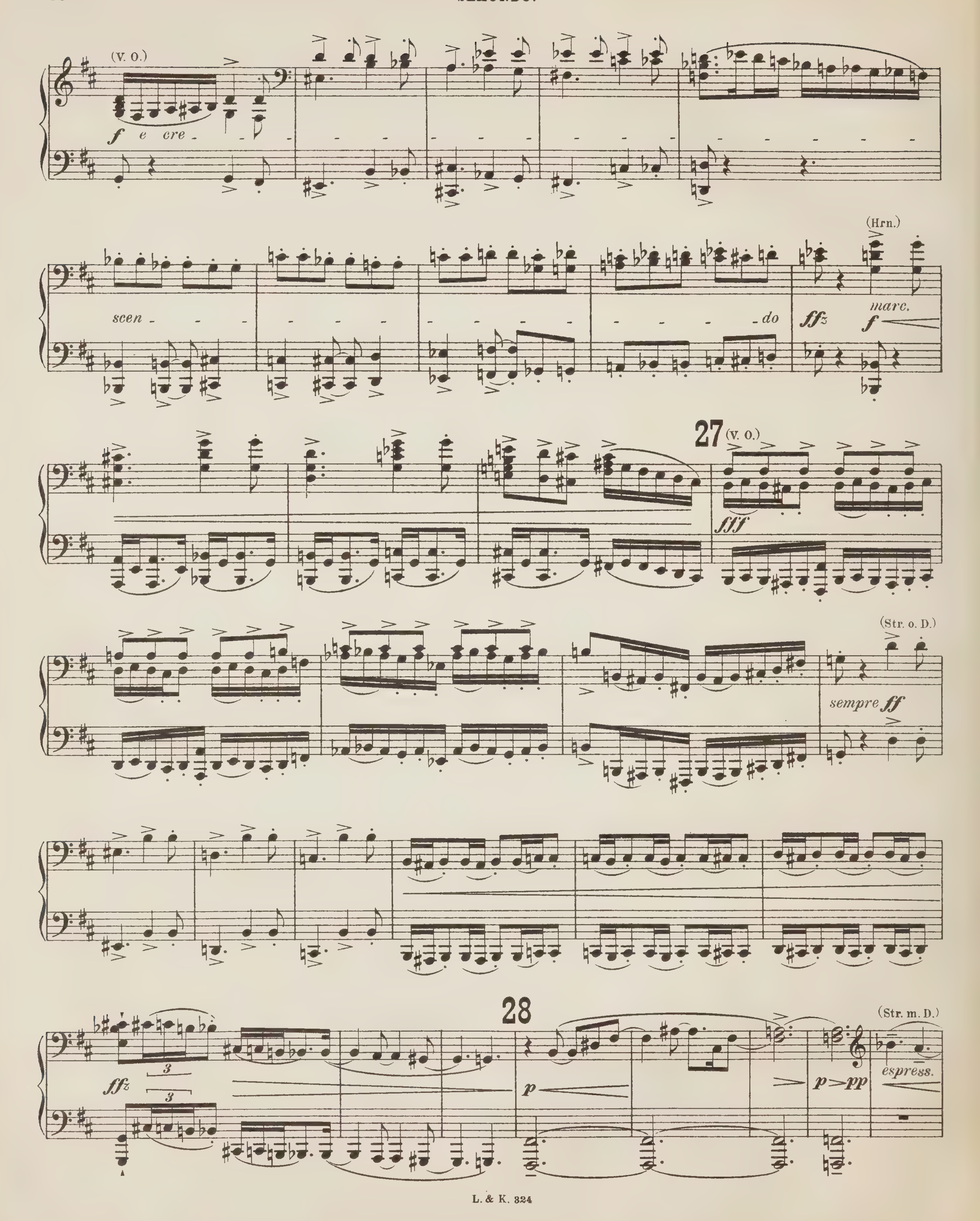

(Hlzbl.)
sempre ff
23
sempre ff
ffz
(Str. o. D.)
mf
(Str. m. D.)
p
sempre ri - - tar
24
espress. - dan
(Ob.)
pp
quasi Adagio (♩ = 48)
do espress.
(V. O.)
pp
molto
ppp

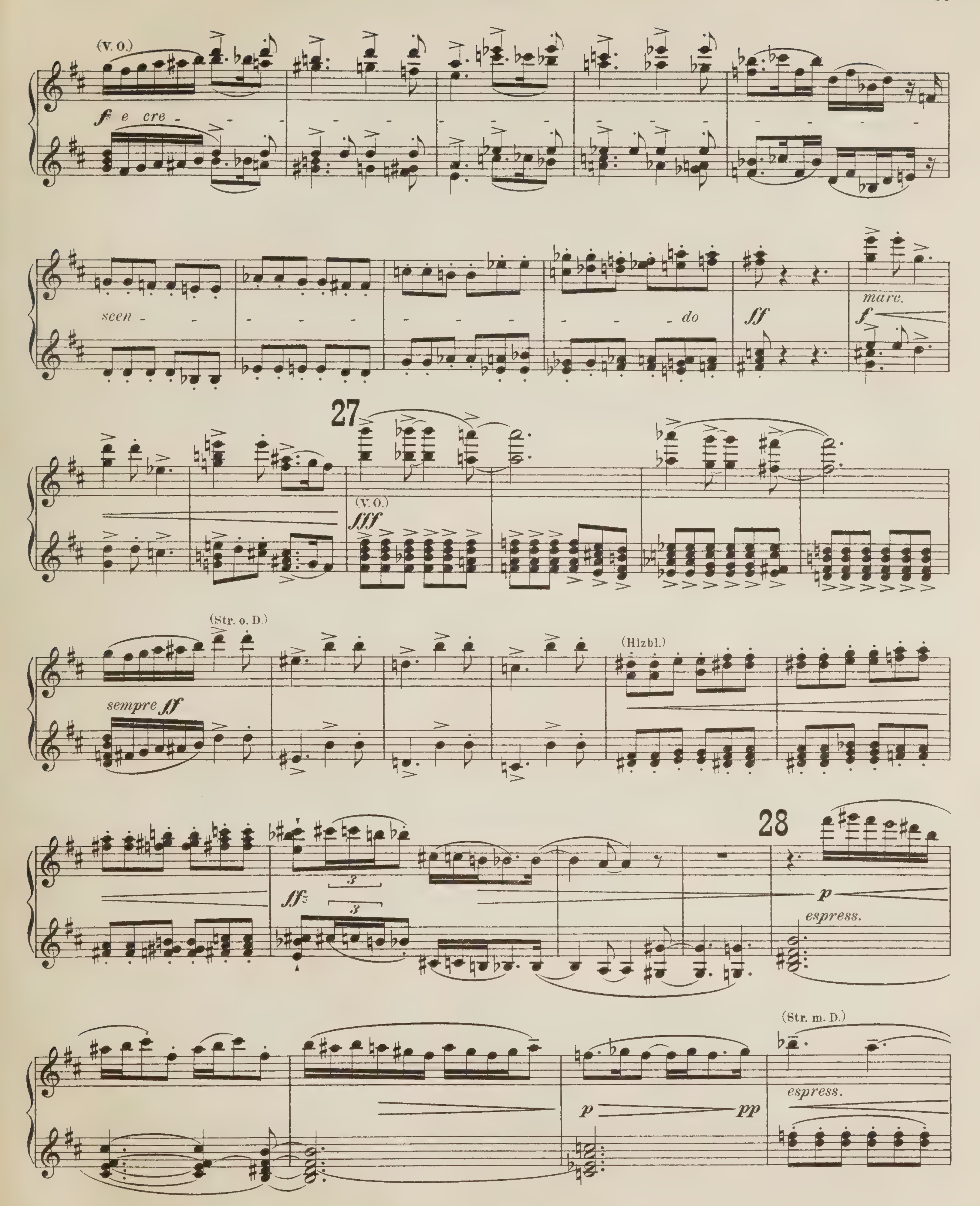

Vivace a Burlesca (♩. = 84 - 108)
(Str. o. D.)
p
p
p
(Str. m. D.)
pp
pp
pp
f
ff
25
(Str. m. D.)
espress.
p
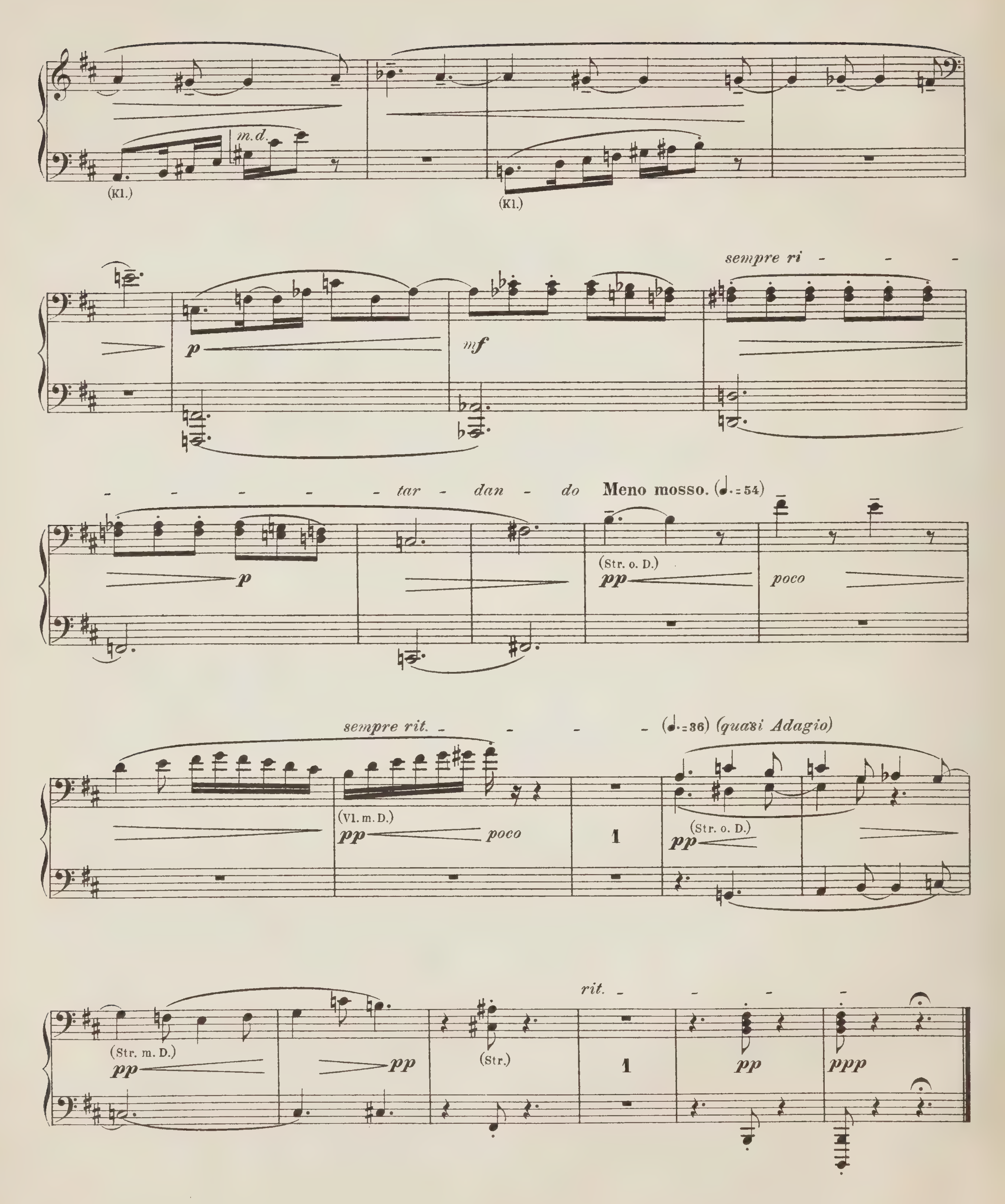

Vivace a Burlesca (♩. = 84-108)
(Str. o. D.)
assai leggiero
p
p
(Ob. Kl.)
p
(Str. m. D.)
pp
pp
(Fl. Kl.)
pp
pp
f
ff
sf
25
(Str. m. D.)
espress.
p
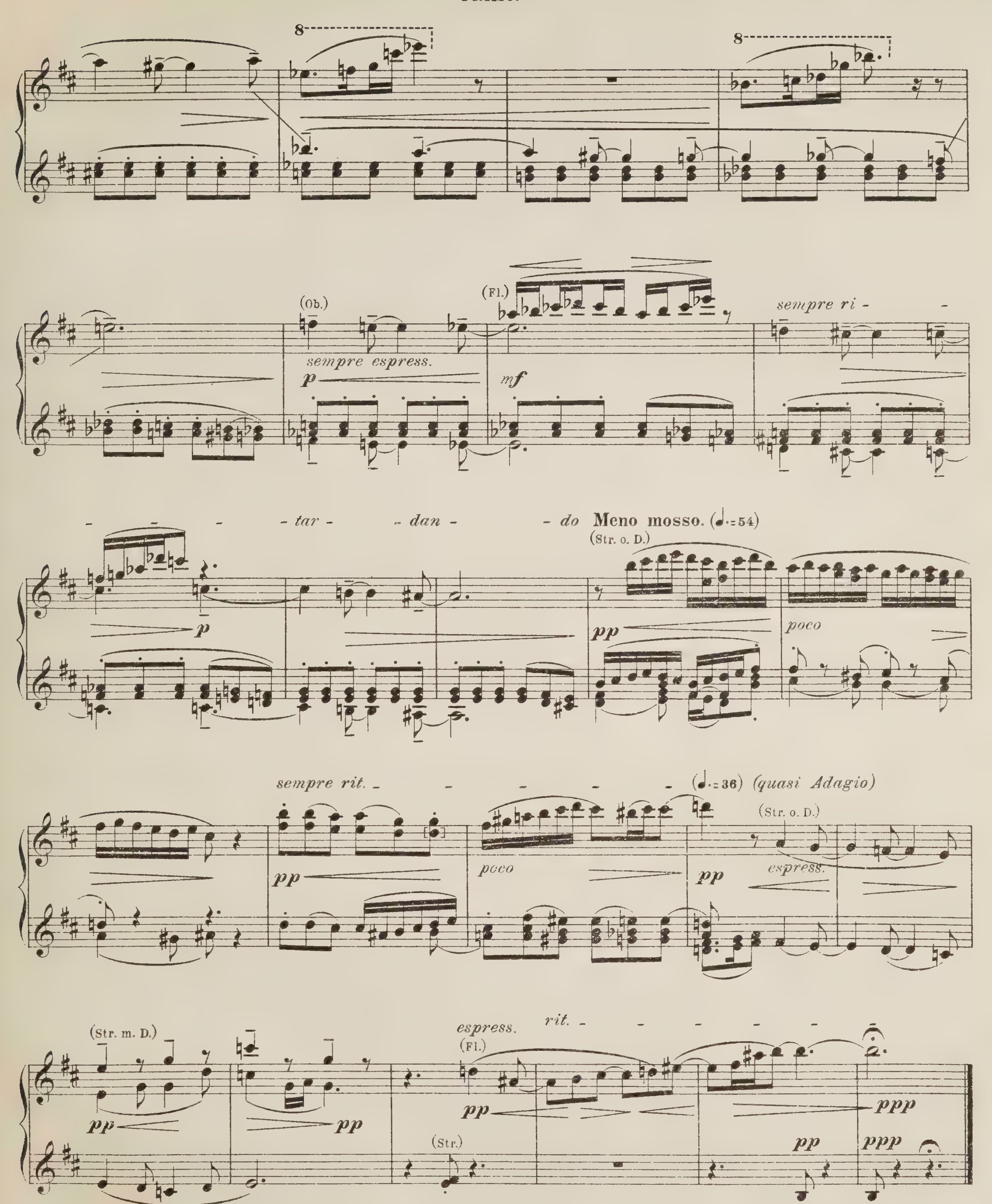

(Str. o. D.)
p cre - - - - - - - - - - - - - - - - scen - - - - - do
ff
sf
(non rit.)
p
pp
1
(Str. m. D.)
pp
(Kl.)
p
pp
(Kl.)
p
pp
pp
mf
f
(Str. m. D.)
26
sempre espress.
p
pp
(Kl.)
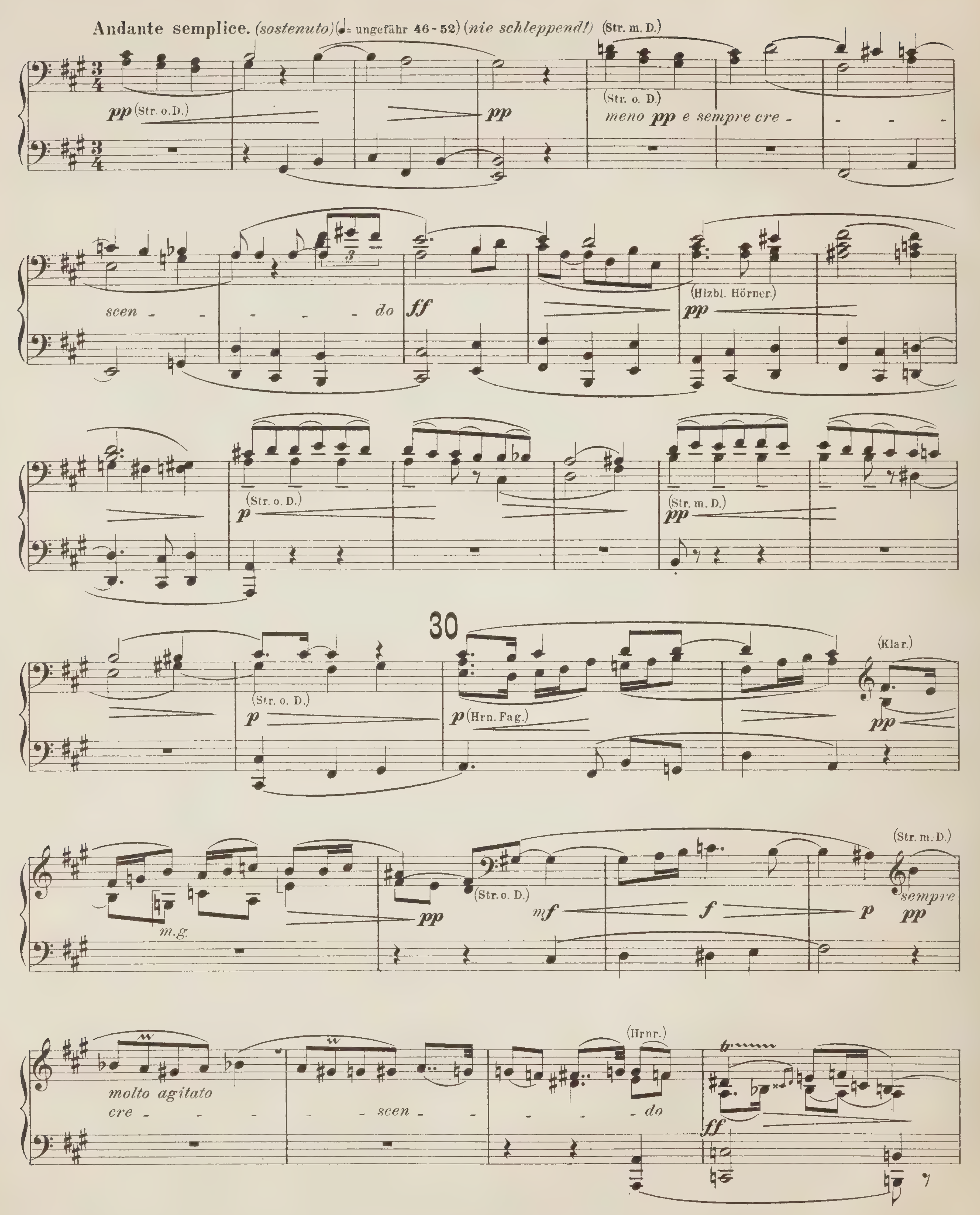

(Hlzbl.)
p cre - - - - - - scen - - do
ff
sf
(non rit.)
1
(Hrf.)
p
pp
(St. m. D.)
pp
espress.
p
pp
8
p
pp
8
pp
(Str. o. D.)
espress.
mf
f
(Str. m. D.)
sempre espress.
p
26
(Hlzbl.)
p
p
(Str. m. D.)
p

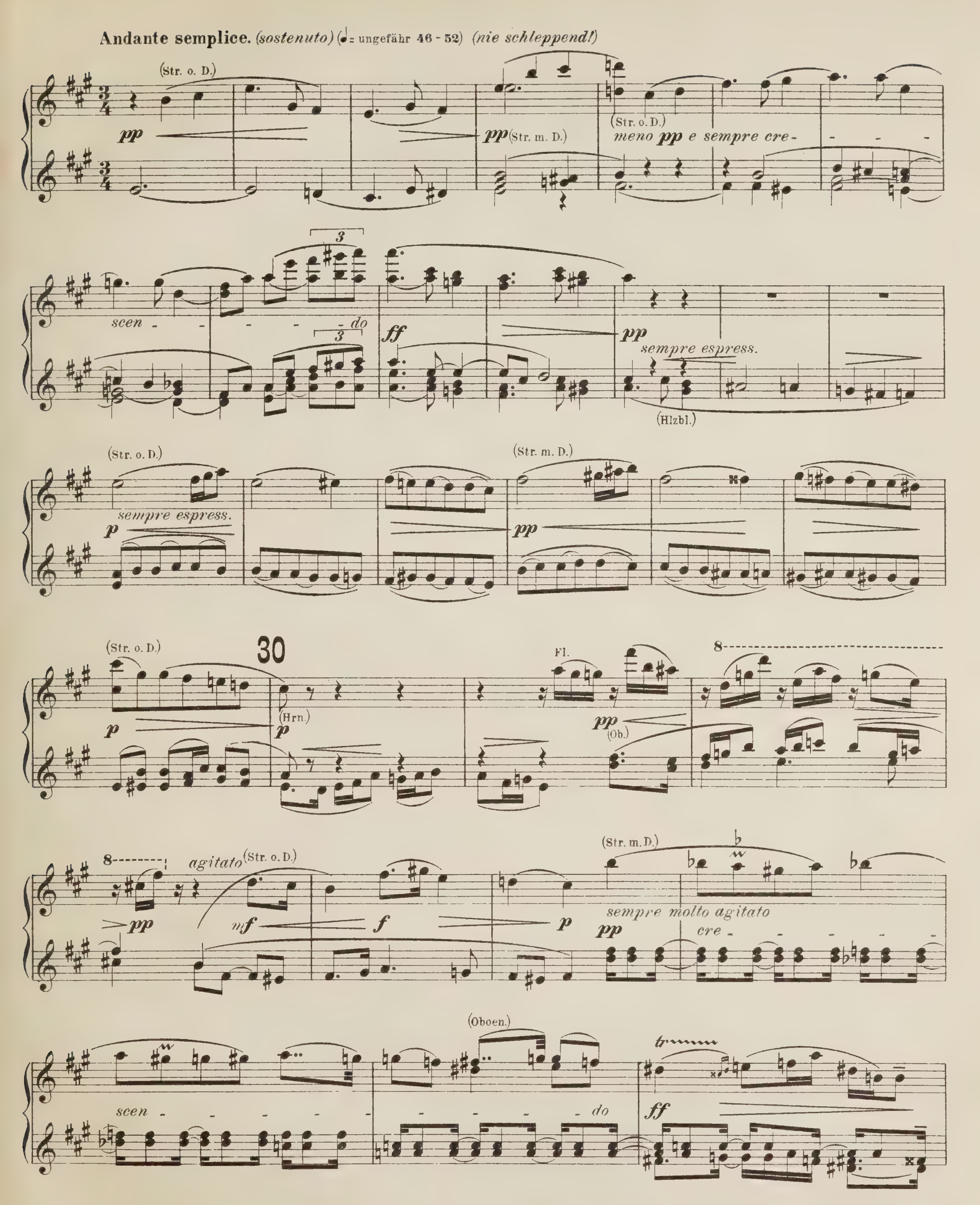

(V. O.)
f e cre
scen
do
ffz
marc.
f
(Hrn.)
27 (V. O.)
fff
(Str. o. D.)
sempre ff
ffz
28
p
p>pp
espress.
(Str. m. D.)

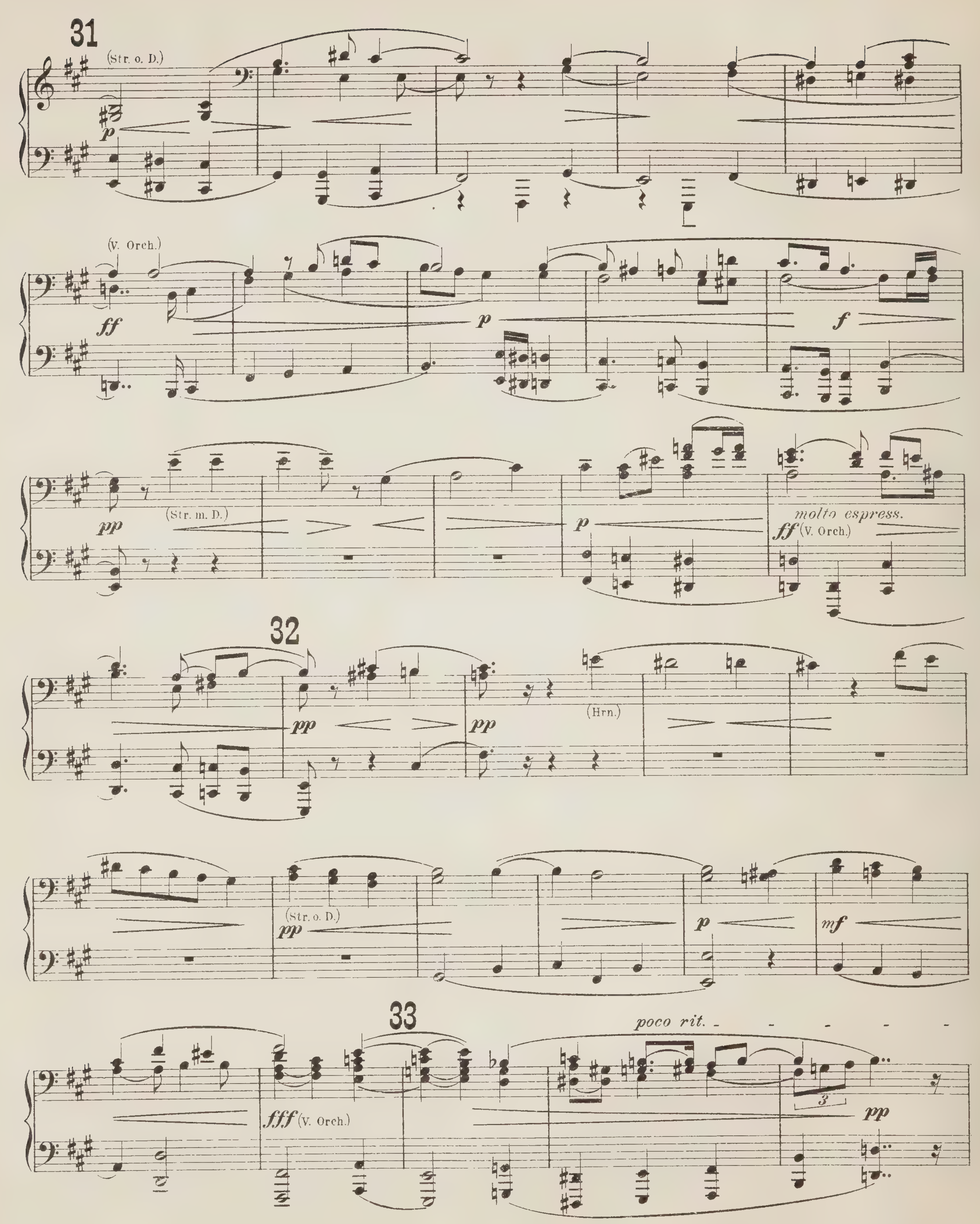

(V. O.)
f e cre -
scen -
- do
ff
marc.
f
27
(V. O.)
fff
(Str. o. D.)
sempre ff
(Hlzbl.)
ff
3
3
28
p
espress.
p
pp
(Str. m. D.)
espress.
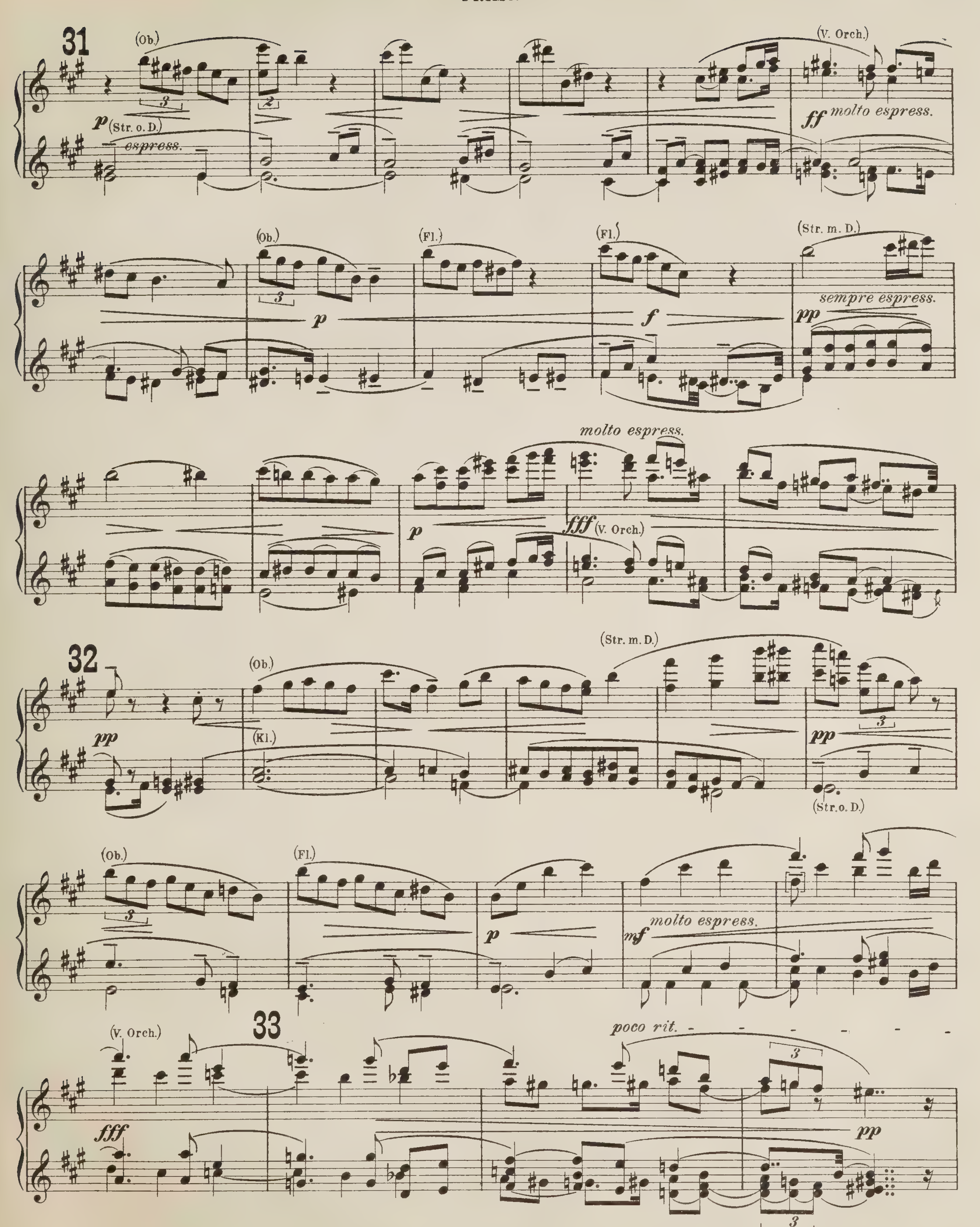

(Kl.)
m.d.
(Kl.)
sempre ri - - - - - - - - tar - dan - do
p
mf
p
Meno mosso. (♩. = 54)
(Str. o. D.)
pp
poco
sempre rit. - - - - (♩. = 36) (quasi Adagio)
(Vl. m. D.)
pp
poco
1
(Str. o. D.)
pp
(Str. m. D.)
pp
pp
(Str.)
rit. - - - - -
1
pp
ppp
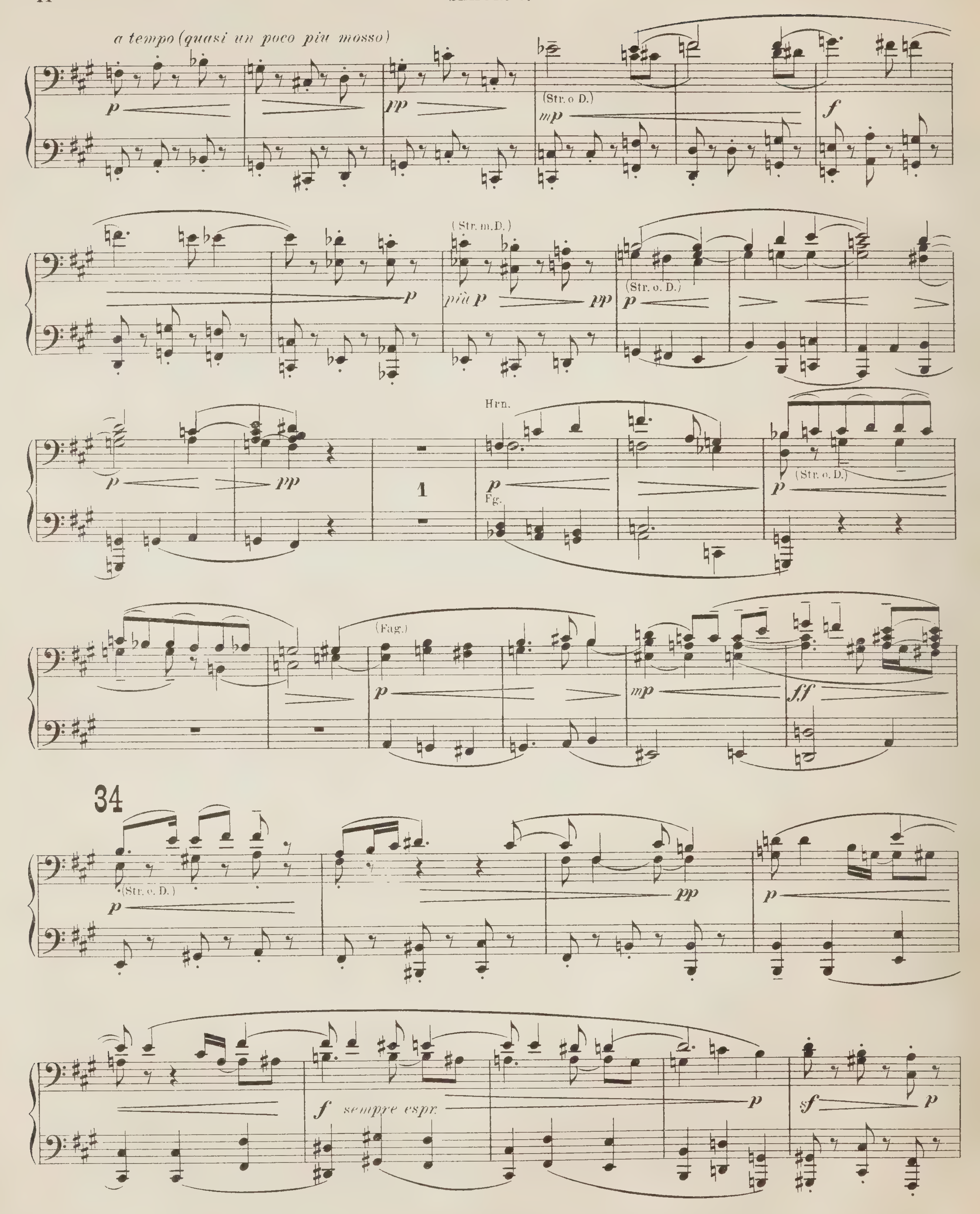

8
(Ob.)
(Fl.)
sempre espress.
p
mf
sempre ri -
- tar - - dan - - do
Meno mosso. (♩.=54)
(Str. o. D.)
pp
poco
sempre rit.
(♩.=36) (quasi Adagio)
espress.
(Str. m. D.)
rit.
(Str.)
ppp

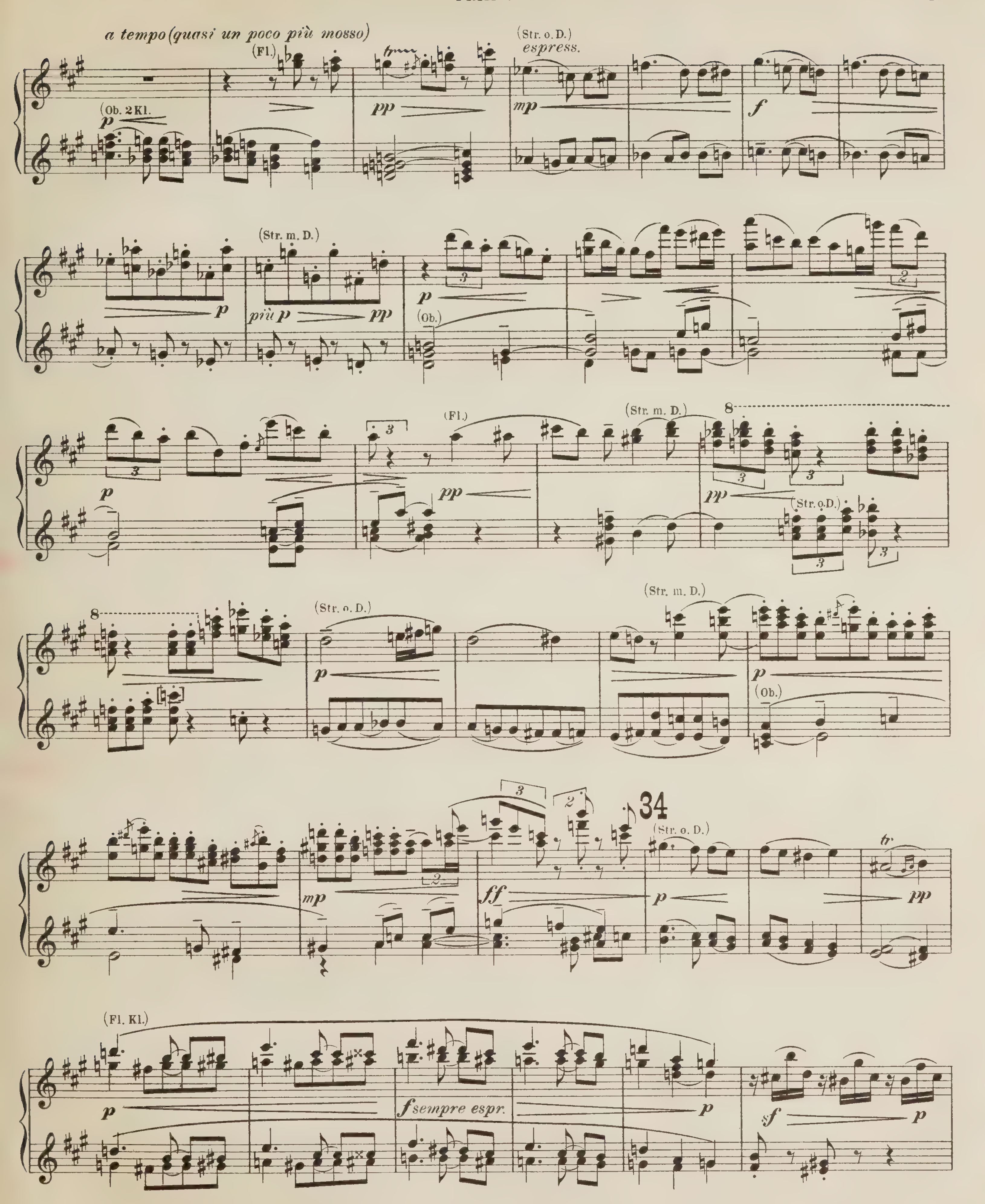

Andante semplice. (sostenuto) (♩= ungefähr 46-52) (nie schleppend!) (Str. m. D.)
pp (Str. o. D.)
pp
(Str. o. D.)
meno pp e sempre cre - - - -
scen - - - - - do ff
(Hlzbl. Hörner.)
pp
(Str. o. D.)
p
(Str. m. D.)
pp
30
(Str. o. D.)
p
p (Hrn. Fag.)
(Klar.)
pp
m.g.
pp
(Str. o. D.)
mf
f
p
(Str. m. D.)
sempre
pp
molto agitato
cre - - - - scen - - - - do
(Hrnr.)
ff
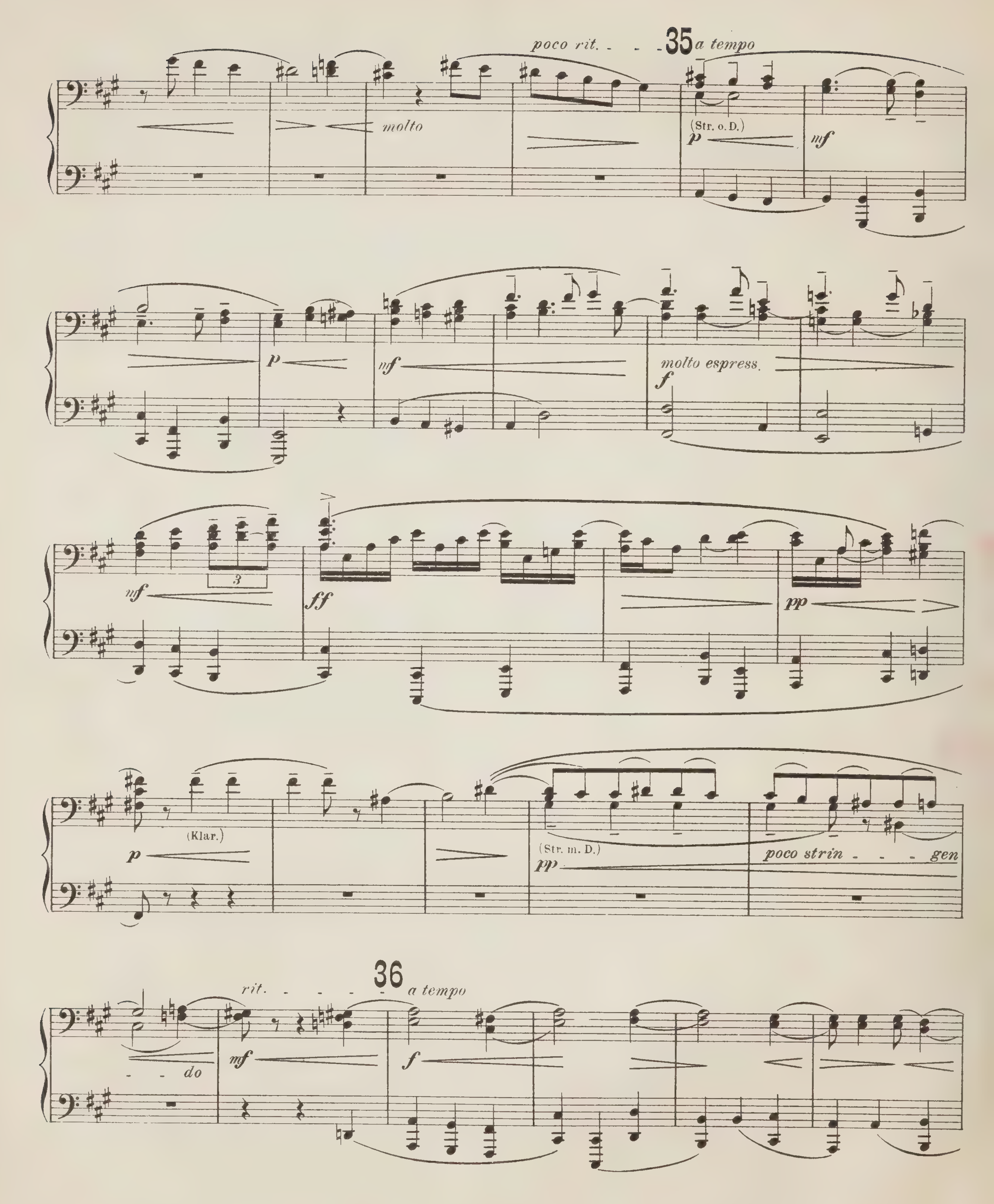

Andante semplice. (sostenuto) (♩= ungefähr 46 - 52) (nie schleppend!)
(Str. o. D.)
pp
pp (Str. m. D.)
(Str. o. D.)
meno pp e sempre cre - - - -
scen - - - - - do
3
3
ff
pp
sempre espress.
(Hlzbl.)
(Str. o. D.)
sempre espress.
p
(Str. m. D.)
pp
(Str. o. D.)
30
p
(Hrn.)
p
Fl.
pp
(Ob.)
8
8
agitato (Str. o. D.)
pp
mf
f
p
(Str. m. D.)
sempre molto agitato
pp
cre - - - - - -
(Oboen.)
scen - - - - - - - - - - do
ff


31
(Str. o. D.)
p
(V. Orch.)
ff
p
f
pp
(Str. m. D.)
p
molto espress.
ff (V. Orch.)
32
pp
pp
(Hrn.)
(Str. o. D.)
pp
p
mf
33
poco rit.
fff (V. Orch.)
3
pp


31
(Ob.)
p (Str. o. D.)
espress.
(V. Orch.)
ff molto espress.
(Ob.)
(Fl.)
(Fl.)
(Str. m. D.)
p
f
pp sempre espress.
molto espress.
p
fff (V. Orch.)
32
(Str. m. D.)
(Ob.)
pp
(Kl.)
pp
(Str. o. D.)
(Ob.)
(Fl.)
p
mf molto espress.
(V. Orch.)
33
poco rit.
fff
pp


a tempo (quasi un poco piu mosso)
p
pp
(Str. o D.)
mp
f
p
(Str. m. D.)
più p
pp
(Str. o. D.)
p
Hrn.
pp
1
Fg.
(Str. o. D.)
(Fag.)
mp
ff
34
(Str. o. D.)
f
sempre espr.
sf


a tempo (quasi un poco più mosso)
(Fl.)
(Str. o. D.)
espress.
(Ob. 2 Kl.
p
pp
mp
f
(Str. m. D.)
p
più p
pp
(Ob.)
(Fl.)
(Str. m. D.)
(Str. o. D.)
(Str. o. D.)
(Str. m. D.)
(Ob.)
34
(Str. o. D.)
mp
ff
(Fl. Kl.)
f sempre espr.
sf


poco rit.
35
a tempo
molto
(Str. o. D.)
p
mf
p
mf
molto espress.
f
mf
3
ff
pp
p
(Klar.)
(Str. m. D.)
pp
poco strin - - - gen
rit.
36
a tempo
- - do
mf
f



35

poco rit - - - a tempo

(Ob.) espress.

(Str. m. D.)

molto

ben marc.

(Str. o. D.)

(Ob.)

(Fl.)

mf

p

mf

f molto espress.

mf

ff

pp

(Kl.)

(Fl.)

espress.

p

(Ob.)

(Str. m. D.)

poco strin - - gen - - - - do

rit. - - - a tempo

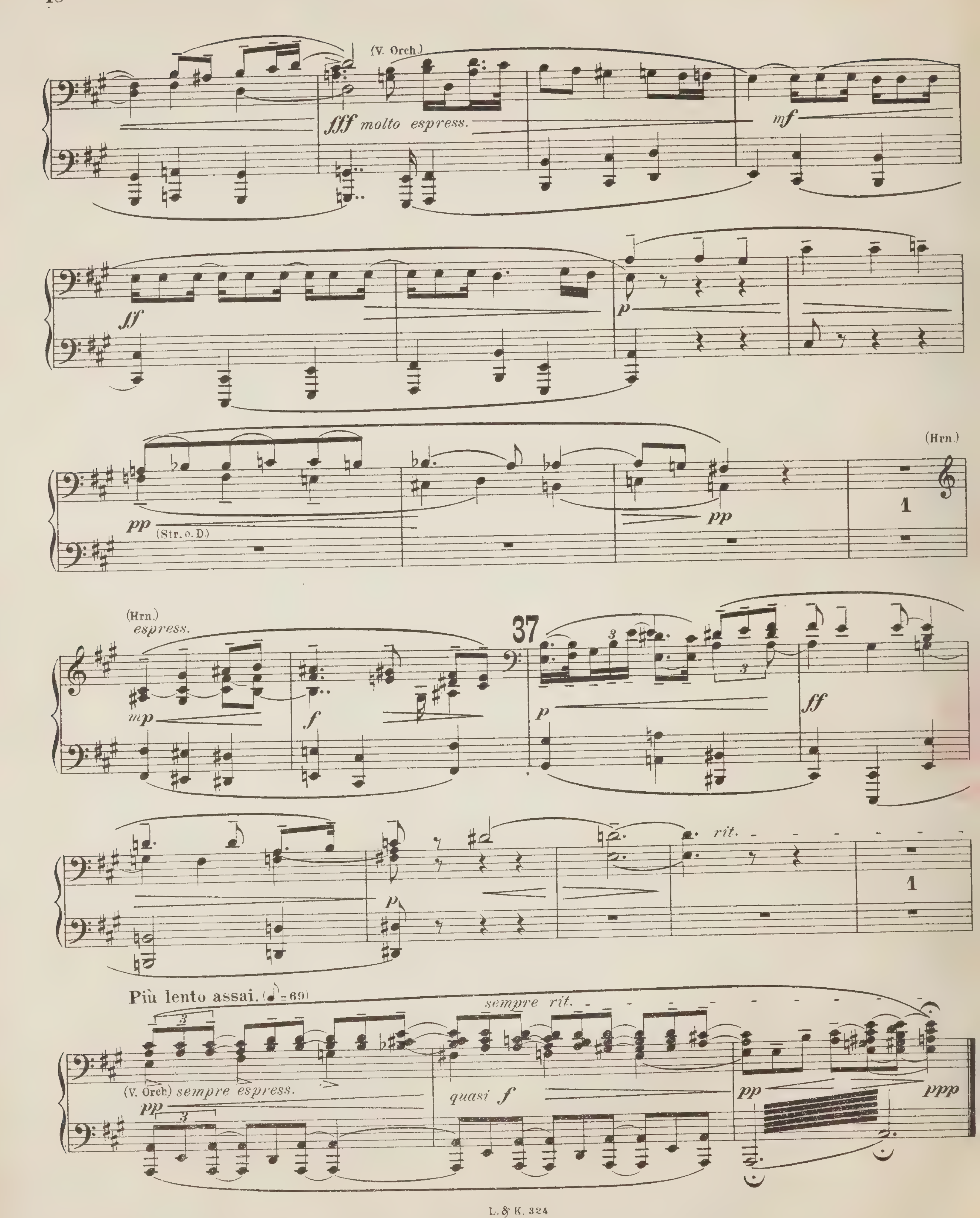
36 (Fl. Kl.)

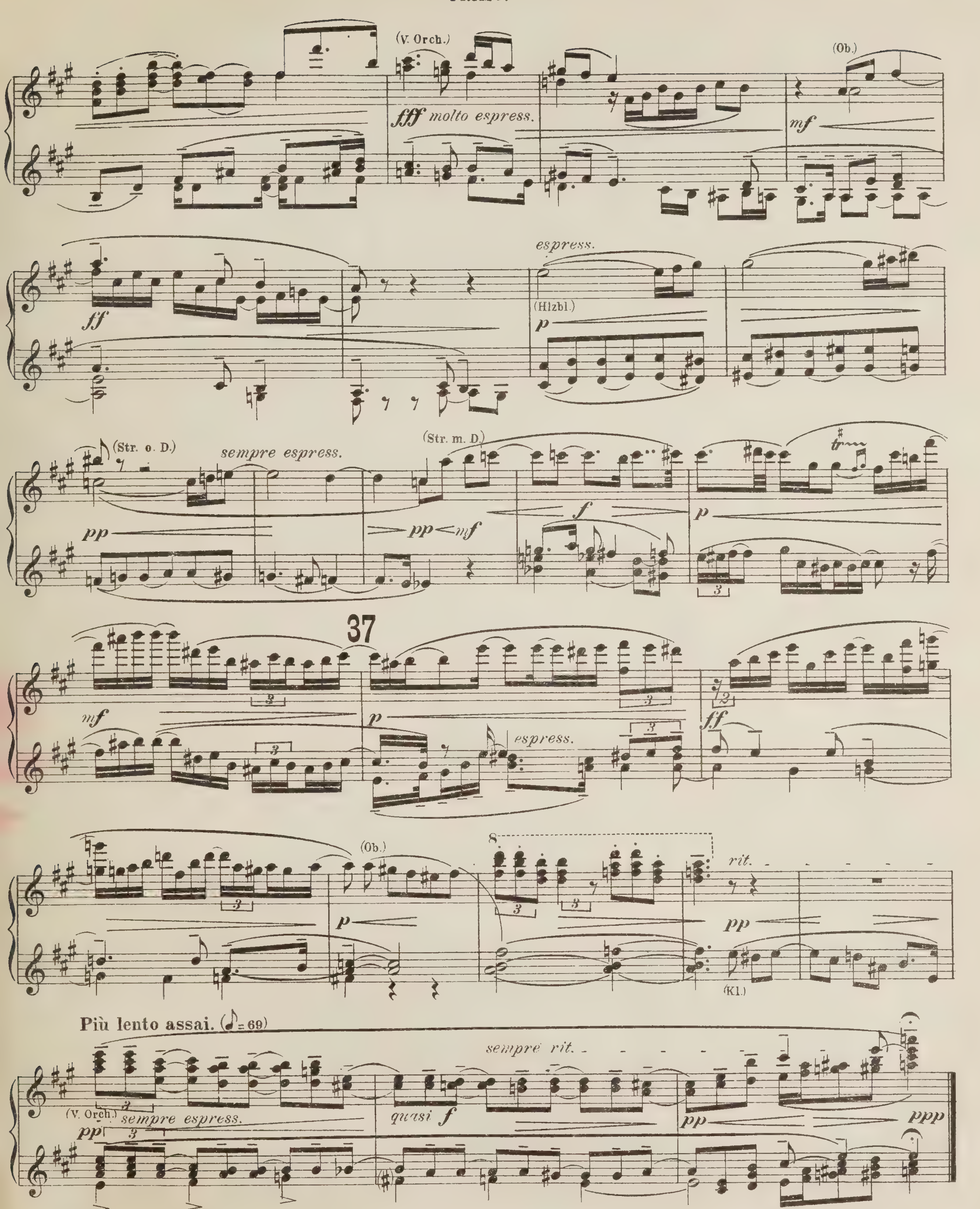
pp

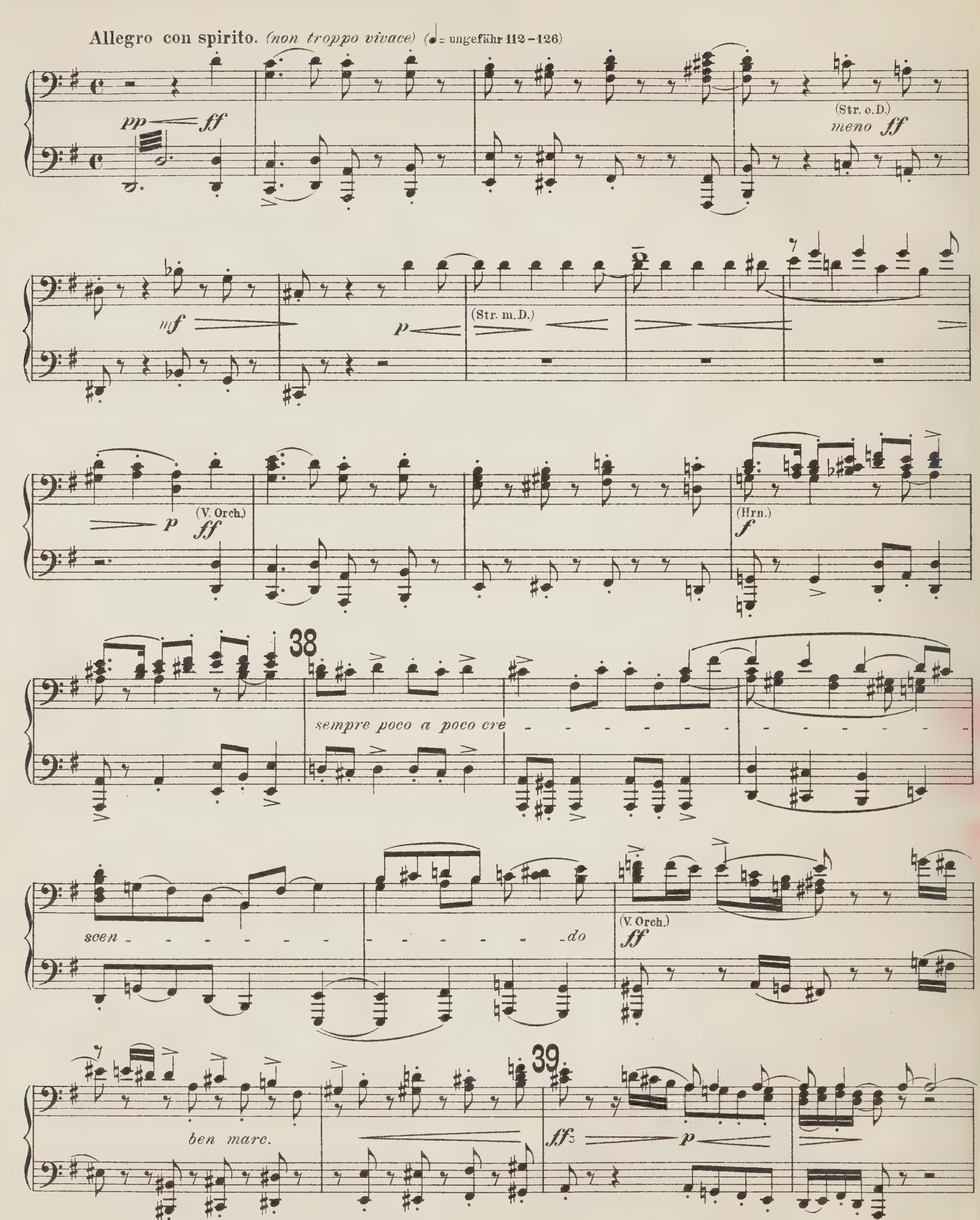
mf

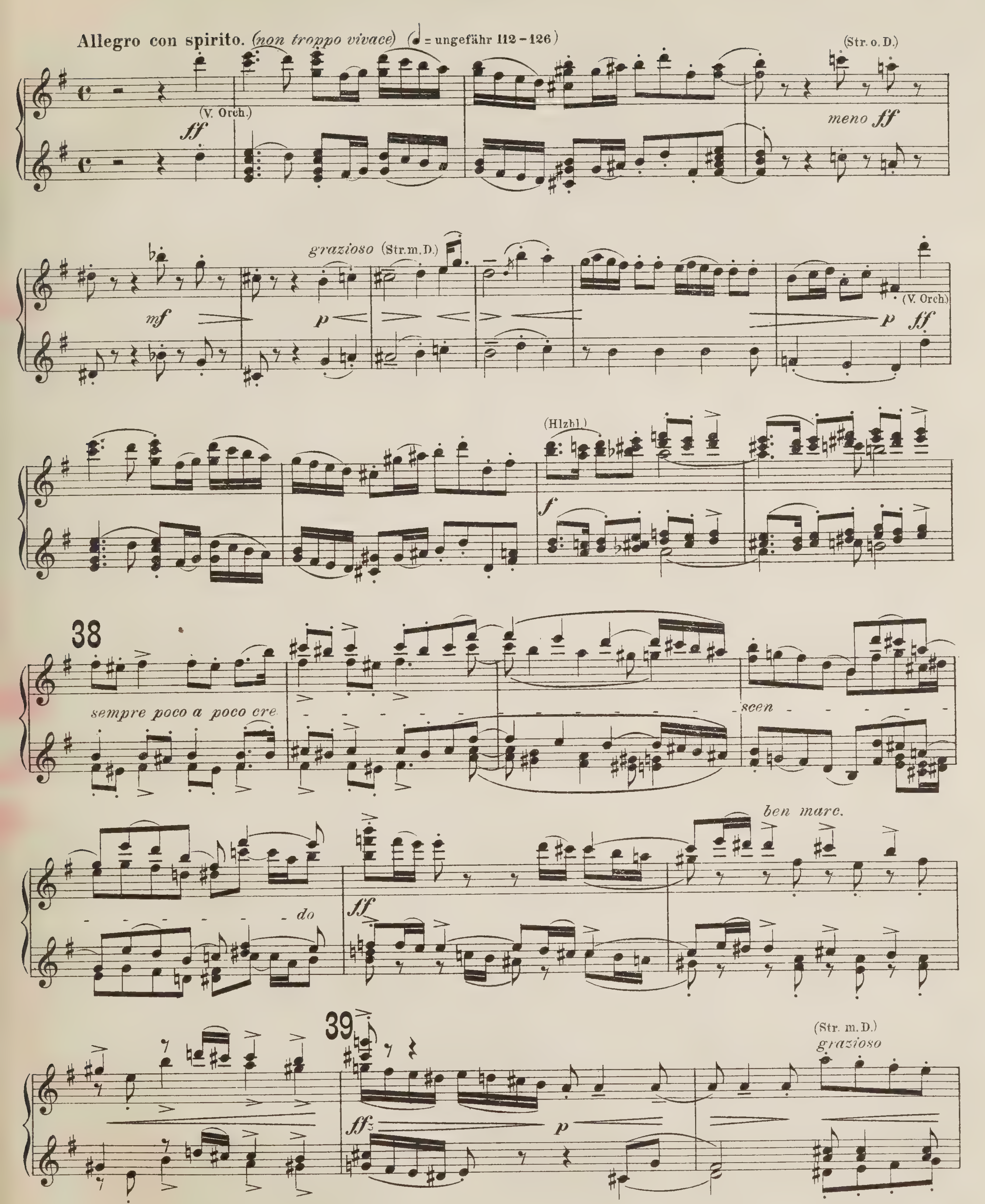
f
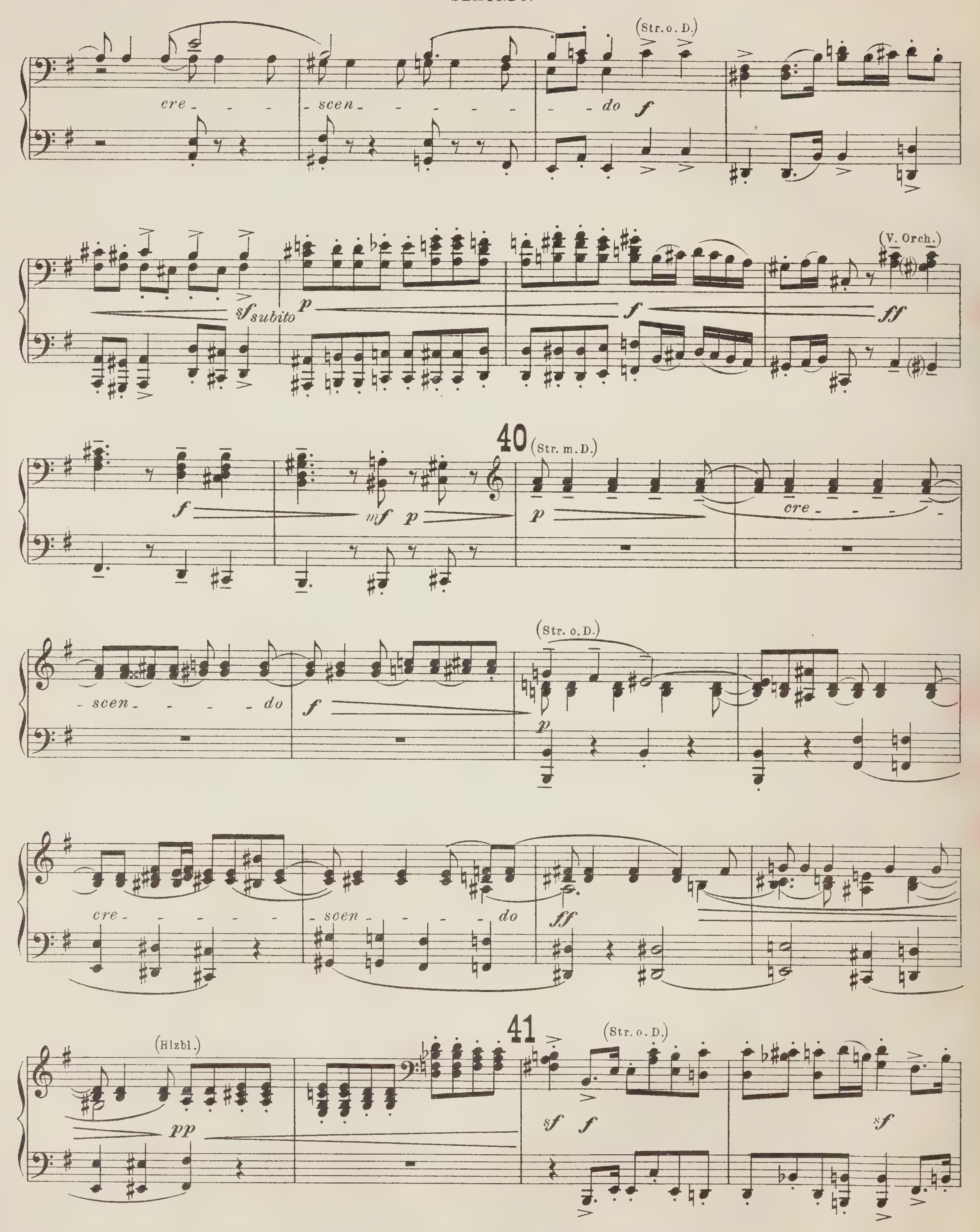
(Str. o. D.)
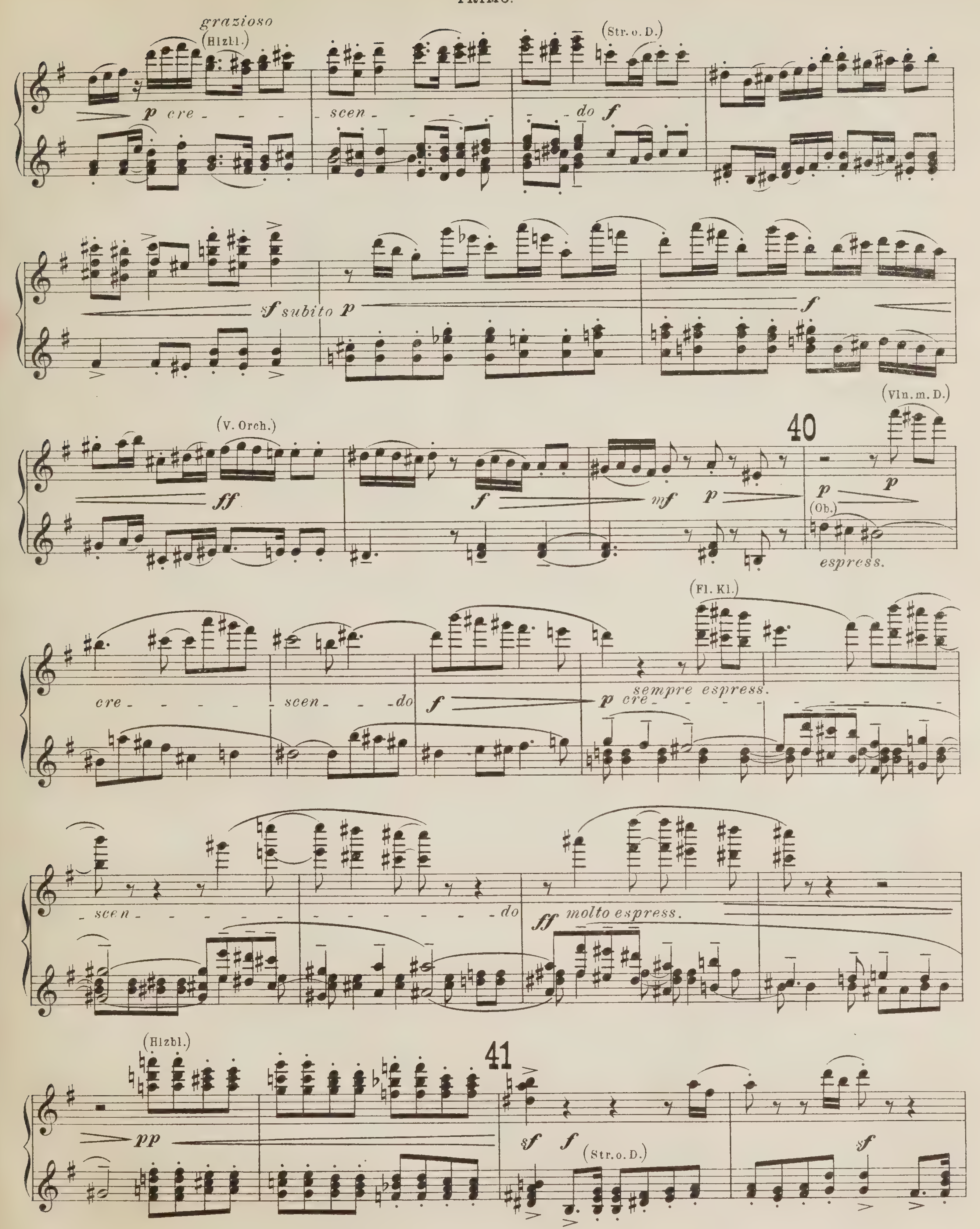

(V. Orch.)
fff molto espress.
mf
ff
p
(Hrn.)
pp
(Str. o. D.)
pp
1
(Hrn.)
espress.
mp
f
37
p
ff
p
rit.
1
Più lento assai. (♪=69)
sempre rit.
(V. Orch) sempre espress.
pp
quasi f
pp
ppp
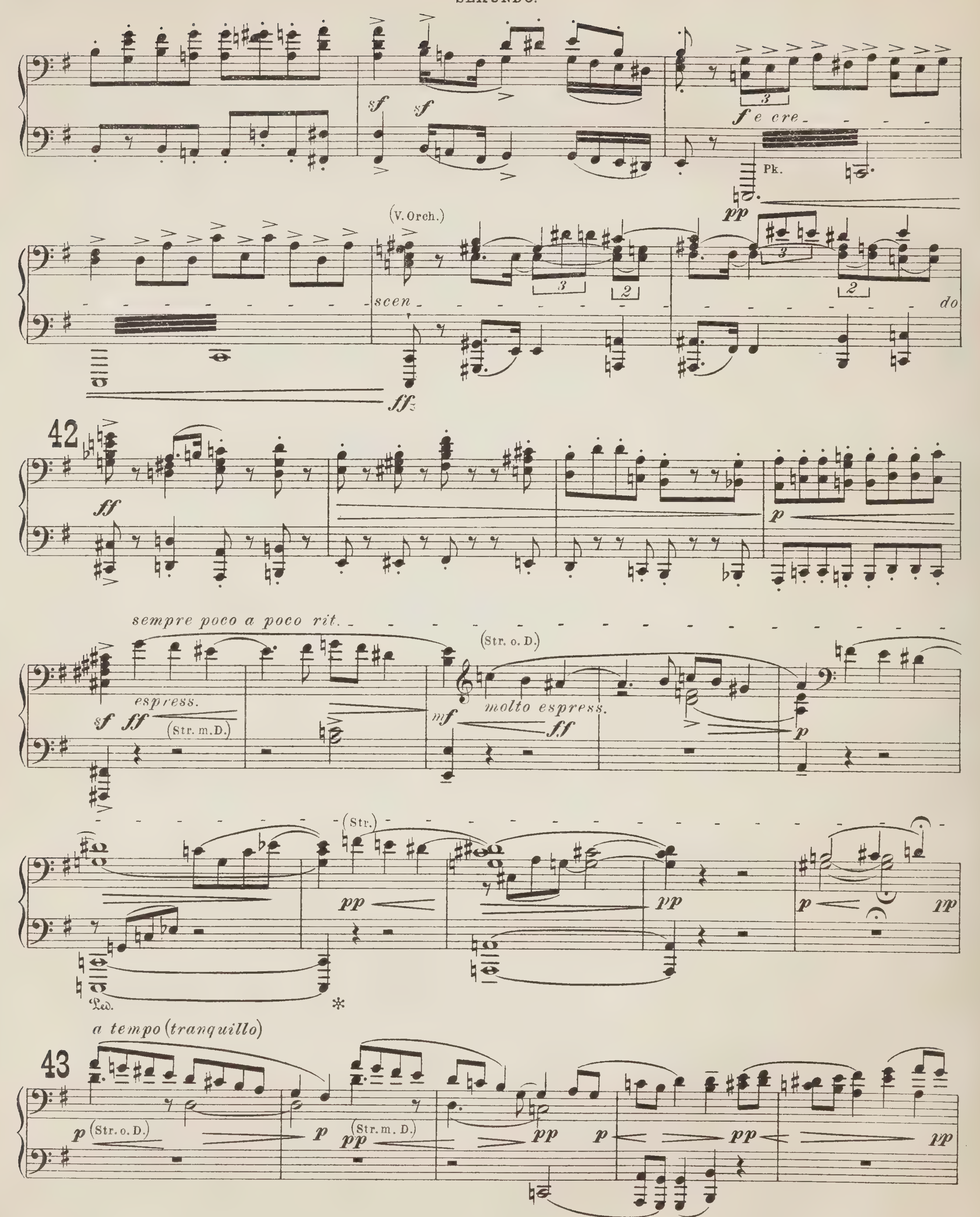

(V. Orch.)
fff molto espress.
(Ob.)
mf
ff
espress.
(Hlzbl.)
p
(Str. o. D.)
sempre espress.
pp
pp
mf
(Str. m. D.)
f
p
37
mf
p
espress.
ff
(Ob.)
p
rit.
pp
(Kl.)
Più lento assai. (♪ = 69)
sempre rit.
(V. Orch.)
sempre espress.
pp
quasi f
pp
ppp

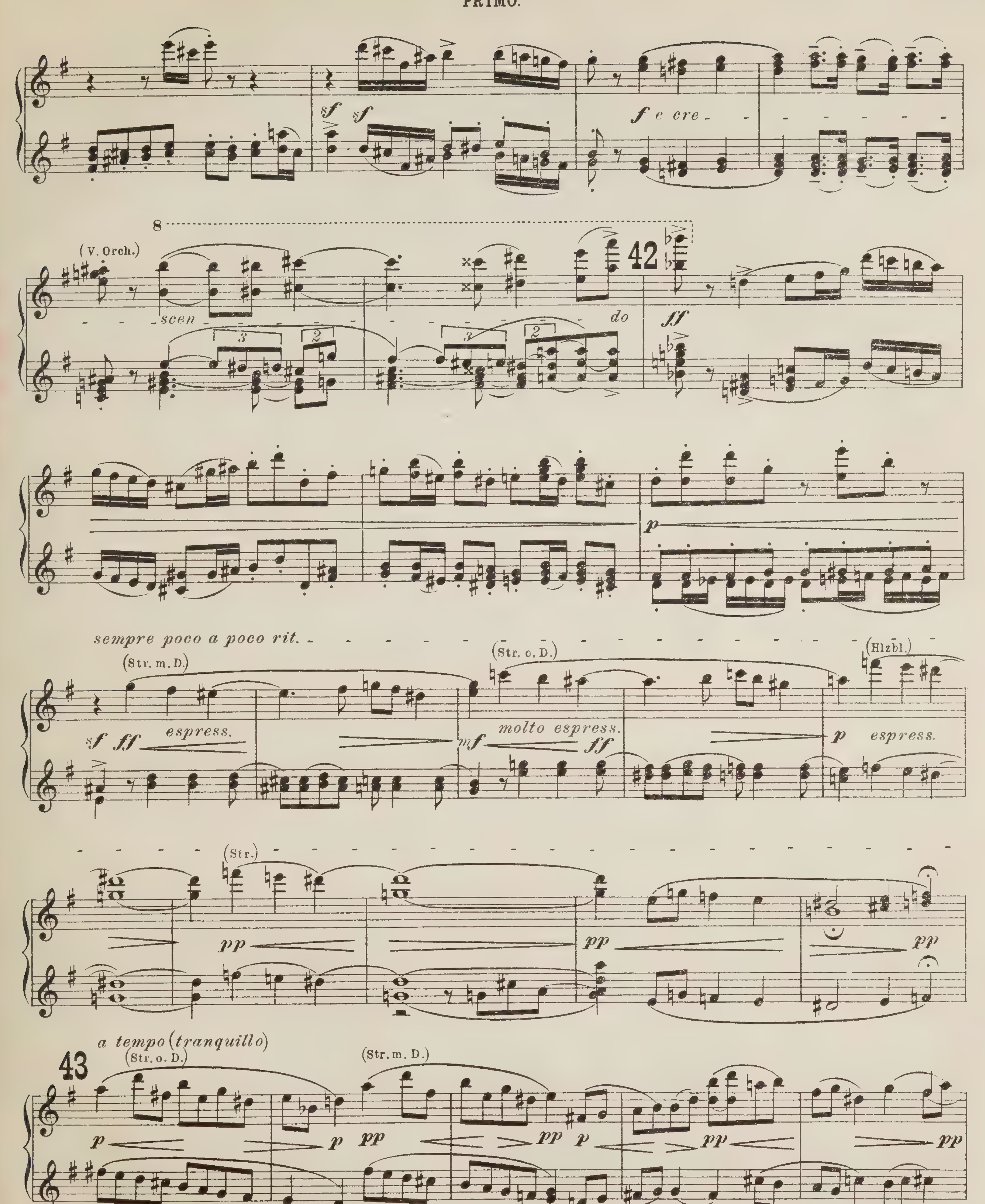

Allegro con spirito. (non troppo vivace) (♩= ungefähr 112-126)
pp ff
(Str. o.D.)
meno ff
mf
p
(Str. m.D.)
p
(V. Orch.)
ff
(Hrn.)
f
38
sempre poco a poco cre
scen
do
(V. Orch.)
ff
ben marc.
39
ff
p
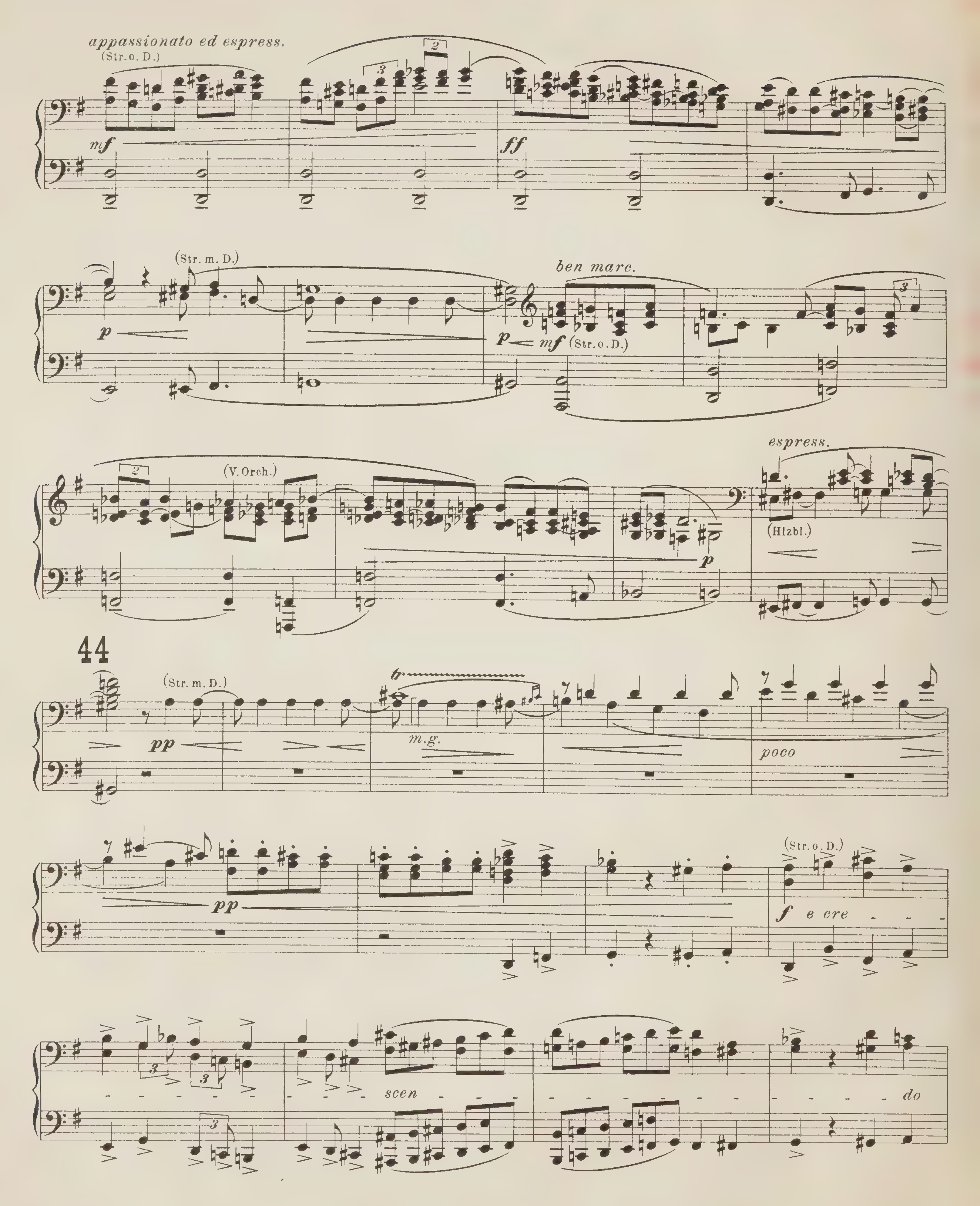

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)
(V. Orch.)
ff
(Str. o. D.)
meno ff
mf
grazioso (Str. m. D.)
p
(V. Orch.)
p ff
(Hlzbl.)
f
38
sempre poco a poco cre
scen
do
ff
ben marc.
39
(Str. m. D.)
grazioso
ff
p

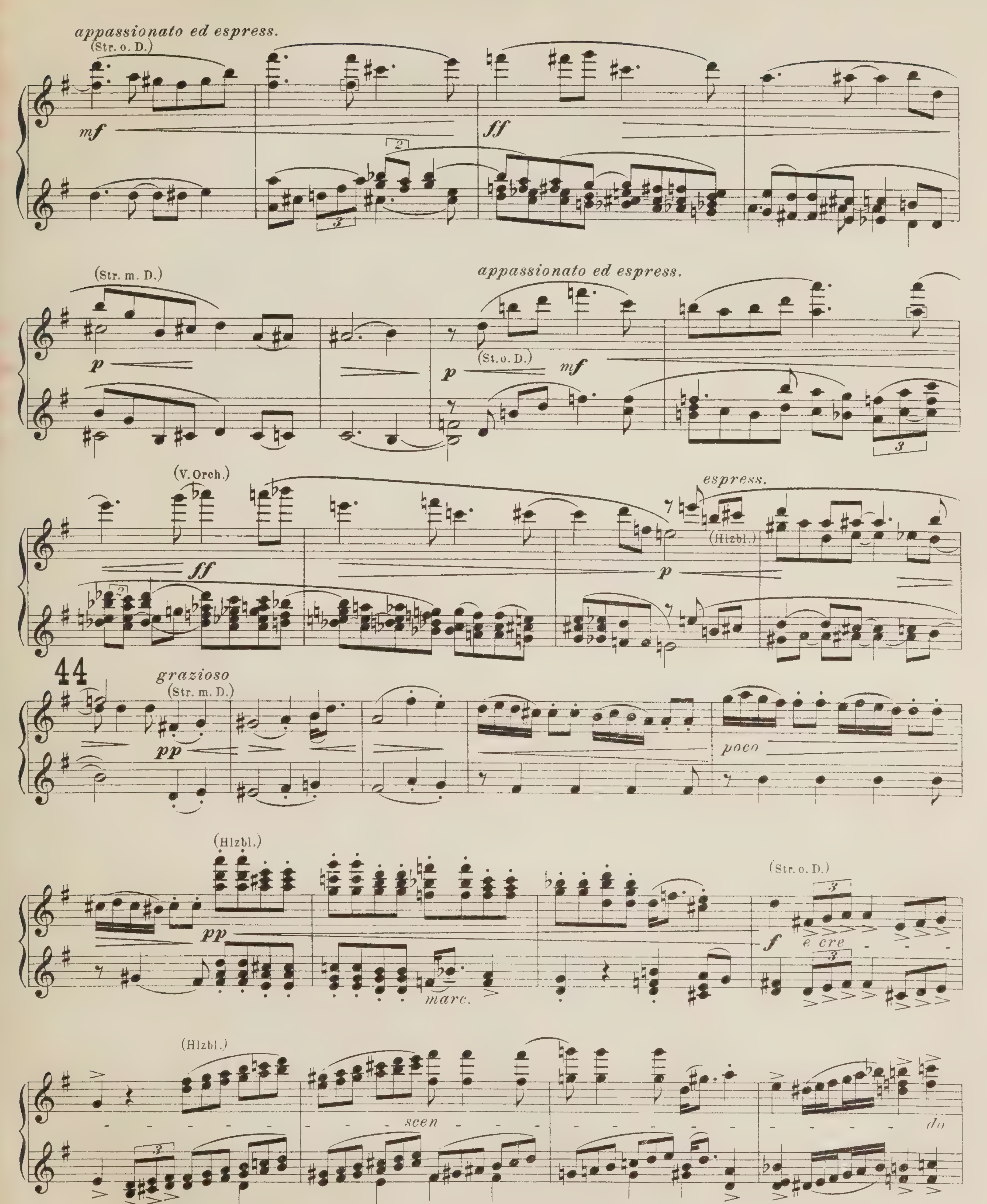

cre - - - - scen - - - - - - - do
f
(Str. o. D.)
sf subito
p
f
ff
(V. Orch.)
f
mf
p
40
(Str. m. D.)
p
cre - - - - - scen - - - - do
f
(Str. o. D.)
p
cre - - - - - - scen - - - - - do
ff
(Hlzbl.)
pp
41
sf
f
(Str. o. D.)
sf

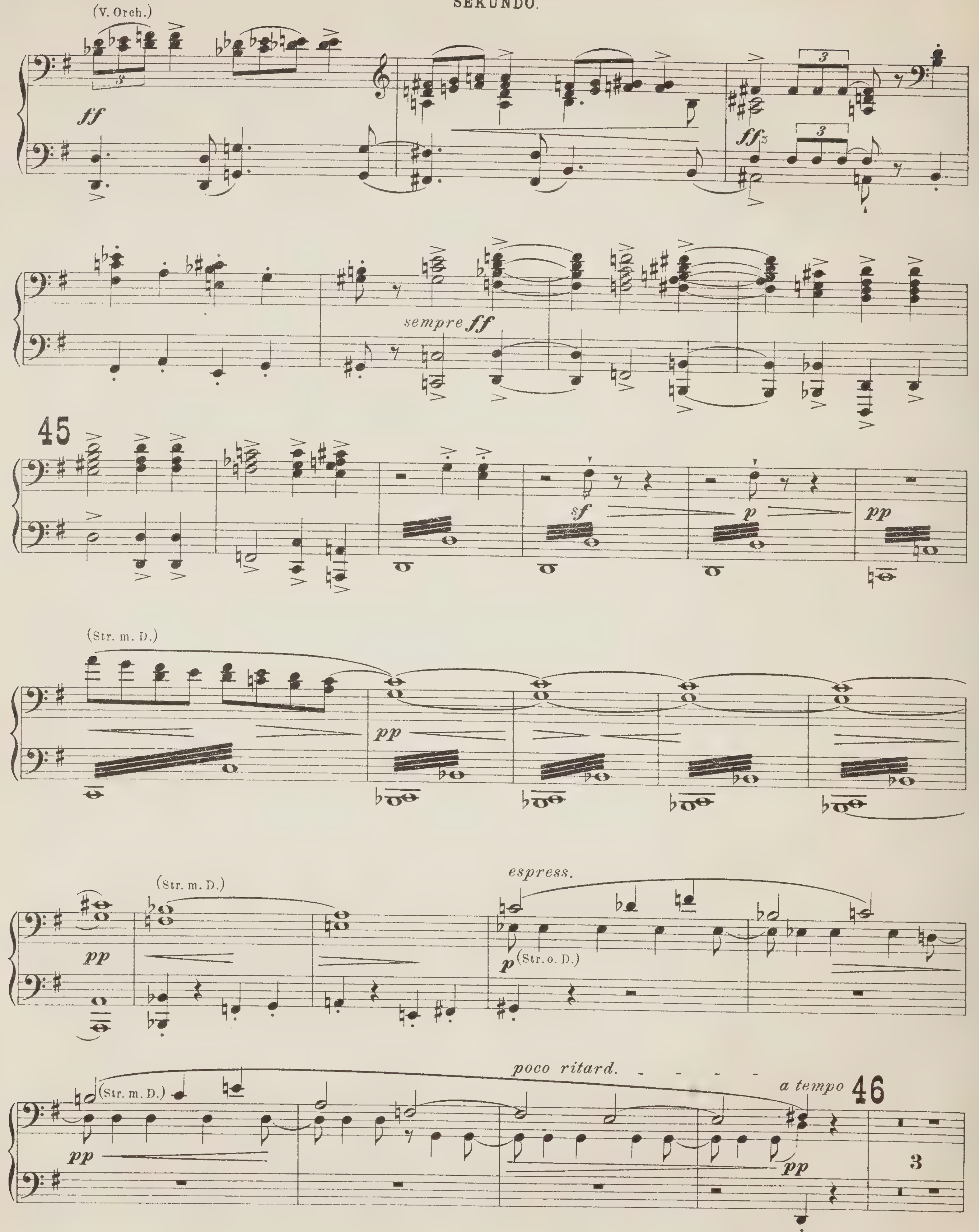

grazioso
(Hlzbl.)
p cre - scen - do f
(Str. o. D.)
sf subito p
f
(V. Orch.)
ff
f
mf
p
40
(Vln. m. D.)
p
p
(Ob.)
espress.
cre - scen - do
f
p cre -
sempre espress.
(Fl. Kl.)
scen - do
ff molto espress.
(Hlzbl.)
pp
41
sf
f
(Str. o. D.)
sf

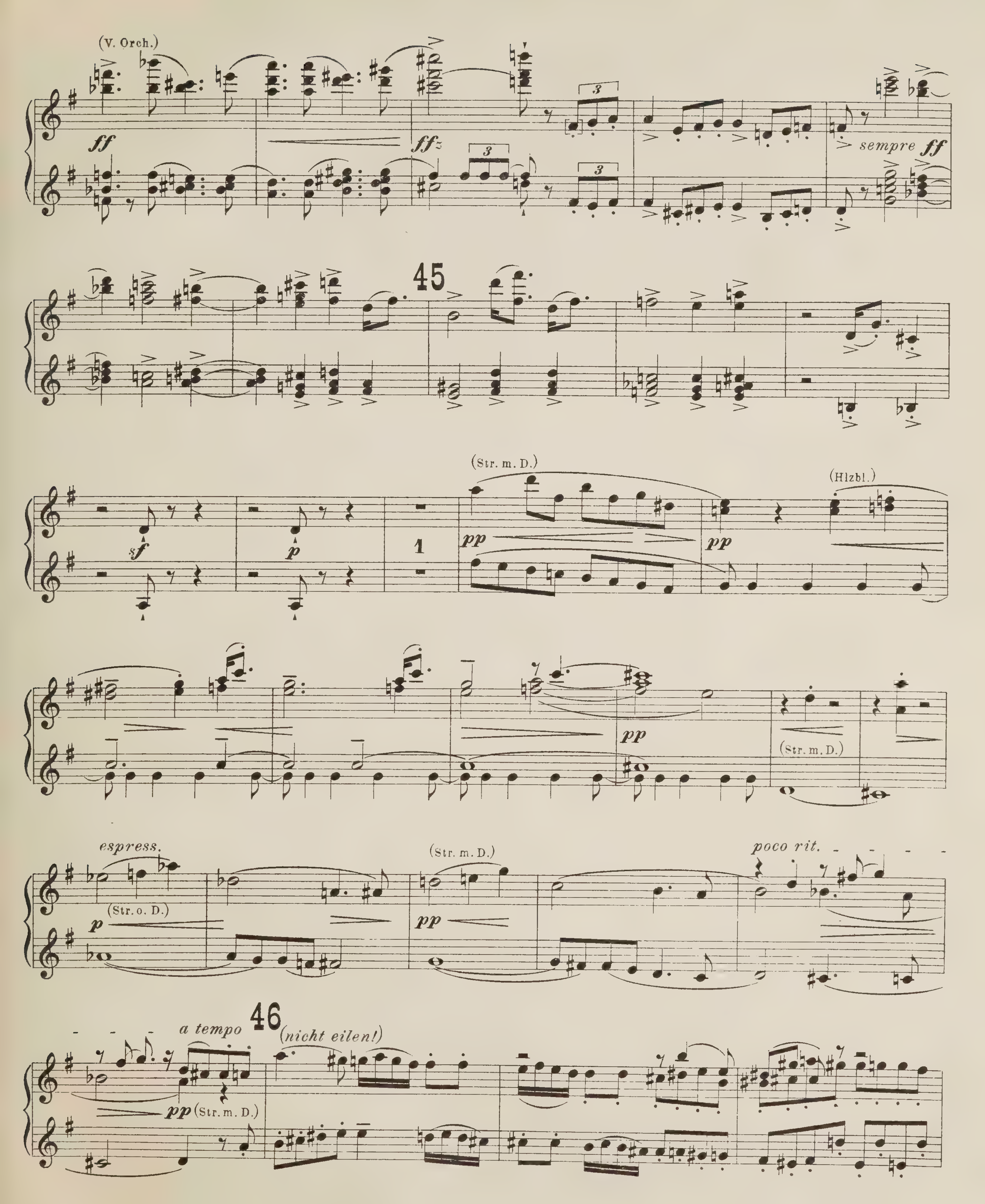

f e cre
Pk.
pp
(V. Orch.)
scen
do
ffz
42
ff
p
sempre poco a poco rit.
(Str. o. D.)
espress.
sf ff
(Str. m. D.)
mf
molto espress.
ff
p
(Str.)
pp
pp
p
pp
Ped.
*
a tempo (tranquillo)
43
p (Str. o. D.)
p
pp (Str. m. D.)
pp
p
pp
pp

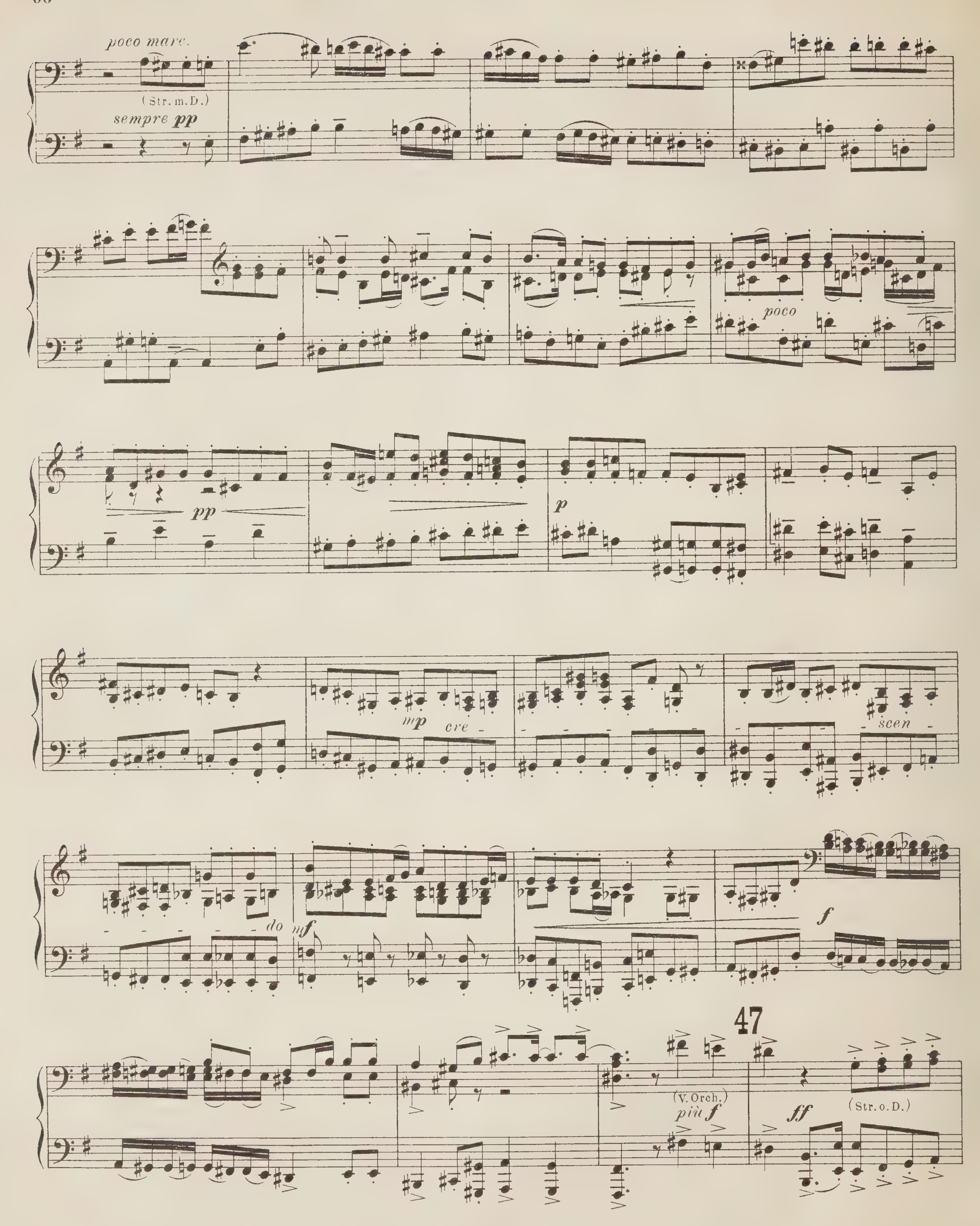

sf
sf
f e cre -
8
(V. Orch.)
scen
do
42
ff
3
2
p
sempre poco a poco rit.
(Str. m. D.)
sf ff
espress.
(Str. o. D.)
mf
molto espress.
ff
(Hlzbl.)
p
espress.
(Str.)
pp
43
a tempo (tranquillo)
(Str. o. D.)
(Str. m. D.)
p
pp

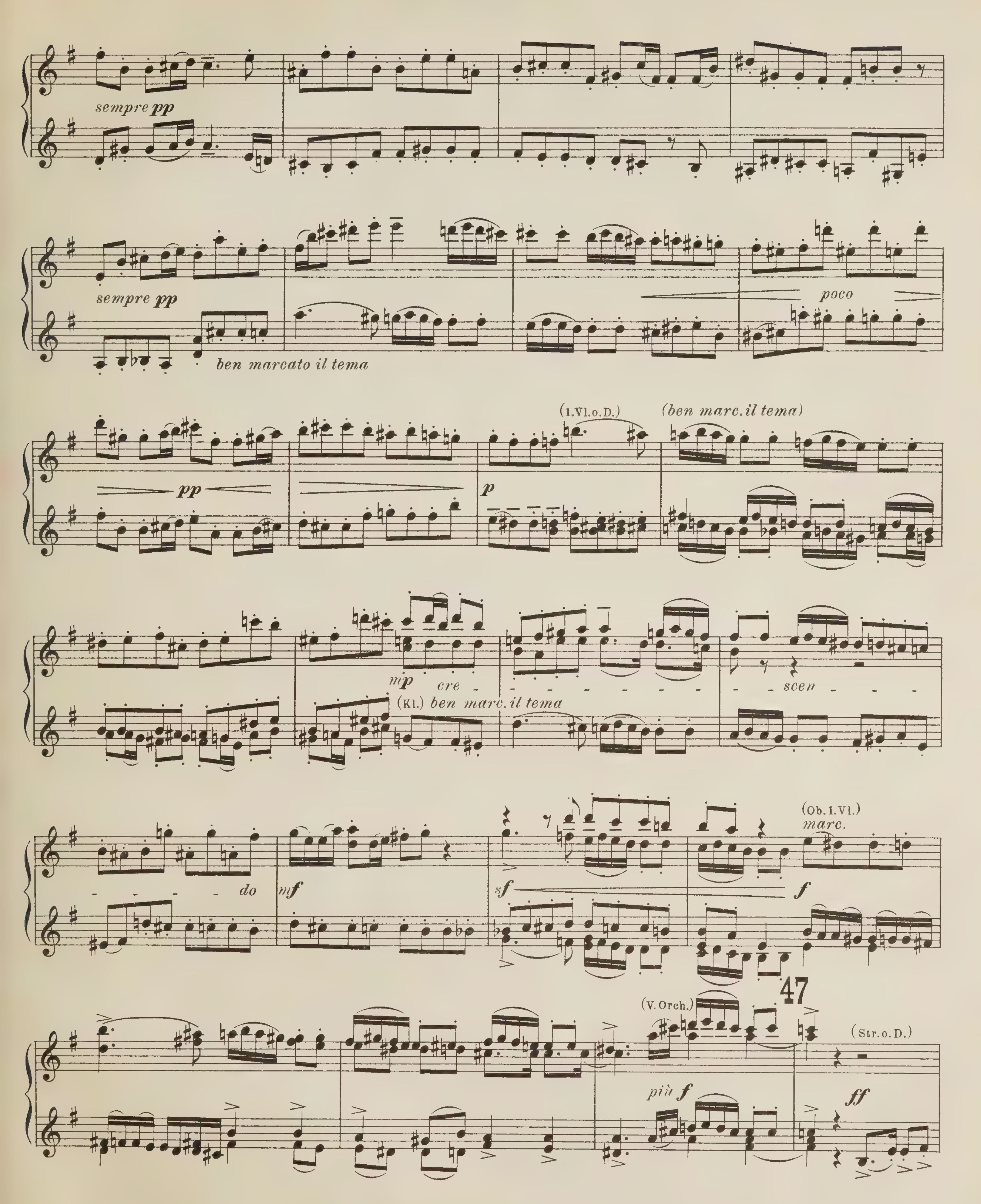

appassionato ed espress.
(Str. o. D.)
mf
ff
(Str. m. D.)
p
ben marc.
p mf (Str. o. D.)
(V. Orch.)
p
espress.
(Hlzbl.)
44
(Str. m. D.)
pp
tr
m.g.
poco
pp
(Str. o. D.)
f e cre
scen
do


appassionato ed espress.
(Str. o. D.)
mf
ff
(Str. m. D.)
p
appassionato ed espress.
p
(St. o. D.)
mf
(V. Orch.)
ff
espress.
(Hlzbl.)
p
44
grazioso
(Str. m. D.)
pp
poco
(Hlzbl.)
pp
marc.
(Str. o. D.)
f
e cre
(Hlzbl.)
scen
do

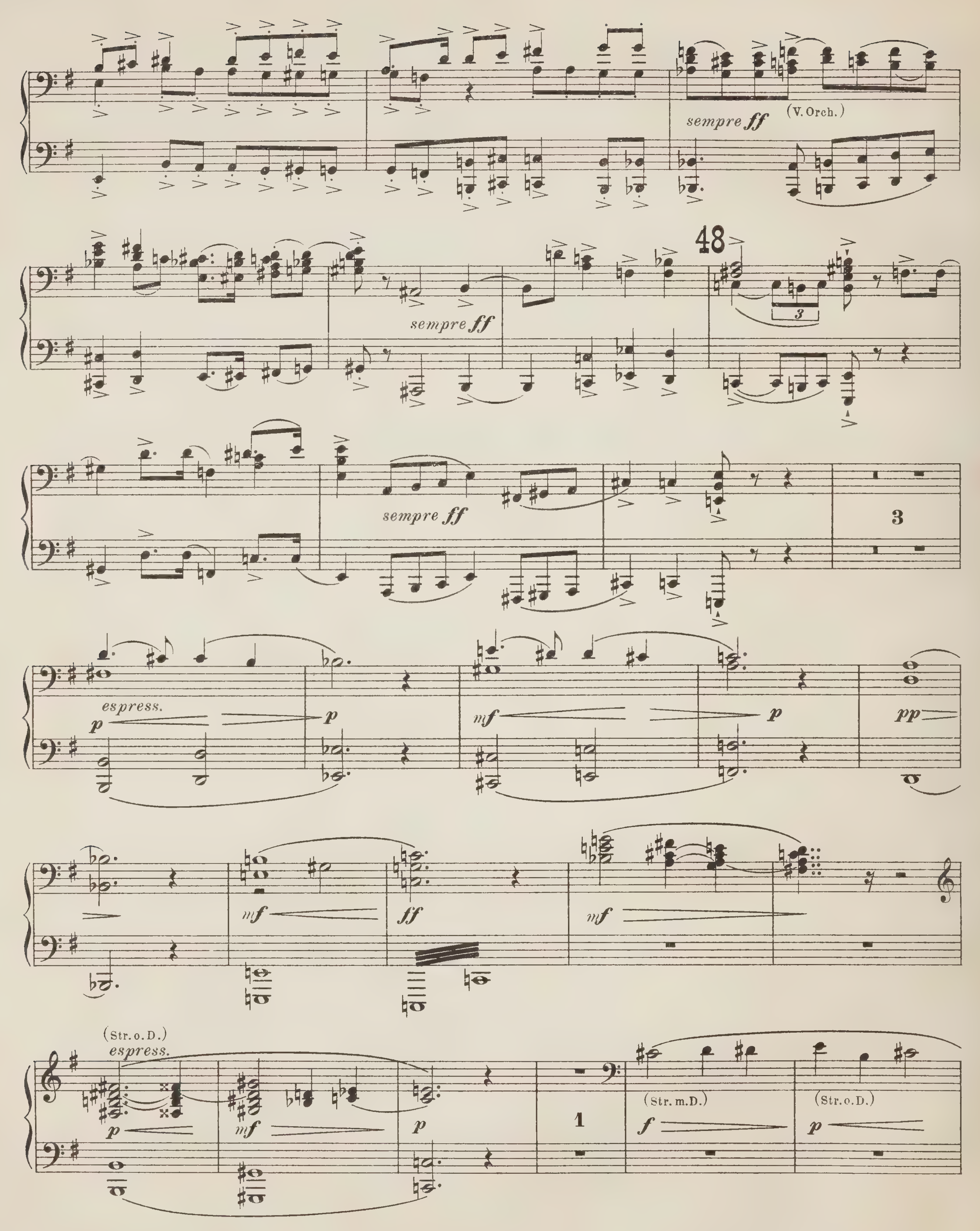

(V. Orch.)
ff
ffz
sempre ff
45
sf
p
pp
(Str. m. D.)
pp
espress.
p (Str. o. D.)
poco ritard.
a tempo
46
3

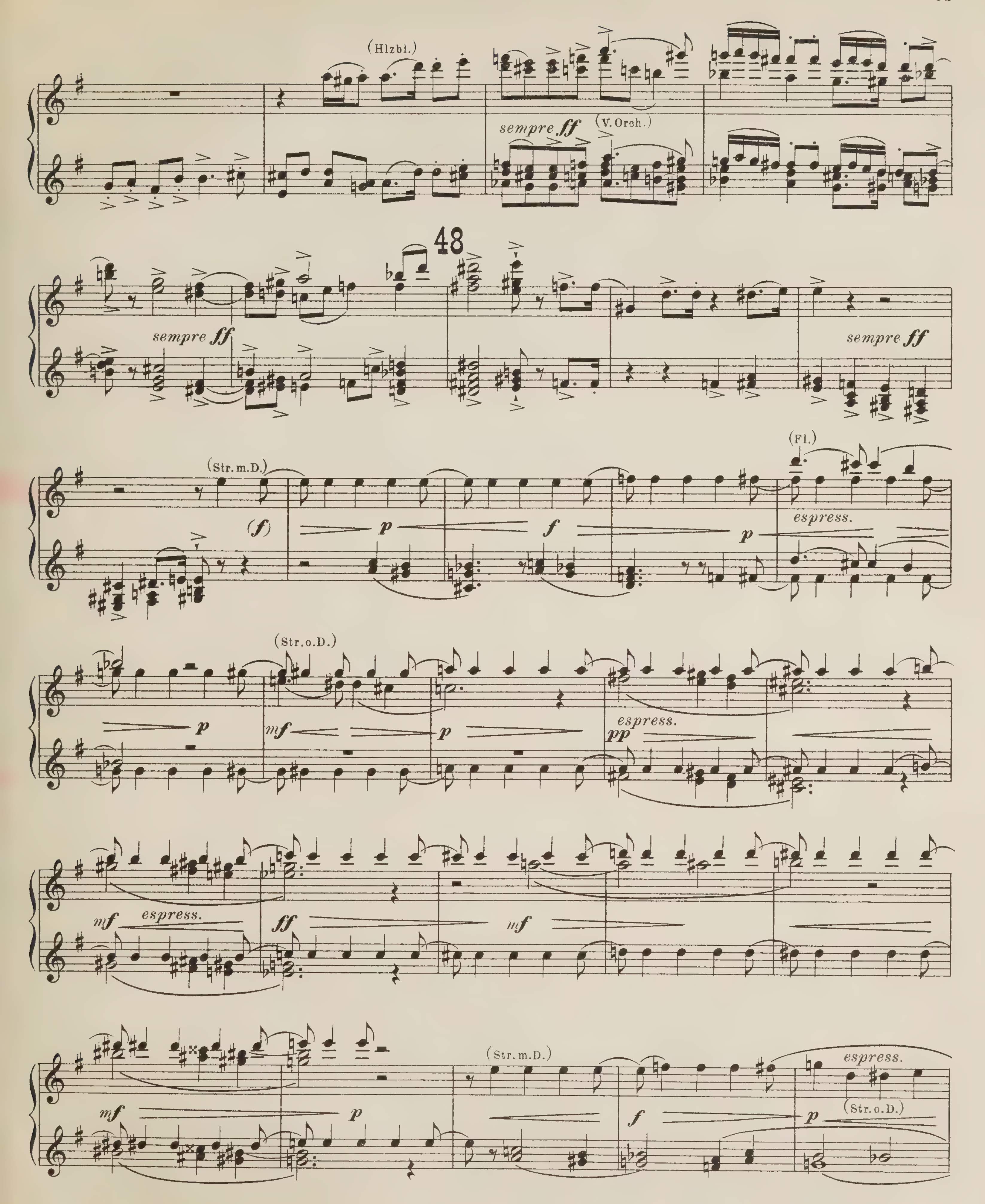

(V. Orch.)
ff
ffz
sempre ff
45
sf
p
1
(Str. m. D.)
pp
pp
(Hlzbl.)
pp
(Str. m. D.)
espress.
(Str. o. D.)
p
(Str. m. D.)
pp
poco rit.
a tempo
46
(nicht eilen!)
pp (Str. m. D.)
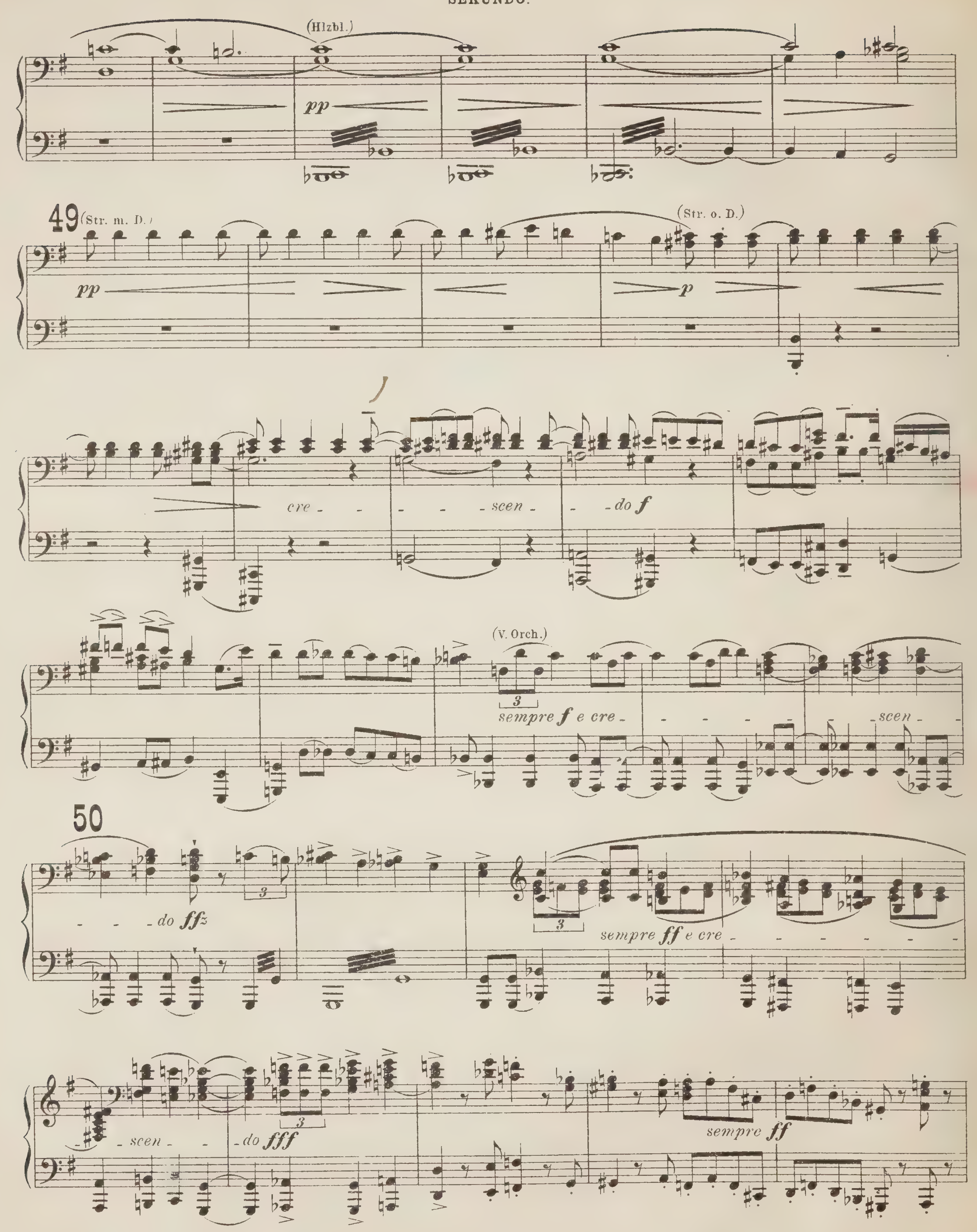

poco marc.
(Str. m. D.)
sempre pp
poco
pp
p
mp cre
scen
do mf
f
47
(V. Orch.)
più f
ff
(Str. o. D.)

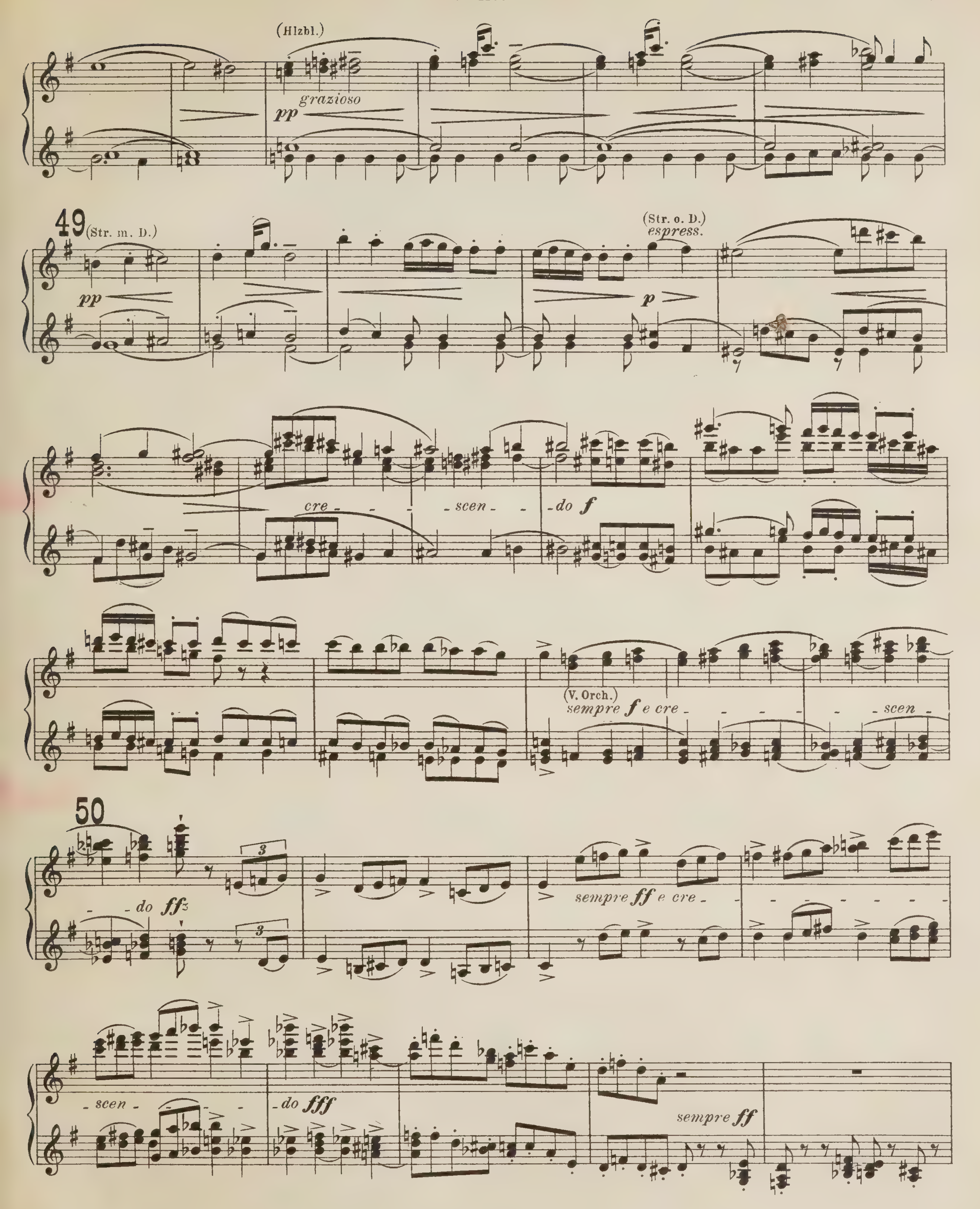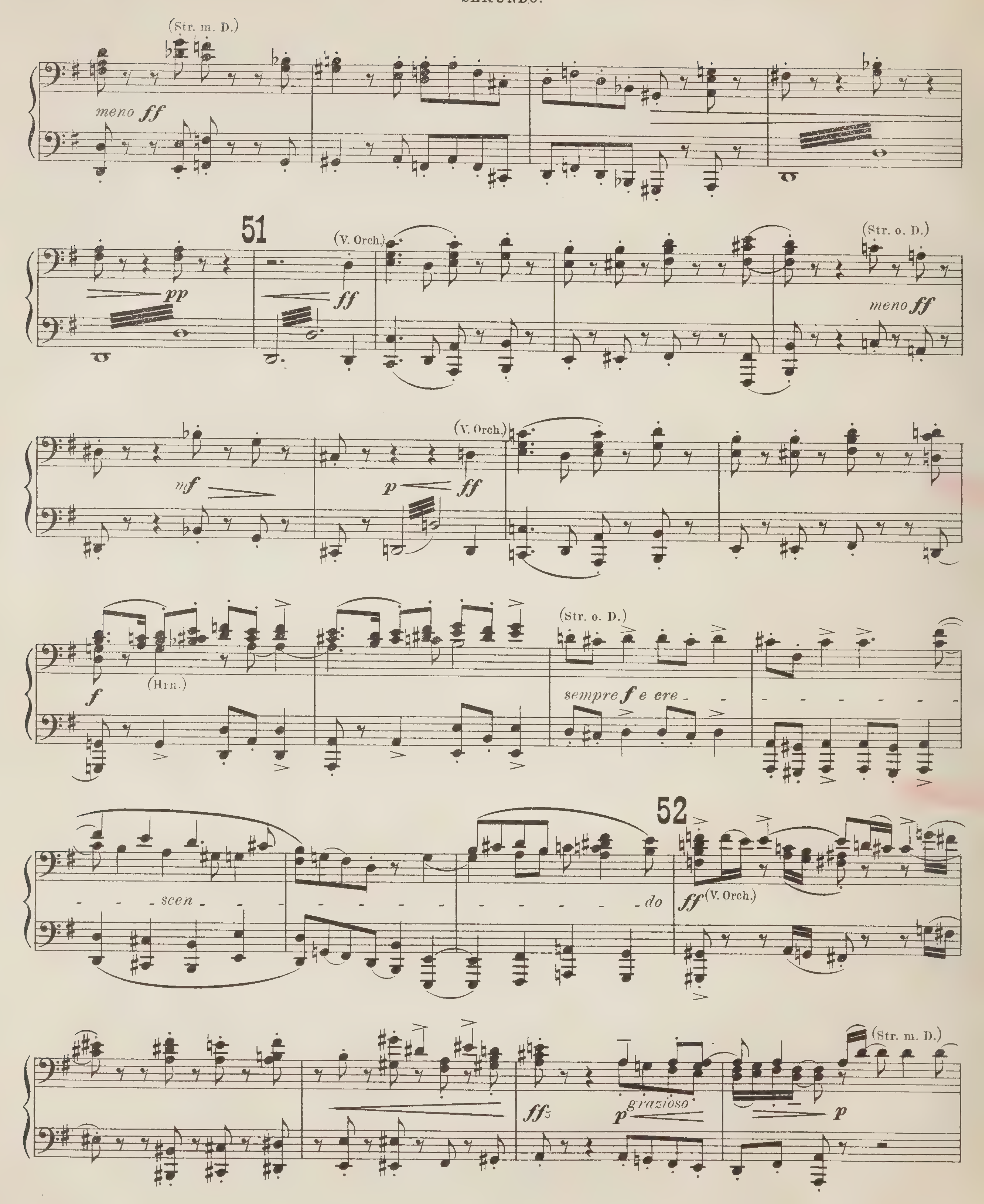


sempre pp
sempre pp
ben marcato il tema
poco
pp
p
(1.Vl.o.D.)
(ben marc. il tema)
mp
cre
scen
do
(Kl.) ben marc. il tema
mf
sf
f
(Ob. 1. Vl.)
marc.
47
(V. Orch.)
più f
(Str. o. D.)
ff

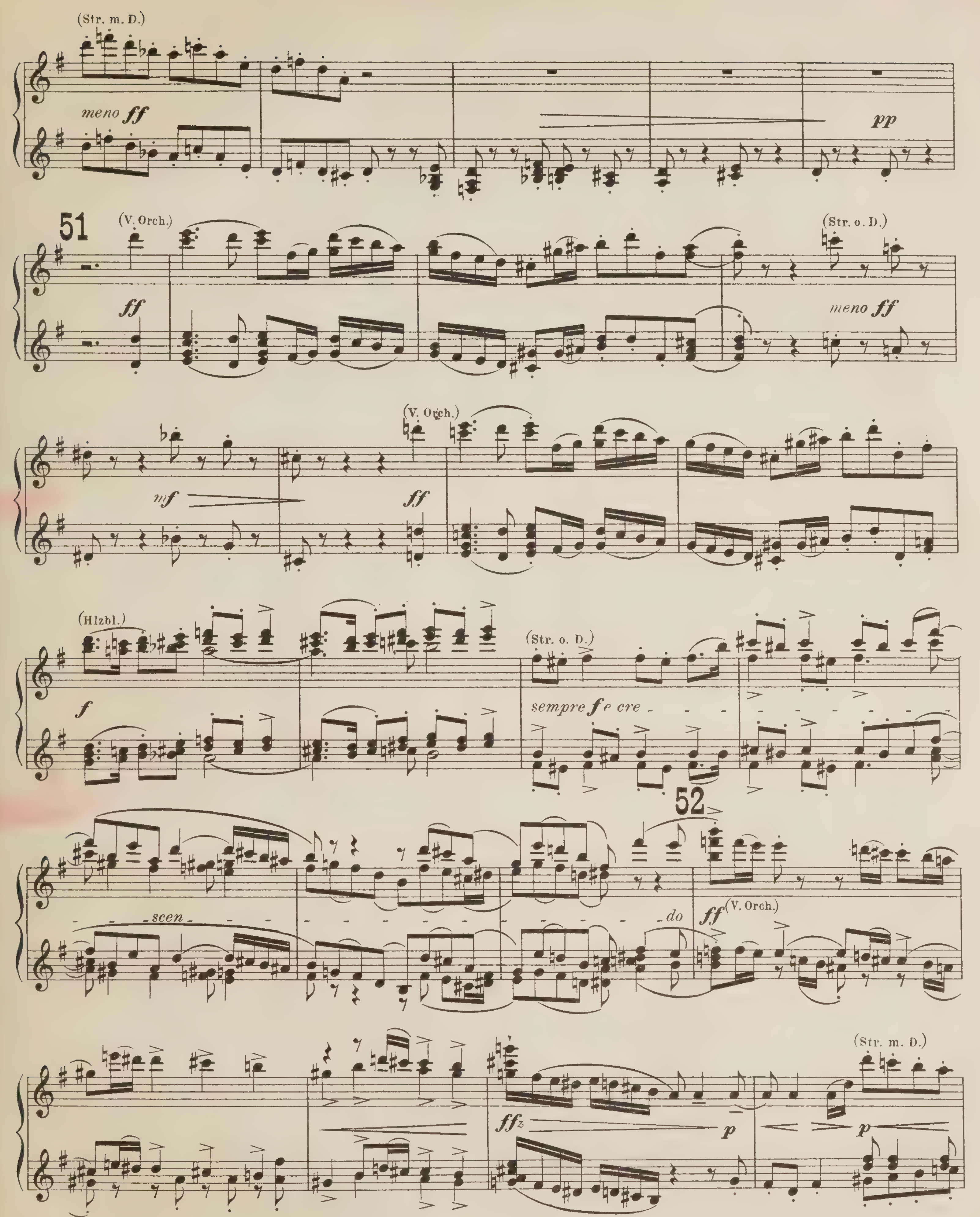

sempre ff
(V. Orch.)
48
sempre ff
sempre ff
3
espress.
p
p
mf
p
pp
mf
ff
mf
(Str. o. D.)
espress.
p
mf
p
1
(Str. m. D.)
f
(Str. o. D.)
p

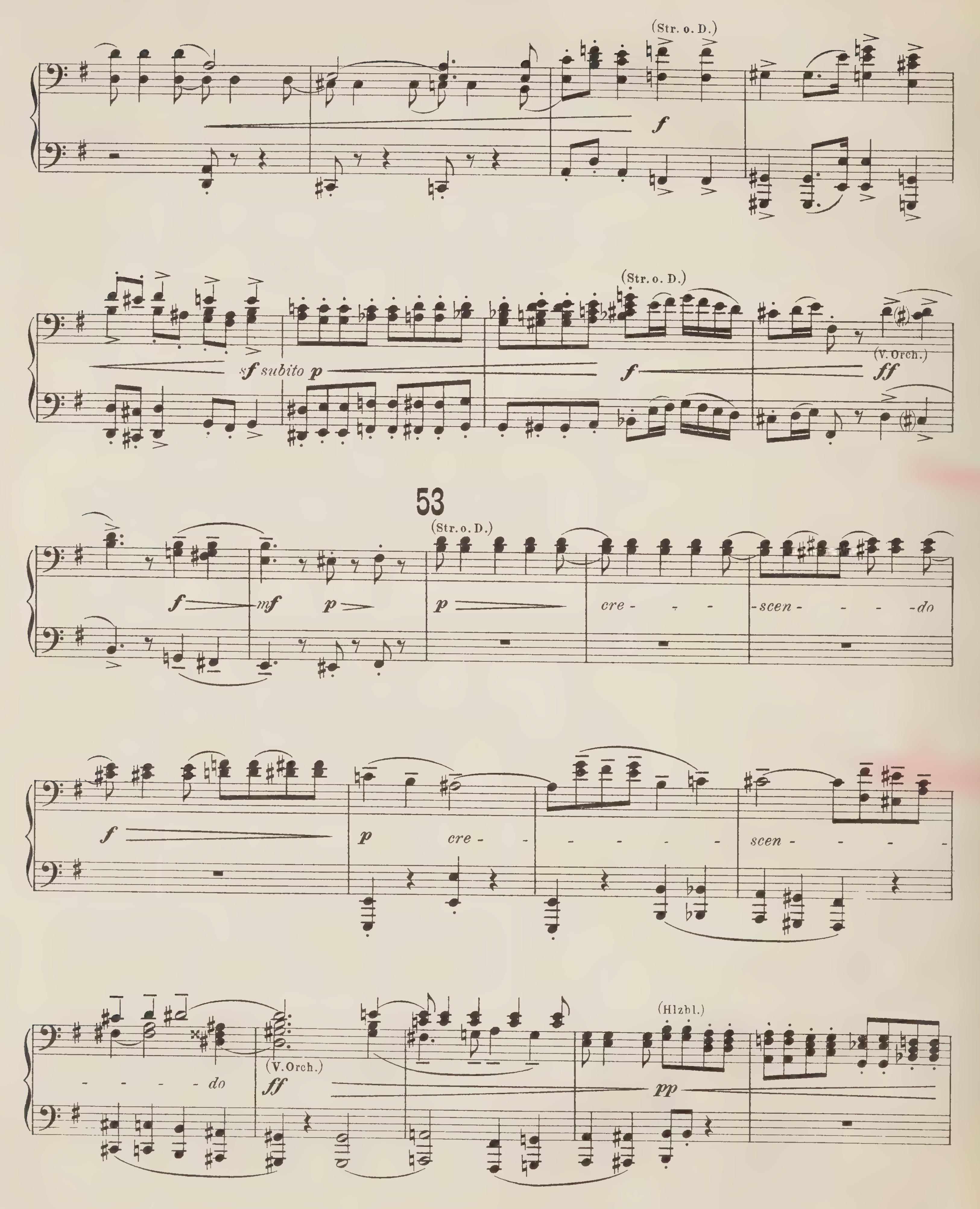

(Hlzbl.)
sempre ff
(V. Orch.)
48
sempre ff
sempre ff
(Str. m. D.)
(f)
p
f
p
(Fl.)
espress.
p
(Str. o. D.)
mf
p
espress.
pp
mf
espress.
ff
mf
mf
p
(Str. m. D.)
f
p
espress.
(Str. o. D.)

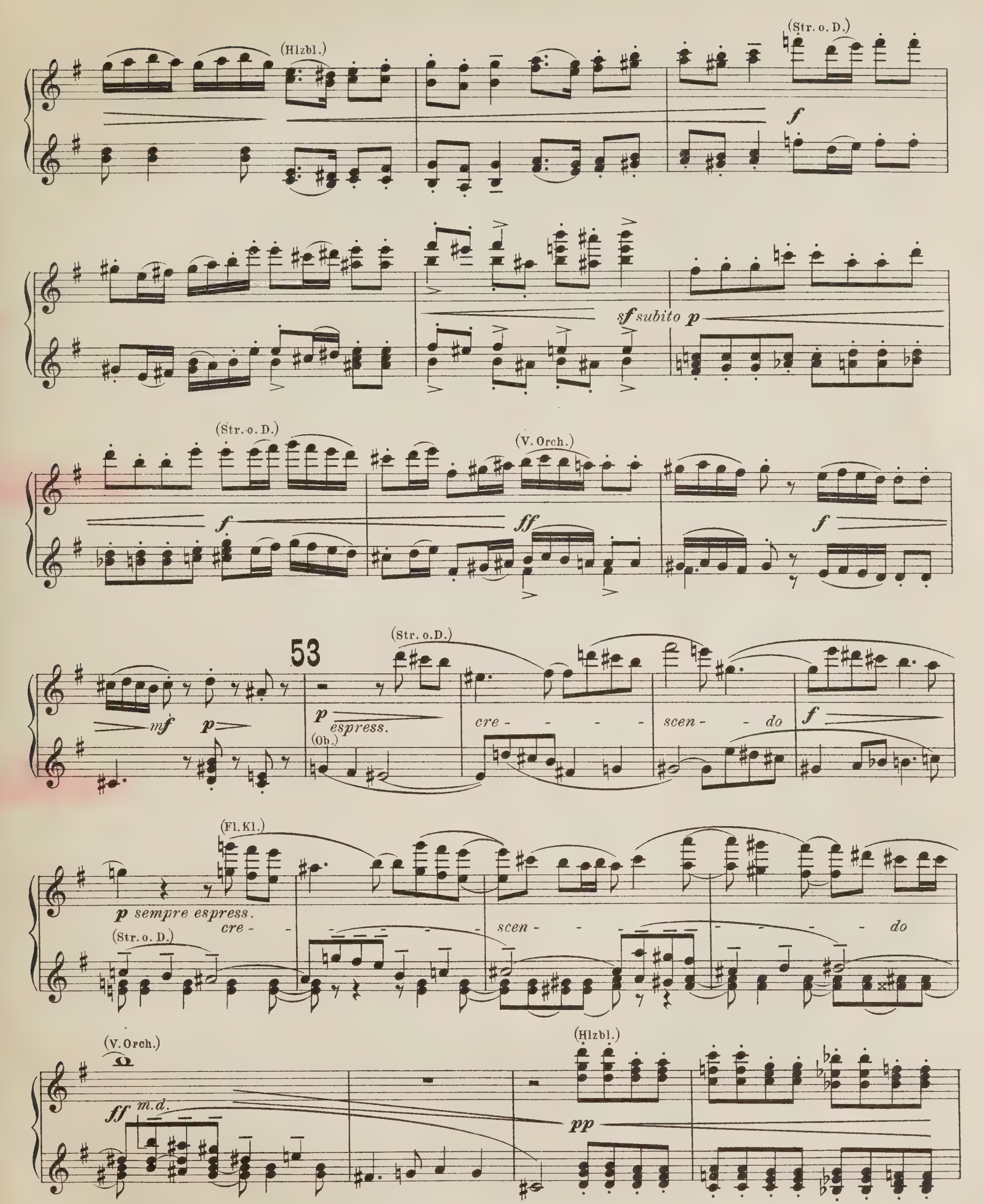

(Hlzbl.)
pp
49
(Str. m. D.)
pp
(Str. o. D.)
p
cre - - - - scen - - do f
(V. Orch.)
sempre f e cre - - - - - - - scen -
50
- - do ffz
sempre ff e cre - - - - - - -
- scen - - do fff
sempre ff

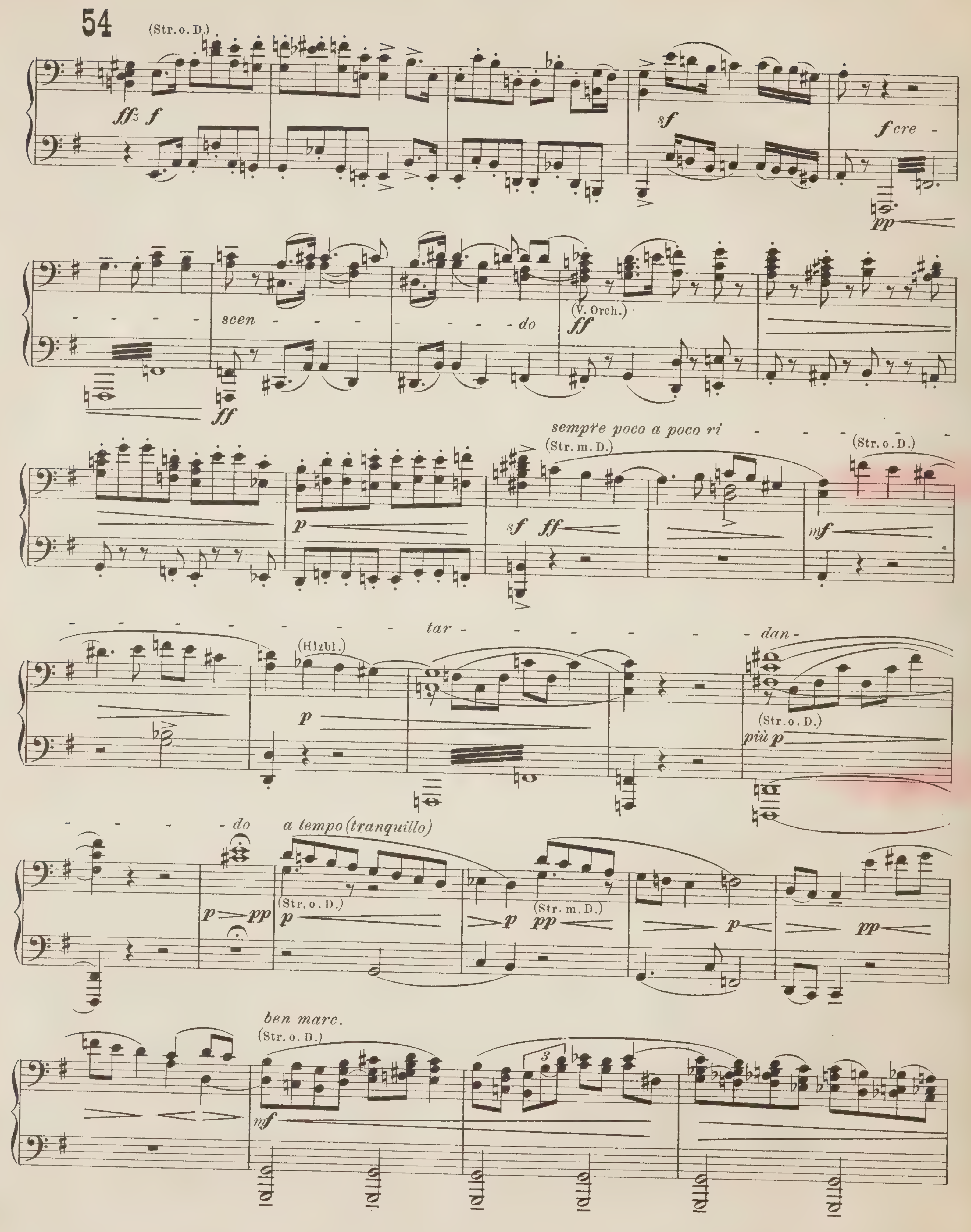

(Hlzbl.)
grazioso
pp
49
(Str. m. D.)
pp
(Str. o. D.)
espress.
p
cre - - - scen - - do f
(V. Orch.)
sempre f e cre - - - - - - scen -
50
- do ffz
sempre ff e cre - - - - - - - -
- scen - - - -
- do fff
sempre ff

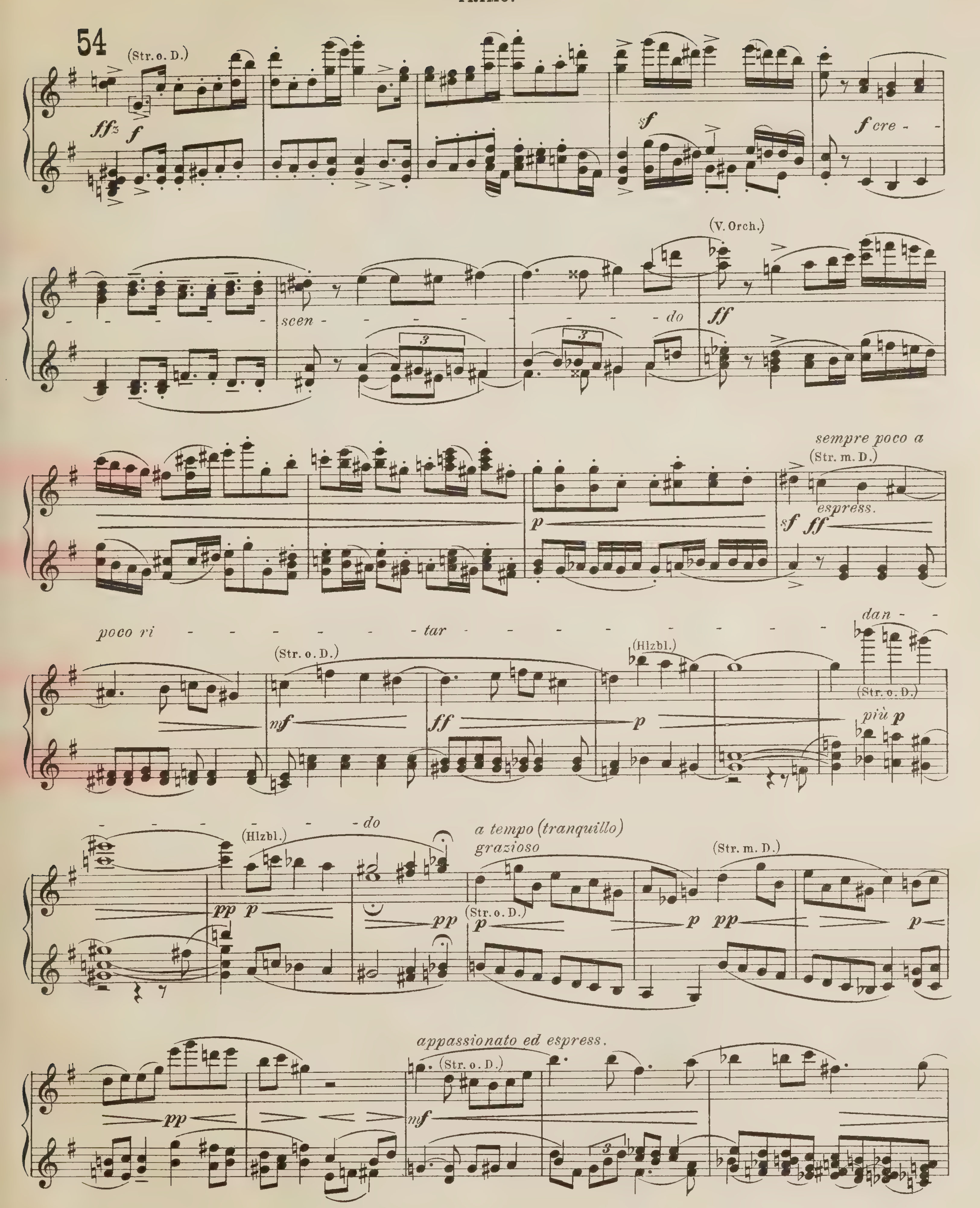

(Str. m. D.)
meno ff
51
(V. Orch.)
pp
ff
(Str. o. D.)
meno ff
mf
(V. Orch.)
p
ff
f
(Hrn.)
(Str. o. D.)
sempre f e cre - scen - do
52
ff (V. Orch.)
ffz
p grazioso
p
(Str. m. D.)

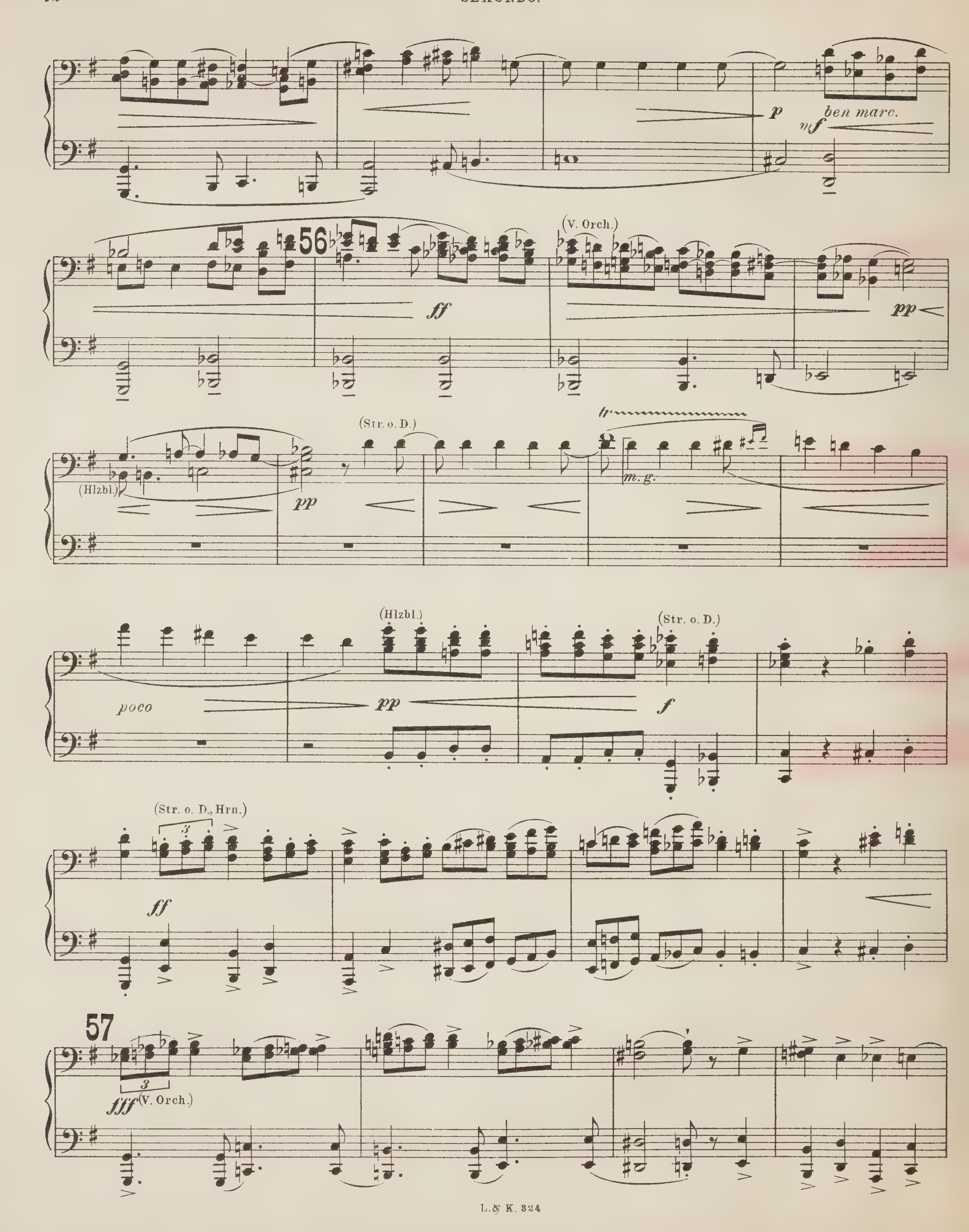

(Str. m. D.)
meno ff
pp
51
(V. Orch.)
ff
(Str. o. D.)
meno ff
mf
(V. Orch.)
ff
(Hlzbl.)
f
(Str. o. D.)
sempre f e cre - - scen - - do
52
ff (V. Orch.)
ffz
p
p
(Str. m. D.)

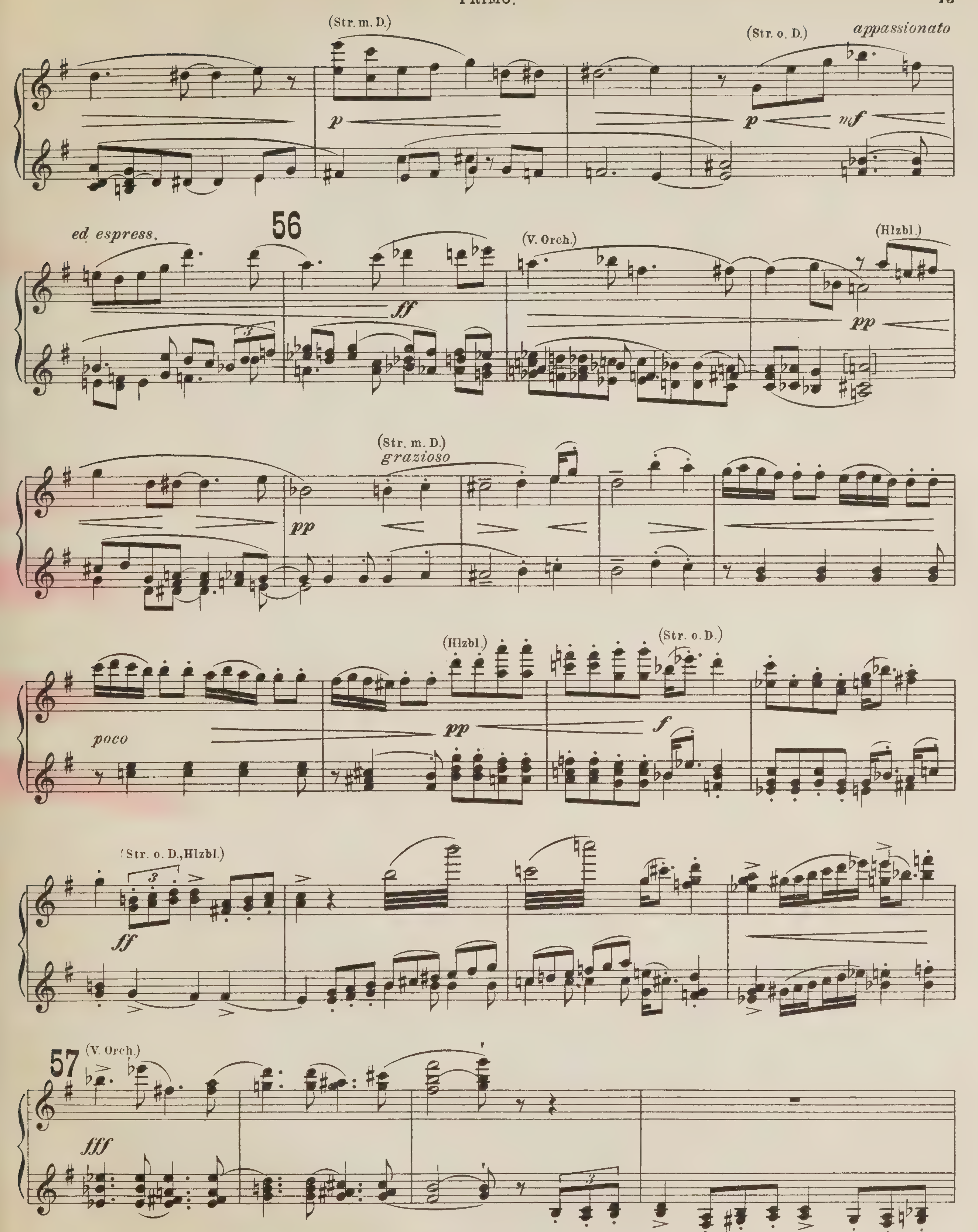

(Str. o. D.)
f
(Str. o. D.)
sf subito p
f
(V. Orch.)
ff
53
(Str. o. D.)
f
mf
p
p
cre - - - -scen - - - -do
f
p
cre - - - - - - scen - - - - - - - do
(V. Orch.)
ff
(Hlzbl.)
pp

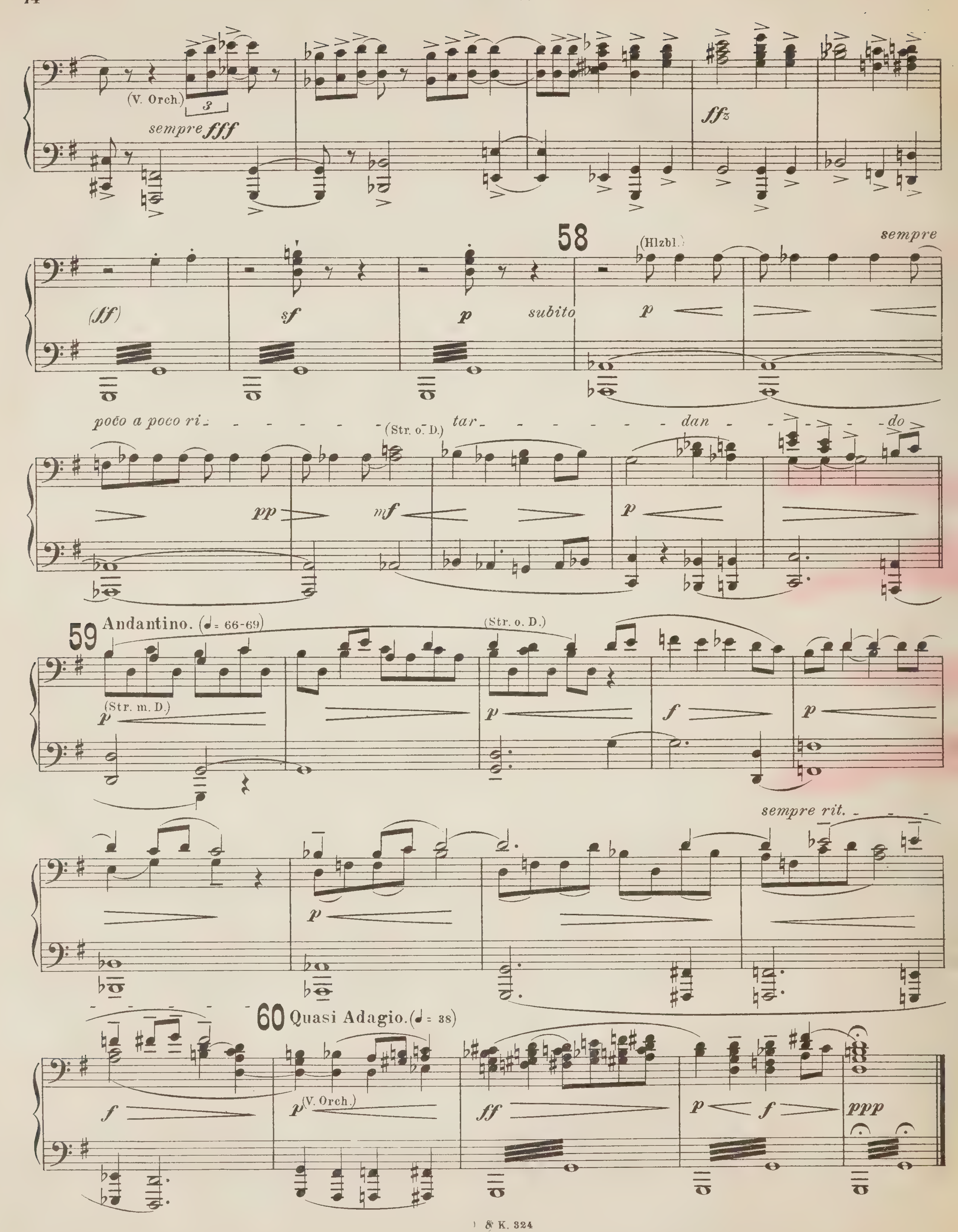

(Hlzbl.)
(Str. o. D.)
f
sf subito p
(Str.-o. D.)
(V. Orch.)
f
ff
f
53
(Str. o.D.)
mf
p
p
espress.
(Ob.)
cre - scen - do
f
(Fl. Kl.)
p sempre espress.
cre - scen - do
(Str. o. D.)
(V. Orch.)
ff
m.d.
(Hlzbl.)
pp

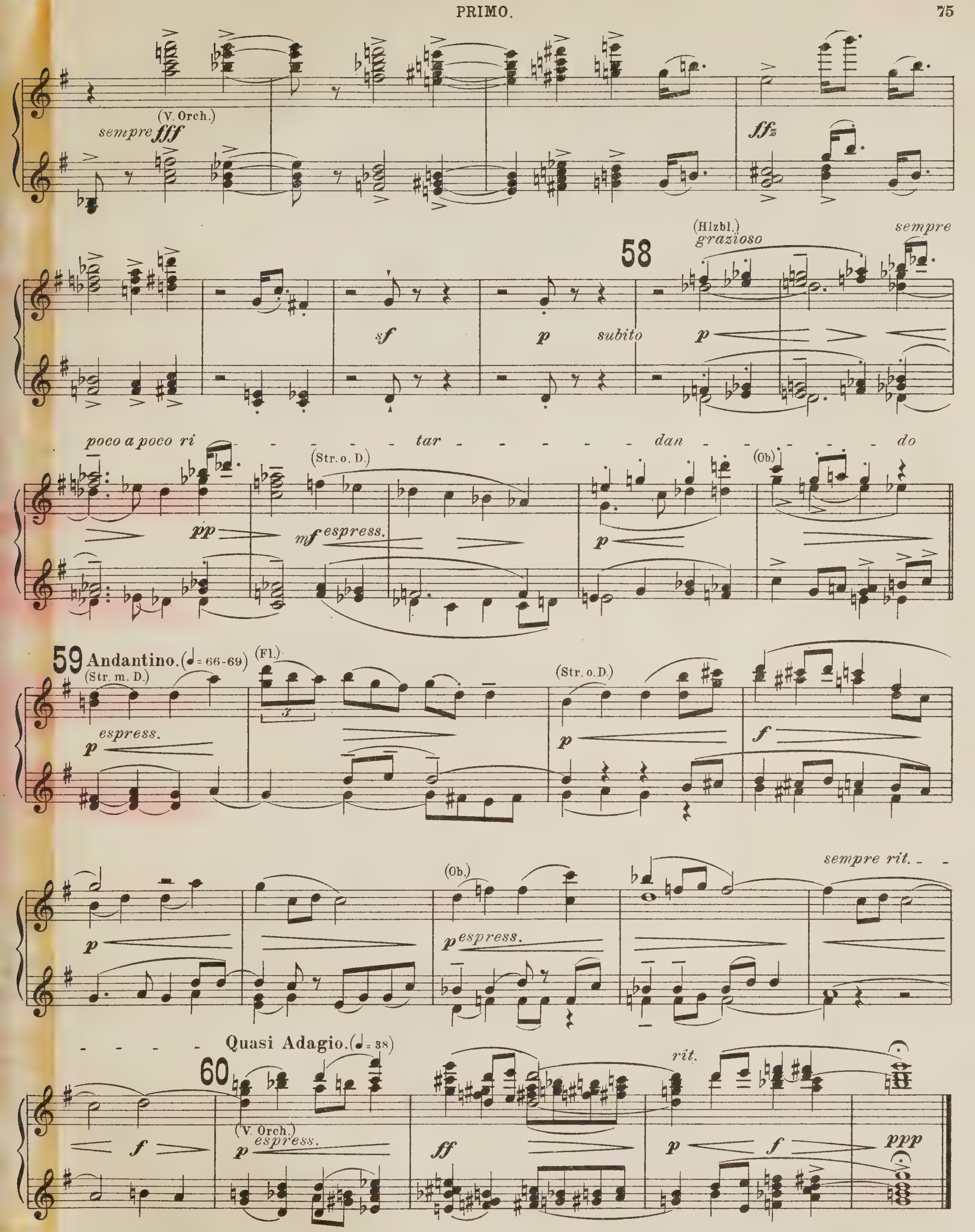

54
(Str. o. D.)
ffz f
sf
f cre -
pp
scen - - - - do
(V. Orch.)
ff
sempre poco a poco ri
(Str. m. D.)
(Str. o. D.)
p
sf ff
mf
tar - - - dan -
(Hlzbl.)
p
(Str. o. D.)
più p
do a tempo (tranquillo)
p pp
(Str. o. D.)
p
(Str. m. D.)
pp
ben marc.
(Str. o. D.)
mf
3


54
(Str. o. D.)
ff
f
sf
f cre -
scen -
- do
(V. Orch.)
ff
p
sempre poco a
(Str. m. D.)
sf
ff
espress.
poco ri
tar
(Str. o. D.)
mf
ff
(Hlzbl.)
p
dan -
(Str. o. D.)
più p
do
(Hlzbl.)
pp
p
a tempo (tranquillo)
grazioso
(Str. o. D.)
(Str. m. D.)
appassionato ed espress.
mf


p
ben marc.
mf
(V. Orch.)
56
ff
pp
(Str. o. D.)
m. g.
(Hlzbl.)
pp
poco
(Hlzbl.)
(Str. o. D.)
pp
f
(Str. o. D., Hrn.)
3
ff
57
3
fff
(V. Orch.)


(Str. m. D.)
(Str. o. D.)
appassionato
p
mf
ed espress.
56
(V. Orch.)
(Hlzbl.)
ff
pp
(Str. m. D.)
grazioso
poco
(Hlzbl.)
(Str. o. D.)
f
(Str. o. D., Hlzbl.)
57
(V. Orch.)
fff


(V. Orch.)
sempre fff
ffz
(ff)
sf
p
subito
58
(Hlzbl.)
p
sempre
poco a poco ri - - - tar - - - dan - - - do
(Str. o. D.)
pp
mf
p
59
Andantino. (♩= 66-69)
(Str. o. D.)
(Str. m. D.)
p
f
sempre rit.
60
Quasi Adagio. (♩= 38)
(V. Orch.)
ff
ppp


(V. Orch.)
sempre fff
ffz
58
(Hlzbl.)
grazioso
sempre
sf
p
subito
poco a poco ri - - - tar - - - dan - - - do
(Str. o. D.)
(Ob.)
pp
mf espress.
59 Andantino. (♩= 66-69)
(Str. m. D.)
(Fl.)
(Str. o. D.)
espress.
f
sempre rit.
(Ob.)
p espress.
Quasi Adagio. (♩= 38)
60
(V. Orch.)
espress.
ff
rit.
ppp







